

# the Hippo



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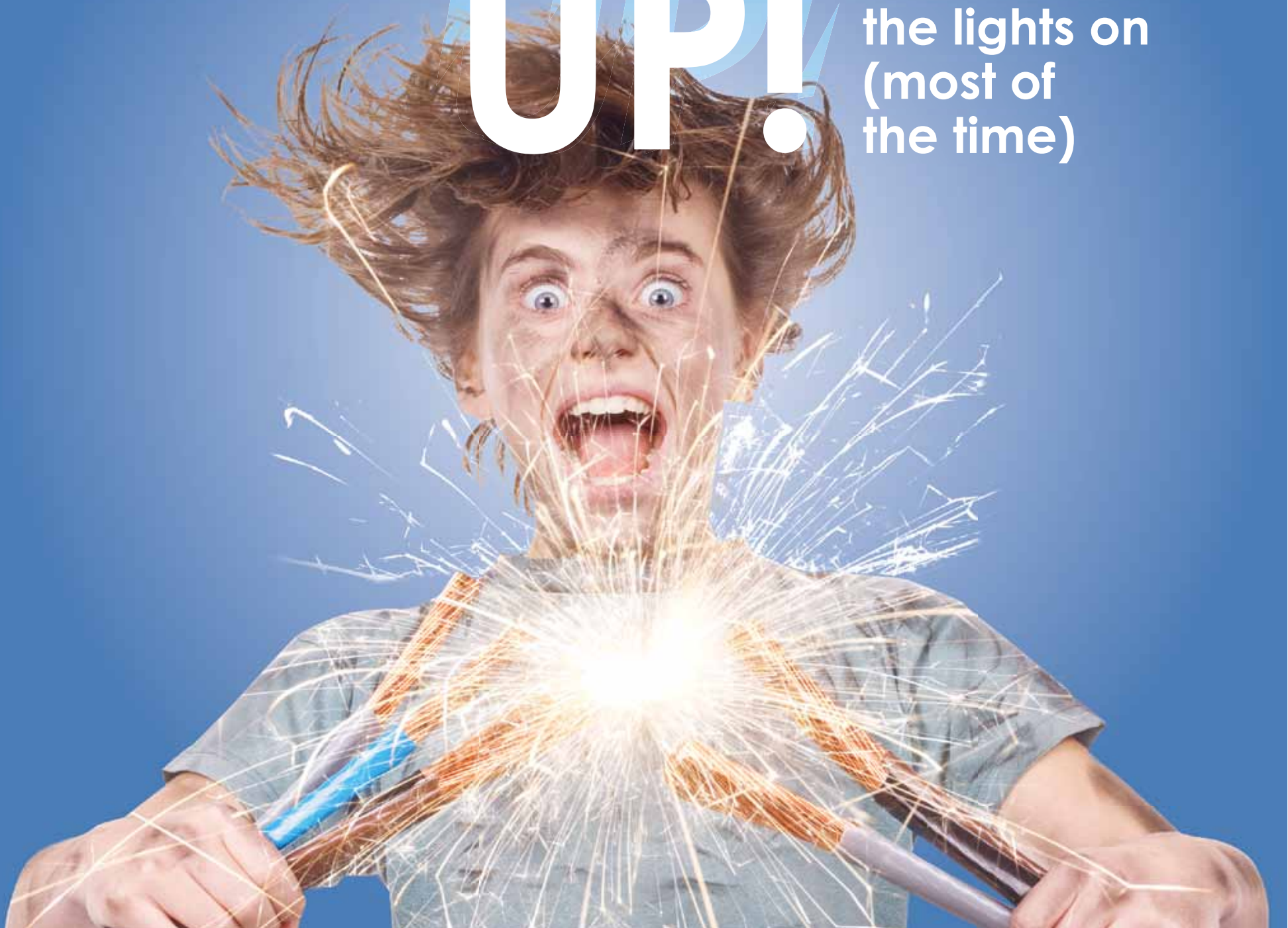
MARCH 8 - 14, 2012

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**BY PATRICK DUFFY**

# GRANITE VIEWS

## Our own energy issue



Issues surrounding our country's energy needs are often in the news, such as the price of gas, the Keystone Pipeline, and the supply of oil when affected by troubles in the Middle East. We have witnessed disputes over the past several decades in balancing our energy needs with available sources and environmental concerns.

In New Hampshire we are grappling with our own energy issue, the ongoing debate regarding the proposed addition of hydropower from Québec in a project dubbed "Northern Pass." On the surface it may seem like a logical thing to do, especially since we already have a Hydro-Québec transmission line crossing our state and have since the early 1980s. Many have accepted this transmission line with the understanding that not only does it add to our sources of electric power but it is also among the preferred sources, one that is not generated by fossil fuel but rather is renewable hydropower, and low-cost. Interestingly, this transmission line also originates in Québec, and initially routes through Vermont before crossing the Merrimack River in the area of Monroe and then continuing on to Massachusetts. This project was completed in a different economic climate, where the public was not as closely tuned in to long-term impacts on the landscape and the environment. In a state where the cost of electricity is among the highest in the region, does it not make sense to support a project that brings low-cost energy into the mix that is also environmentally friendly?


The companies proposing this project, Northeast Utilities (NU), the parent of Public Service of New Hampshire (PSNH), and NStar, a Boston-based utility, are working with Hydro-Québec to bring a transmission line with 1,200 megawatts of electric power into the state through Coos County, continuing through Franklin, on to Concord, connecting into the power station at Deerfield. Many of us in the southern half of our state are less aware of or less concerned about the impacts of this project than our neighbors to the north. Many North Country residents, along with the New Hampshire Society for the Protection of New Hampshire Forests and other groups, have raised major concerns about Northern Pass's impact on the environment and the appearance of the landscape. The companies claim that a right-of-way already exists for most of the route; however, no such right-of-way exists in the initial 40 miles from the Canadian border. How much do those directly affected by this project have to say about whether it is necessary, or what possible alternatives there are?

Our legislature recently weighed in on the issue by amending a law to prohibit the use of eminent domain in the taking of private property for a privately owned project, which directly affects Northern Pass. That further exacerbates the options of the Northern Pass project to route through the virgin territory of Coos County. How do we resolve this dilemma? What are in the best interests of future generations? Stay tuned.

*Patrick Duffy has served in senior management positions with Verizon Communications. From 1990 to 2000 he was chairman of Manchester Airport Authority, and he has been on the boards of numerous organizations, such as the Currier Museum and City Year New Hampshire.*

## 14 Power

We all grumble when it goes out, but that's because we take it for granted. Angel Roy visits PSNH to see what keeps the electricity running in southern New Hampshire – and what the line-men are doing to prevent the next outage.



**Also on the cover:** Rock and Roll Hall of Famer **John Sebastian** talks to the Hippo in advance of his show at the Palace. Read the story on Page 58. Then get ready for the first annual **Winterfest** this weekend at the Derryfield in Manchester. It's a fundraising event with ice sculptures, sledding races and other outdoor fun, plus fireworks. See Page 28.

Thanks for voting! **Hippo's Best of 2012** voting has concluded — we received a record number of votes. Results are being tabulated and will be announced in the March 22 issue.

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# Media Audit

# Inside This Week



**4 News**  
 As state pays less, cities and towns pay more PLUS Will NH matter in the presidential race? and News in Brief.

**10 Q&A**  
 Keith Kuenning, children's advocate  
**11 Quality of Life Index**  
**12 Sports**

**20 THIS WEEK**

**THE ARTS:**  
**22 Classical**  
 Classical station gets a boost; Events around town; listings.  
**23 Art**  
 Local Color; listings.  
**24 Theater**  
 It's curtains for Rochester Opera House; Curtain Calls; listings.

**INSIDE/OUTSIDE:**  
**29 Treasure Hunt**  
 There's gold in your attic.  
**30 Playground**  
 Rebecca Sherman takes the kids out.  
**31 Kiddie Pool**  
 Family fun events this weekend.  
**32 Gardening Guy**  
 Henry Homeyer offers advice on your outdoors.  
**36 Car Talk**  
 Click and Clack give you their advice.  
**38 Tech**  
 John "jaQ" Andrews knows gadgets.  
**Other listings:** Children and Teens, page 28; Miscellaneous, page 28; Sports and Recreation, page 29; Volunteer, page 31.

**40 Food**  
 Noshing in Nashua for a cause PLUS Murphy's Taproom adds a diner; Mangia's moves to Manchester; Weekly Dish; Red, White & Green wines; Perishables; From the Pantry; Just Desserts; Stefanie Phillips on wine; and food and wine event listings.

**POP CULTURE:**  
**52 Reviews**  
 Reviews of CDs & books.

**NITE:**  
**58 Bands, clubs, nightlife**  
 John Sebastian plays in Manchester; PLUS Seed; Zanois; Parrotheads unite; Nightlife, music & comedy listings and more.  
**63 Rock and Roll Crossword**  
 A puzzle for the music-lover.  
**64 Music this Week**  
 Live performances in Manchester and beyond.

**ODDS & ENDS:**  
**68 Crossword**  
**69 Signs of Life**  
**69 Sudoku**  
**70 News of the Weird**  
**70 This Modern World**

**CLASSIFIEDS:**  
**68 Buy & Sell Stuff**  
**68 Help Wanted**  
**69 Apartment Guide**

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# NEWS & NOTES

## News in Brief

• **State has budget surplus:** New Hampshire had a surplus of about \$17.7 million at the end of fiscal year 2011. Unresolved issues regarding the Medicaid Enhancement Tax payments from hospitals created the \$17 million surplus, rather than the originally projected \$26 million surplus, according to a state press release. Under state law, the surplus is carried forward into the current fiscal year. "In the face of very difficult economic challenges, we not only delivered a balanced budget, we managed to generate a nearly \$18 million surplus," Gov. John Lynch said in a statement. "We were able to do this through aggressive management of spending and reducing costs. This significant achievement results from the strong fiscal management and dedication of our state agency leaders and the entire Executive Branch team." Of course, the Legislature would take some credit as well. "It's good news that the state had a surplus, despite the overinflated revenue estimates missing their target by almost \$40 million," said House Speaker William O'Brien, R-Mont Vernon. "That's why the House was so committed to using accurate, responsible revenue projections in this budget. While there will undoubtedly be calls to use this surplus to grow government, the right answer is to put these dollars into rebuilding the state's depleted Rainy Day Fund, so that we can both shore up our bond rating, as well as have some funds set aside in case there is a true emergency that the state faces." With the surplus and assuming hospitals pay the Medicaid Enhancement Taxes they owe, the state should be able to end the current fiscal year balanced, Lynch said.

• **Salem rep joins national task force:** State Rep. Marilinda Garcia, R-Salem, was recently appointed to the business and economic development task force for the National Hispanic Caucus of State Legislators. Garcia, who is in her third term representing Salem and Windham, is co-chairwoman of the House Republican Alliance and serves on the House Finance and House Legislative Administration committees. "As a fellow Salem resident and close friend of Marilinda, I'm thrilled to see her leading efforts to share Republican ideals of supporting our small business community and fostering economic development with Hispanics nationally," said House Majority Leader D.J. Bettencourt, R-Salem. "This is a great opportunity for both her and the party to grow support among groups whose values are consistent with Republicans in strengthening our economy, rewarding hard work and taking personal responsibility. Salem is very proud of her efforts and is lucky to have her representing us both in Concord and nationally."

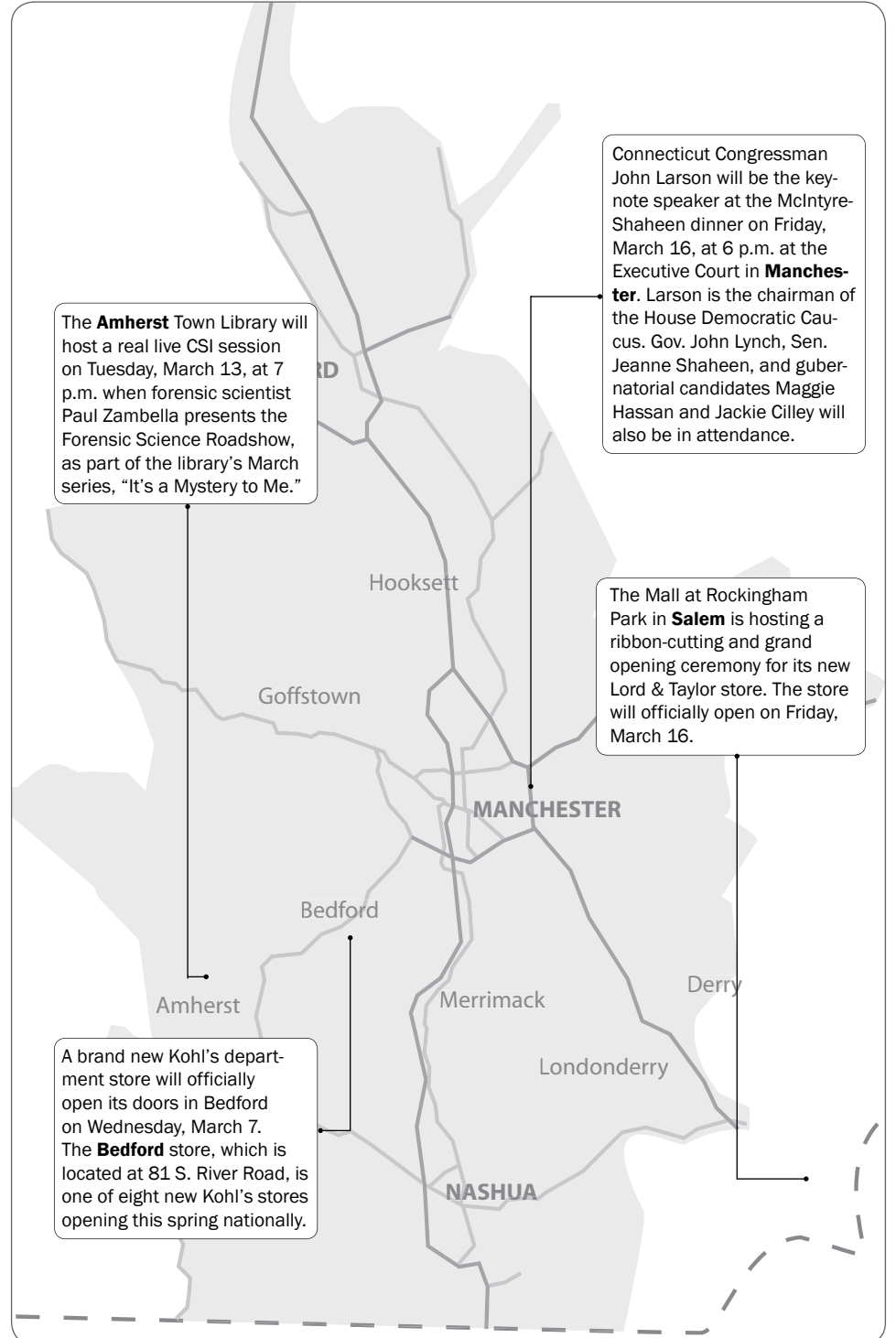
• **Former Gregg, Sununu staffer joins Bass campaign:** Rep. Charlie Bass, who will no doubt face a rough re-election battle this year against Anne McLane Kuster, has picked up a key Republican operative. B.J. Perry of Liberty Strategies & Development recently signed on with Bass's re-election campaign. Perry has worked as a grassroots activist and field organizer since 2001. He's worked on the staffs of former U.S. senators Judd Gregg and John Sununu. He also served as Gregg's campaign field director in 2004. Perry served as field director for the state Republican State Committee under former chairman and governor John Sununu. Pundits expect a close race

between Bass and Kuster, just as there was in 2010, when Bass narrowly defeated Kuster.

• **Sullivan wins special election:** Not many people voted, but former alderman and state Rep. Peter Sullivan is headed back to the Statehouse. Sullivan, a Democrat, won a special election for the Hillsborough District 10 seat last month. He beat Republican Muni Savyon by a count of 122-27. "Peter Sullivan's victory tonight is yet another example of New Hampshire voters' complete and total rejection of the reckless Republican agenda that [House Speaker] Bill O'Brien has been forcing upon Granite Staters," said Ray Buckley, chairman of the state Democratic Party, in a statement. "...New Hampshire voters have sent a clear message that right to work for less, slashing of funding of public education, putting corporations before people, and the rest of the radical Free State agenda is fundamentally at odds with the values of the people of this state." Democrats have done well in special elections since the 2010 general election, winning four out of five for the state House of Representatives. Republicans have suggested the special elections, which have seen low turnout in some cases, aren't indicative of any broader trends. This seat opened up when former Democratic representative Michael Brunelle resigned his seat to take a job in Pennsylvania. Brunelle was also the state Democratic party's executive director. "Unfortunately, this battle was an uphill fight before it even started," said New Hampshire GOP Chairman Wayne MacDonald, in a statement. "Running against a former three-term incumbent is challenging, but it's even more difficult when that incumbent enjoys a more than four-to-one partisan advantage." MacDonald said Democrats will face an uphill battle this fall.

• **Peterson award goes to D'Allesandro:** Longtime Sen. Lou D'Allesandro, D-Manchester, was honored as the first-ever recipient of the Walter R. Peterson Citizen Leader medallion in the Executive Council chamber last month. The award will be given annually by Franklin Pierce University to honor an individual for extraordinary commitment to public service, selfless contributions to higher education, sense of humor and high moral character, according to a Senate press release. Former governor Peterson died in June; he was president of Franklin Pierce University from 1975 to 1995. D'Allesandro has long been involved with Franklin Pierce University, including serving as vice president for continuing education. When the award was originally discussed, Peterson and his wife, Dorothy, suggested D'Allesandro be the first to get it. "Walter was truly dedicated to public service in a very meaningful way," D'Allesandro said. "I consider him my friend and mentor. This medallion means so much to me and my family." As part of the award, D'Allesandro was presented with \$2,500 himself, and an additional \$2,500 to be designated for a nonprofit organization. D'Allesandro split the money between Hear in NH, New Horizons, Make-A-Wish Foundation, Webster House and the Friendly Kitchen, the release said.

• **Congress extends payroll tax cut with support of Bass, Shaheen:** It's not a long-term solution, but Congress passed another extension of the payroll tax cut. This latest extension takes the payroll tax cut through the end of this year. The legislation also extends and reforms unemployment benefits and prevents a 27-percent cut

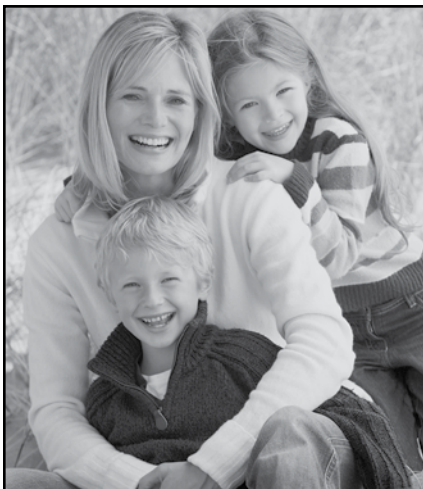


in Medicare physician reimbursement rates by freezing rates at their current level though the rest of the year, according to a Congressional press release. "This legislation prevents a tax increase on hardworking taxpayers and ensures seniors will still be able to see their doctors by preventing a massive cut in physician reimbursement rates," said Republican U.S. Rep. Charlie Bass. "It also extends unemployment benefits for the millions of Americans who are struggling to find work in this tough economy. We can now continue our focus on making it easier for the private sector to grow and create jobs and get our economy moving again in the right direction." The legislation includes provisions to support expansion of broadband technology and create a nationwide network for public safety. Democratic U.S. Sen. Jeanne Shaheen also supported the tax cut. "This extension is not perfect. Like many, I am concerned about the growth in our long-term deficits. I would have preferred if this temporary tax relief could have been achieved as part of comprehensive tax reform and a balanced deficit reduction plan that puts everything on the table. But our first priority must be the economy. The middle class tax cut, unemployment benefits and

Medicare payments contained in this bill move our economy in the right direction while ensuring those still struggling are not left behind."

• **Job training grants go to seven companies:** Gov. John Lynch announced that seven New Hampshire companies received Job Training Fund grants last month, with nearly \$90,000 in state grants awarded. The funding will provide training to nearly 400 workers, according to a state press release. The fund was reinstated in 2007 and since then has issued more \$4 million in grants to help train more than 12,000 New Hampshire workers. "Job training continues to be a large part of our economic success here in New Hampshire. By having a skilled, trained and educated workforce, companies in New Hampshire can grow, becoming more profitable and creating new jobs," Lynch said in a statement. The seven companies receiving grants in February were: Bellwether Community Credit Union of Manchester; Salon Tuscany in Derry; Advanced Design & Manufacturing in Portsmouth; Special Hermetic Products, Inc. of Wilton; Nobis Engineering of Concord; Thermo Fisher Scientific of Portsmouth; and McLean Communications of Manchester. Visit [www.nhjobtrainingfund.org](http://www.nhjobtrainingfund.org).





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070945

## NH pays less, cities more

### Report shows different towns take different paths

By Jeff Mucciarone  
jmucciarone@hippypress.com

With less state aid coming their way, communities are being forced to deal with a new reality: More and more, they have to foot the bill.

The rate of spending locally has declined considerably since the most recent recession began. That's not surprising given the reality of reduced revenues, including less revenue coming from the state, said Steve Norton, executive director of the New Hampshire Center for Public Policy Studies.

"As a result, spending has slowed, but it hasn't stopped growth altogether," Norton said. "... The distribution of responsibility has shifted somewhat from the state to local communities and in particular to the property tax."

The center recently updated its annual report, "Financing New Hampshire's Cities and Towns," with new data on municipal spending from 2001 to 2010. The report indicates that both municipal spending and property taxes are on the rise.

"Cities and towns in New Hampshire continue to face tremendous financial pressure from the lingering effects of the recession," Norton said. "Our updated report presents the data behind municipal budgets, lays out the trends behind local spending, and links some of those changes to broader trends in state and federal assistance."

Very simply, communities are being asked to pick up the slack, as the state drew back its state aid reach in the last two state budget cycles in efforts to close massive budgetary shortfalls. Researchers for the Center found that gross appropriations at the community level for municipal, school and county services increased 44 percent from 2001 to 2010 for all towns in New Hampshire. The growth is roughly equivalent to growth in the state's general fund. County services grew the most quickly, according to the report.

Total municipal appropriations per person have leveled off during the last four years, per capita state aid to communities dropped about 14 percent from 2007 to 2010, and total property valuation per capita remained flat during the same period. That follows several years of annual increases, according to the report. From 2001 to 2010, local property taxes funded an increasing share of municipal, county and school services, jumping from 56 percent to 60 percent.

Gross appropriations at the city and town levels for municipal, school and county services increased on a per-person basis from 2001 to 2007, from \$2,666 per person to \$3,564 in 2007. Conversely, spending growth slowed during the recession. On a per capita basis, the state's contribution to local school costs remained flat from 2007 to 2010, the report indicated.

Communities have been forced to cut back in some areas to make up for other areas where they're having to spend more. Communities have cut back considerably on capital spending, which can consist of bigger projects that have debt services associated with them.

"That seems to be the big response so far to date," Norton said.

Norton said the statewide average of local expenditures was a little less than 1 percent growth, but the average doesn't tell the story in this case. Spending went down by 4 percent in Claremont. It went up by 3 percent in Laconia and up by 9 percent in Franklin. In Manchester, appropriations grew by less than half a percent, Norton said.

Communities aren't all responding to the changes at the state level the same way. In some cases, per-capita appropriations went down. That was the case for Concord, Manchester and Portsmouth. But appropriations have increased in Nashua, Laconia and Lebanon, Norton said.

"It really depends on which community it is," Norton said.

A variety of factors affect local appropriations, such as spending caps, services required and property valuations. The differences in appropriations were caused by a variety of factors. Cities like Manchester and bigger suburbs might have more jobs per capita and might need to spend more on commuter services, like traffic lights, road maintenance or police and fire protection. Some communities have restrictions on spending, such as tax caps. Simply, some areas have greater property valuations, according to the report.

Norton is trying to get a handle on how communities are lowering expenditures. Are they cutting back on education? If so, how are they doing that — fewer classrooms, fewer teachers, eliminating elective options?

"Certainly there are indicators that things are changing, but it's not clear how they're changing," Norton said.

Public policy analysts are sort of waiting to see what the long-term responses are at local levels. How will communities drum up more revenues?

"It is hard to tell," Norton said. "The bigger question going forward is how are communities going to respond with the property tax and the property tax base going forward? We've seen the worst of the state budgetary changes with the state's local aid. That's being absorbed right now."

Norton views the changes in the state aid — that there's less of it for communities — as a permanent change. Per-capita state contributions were down almost 5 percent between 2007 and 2010. But Norton hasn't seen dramatic responses from communities yet.


"Actually, I thought we'd see more significant budgetary changes because this was a time period when federal funds were declining as well as state funds," Norton said.


Norton said there will probably be a couple more difficult budget cycles for communities. Analysts have to play the waiting game for a while before they can identify trends in how communities deal with their new budget realities.

"The question we're asking ... is where are the communities changing things, where are they making significant investments? Are they cutting back police and fire? Is it solely education?" Norton said. "What are the big winners or losers in the spread of budgetary changes?"

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## HIPPO POLITICS

# Will NH make a difference?

Four electoral votes could matter in presidential race

By Jeff Mucciarone  
jmucciarone@hippopress.com

Clearly, the president's camp believes New Hampshire is very much in play in the 2012 presidential election.

On the heels of a Granite State visit by Vice President Joe Biden last month, President Barack Obama made his own appearance at Nashua Community College last week, talking about energy. He blamed the rising gas prices on tension in the Middle East. Obama criticized Republicans for focusing too much on solely new drilling, and he called for Congress to end the practice of handing oil companies subsidies. He also pointed out that the country's dependency on foreign oil has decreased since he took office.

In recent weeks, Obama has seen his approval ratings jump considerably in New Hampshire. He's certainly not a lock in the Granite State, but jumping from 10 points down in his approval to 8 points up in one poll — that's pretty good. There's still plenty of volatility, though. Obama also visited the state last fall. That followed a lengthy time in between visits. Reports indicated First Lady Michelle Obama will be visiting New Hampshire soon as well to focus on childhood obesity issues.

The longer the Republican primary drags out the better for Obama, though we probably got a lot of answers following Super Tuesday earlier this week, when seven states voted.

Beyond Obama's and Biden's stops in the state, Democrats are clearly gearing up. Inevitably, there was a bit of a political void once the Republican primary season finished up in January here in New Hampshire. There are more Democratic events. Democratic leaders are stepping up, such as Sen. Jeanne Shaheen, who, it was recently announced, will have a leadership role in Obama's reelection effort. Democrats are probably thrilled to see Obama trying to stoke the Democratic fires. Democrats aren't going to see the same level of energy they experienced in 2008, but there are some positive signs out there.

### The GOP response

Naturally, not everyone was thrilled to see the president. Republicans took the opportunity to take a few swipes at Obama and his agenda. The new name of the game is to suggest the president should be apologizing to Catholics.

"Since the President has demonstrated a profound deference to religious sensitivities in extending his apology to the Afghani Muslims for the burning of the coded copies of the Koran taken from terrorists, he really should take the opportunity of his visit to our State to likewise extend his heartfelt apology to New Hampshire Catholics," said New Hampshire House Speaker William O'Brien, R-Mont Vernon, in a statement. "Indeed, his apology should be offered to all Americans for trampling on their religious principles and beliefs."

O'Brien also said forcing Americans "of any religion" to comply with ObamaCare, which O'Brien said was anti-religious itself, stands in stark contrast to the principles the country was founded on.

It could be a stretch in New Hampshire to



play the religion card in a political context such as this. Certainly, there is a faction of people in the state who feel as O'Brien does, but it's probably not the majority of New Hampshire voters. The Granite State is a place where religion and politics simply don't mix in the way they do in other places. There are plenty of people here who are strongly opposed to ObamaCare and any type of health care mandates, but that's probably more tied to the state's libertarian streak than to religious beliefs.

House Majority Leader D.J. Bettencourt, R-Salem, focused more on economic issues and specifically how New Hampshire is faring better than the rest of the country. Bettencourt pointed out that the state's unemployment rate is shrinking, and that legislators have brought state spending under control while not raising taxes, all without using a government bailout or stimulus program.

"The President should leave his big government 'solutions' in Washington and learn that we can get the economy moving again only when we lift the government burden off of those who actually create jobs," Bettencourt said in a statement.

### New Hampshire key?

Rep. Steve Vaillancourt, R-Manchester, predicts on his blog at NHInsider.com that Romney will win the presidency in an extremely close election, but he sees New Hampshire's four electoral votes as potentially being the difference in the election.

Vaillancourt points out that Real Clear Politics lists 10 states as toss-ups, including New Hampshire, Florida, Ohio, Pennsylvania and Virginia. It's not out of the realm of possibility that in the race to 270 electoral votes, the election could sway one way or the other depending on who the Granite State picks, Vaillancourt writes.

While Obama's polling numbers have improved, things are still shaking out. A recent Gallup poll found that Republicans lead Democrats in terms of enthusiasm about voting, 53 percent to 45 percent. Of course, the GOP dominated in the enthusiasm department in 2010. It doesn't feel like Democrats will dominate in that way this time around, but Democrats are certainly mobilizing and the GOP appears at least somewhat on its heels.

There does not appear to be an obvious line of attack against Democrats — for one thing, perhaps, there are few Democrats in office in the Granite State right now, and therefore, there are few pieces of legislation for Republicans to pinpoint here. It's much easier for Democrats to play the extremism card against Republicans this time around, particularly with a dramatically pared down state budget and potential social legislation on the docket.

Obama had polled poorly in New Hampshire for months. With his support growing at least somewhat, perhaps the Granite State will still see national action leading up to November. We'll see.

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# Kuenning speaks for kids

Advocacy post suits former stay-at-home dad

**Bow resident Keith Kuenning now leads the New Hampshire Children's Lobby, the advocacy wing of Child and Family Services of New Hampshire ([www.cfsnh.org](http://www.cfsnh.org)). Kuenning, who spent seven years as executive director of the New Hampshire Coalition to End Homelessness, began in his new role Jan. 9.**

**Q: What drew you to this post, coming from the Homelessness Coalition?**

Well, I was a stay-at-home dad for a number of years, about 10. I was involved with my own kids. I was involved with the schools deeply. I had sort of a unique opportunity when I was older to look at my life, and I asked myself ... what would I want to spend my time doing? I came to the conclusion that I wanted a job with some sort of social services aspect to it. So I was looking around and it was seven years ago that I became aware of the job at the New Hampshire Coalition to End Homelessness. ... I really enjoyed the work, the people, the families, getting issues in front of the state and helping veterans. ... It was reaching a point where I wanted to work with a larger organization. I was the only full-time employee with the Coalition.... I always compare it to being the captain of a rowboat in the Navy — you have to do everything.... So this job came up and it was really the perfect combination of advocacy, working with kids and families, and there is a homelessness, transitional living component here, and I'm working with a larger organization, with a long, great history. ... and it meets my personal mission ... of helping people.

**What are you going to be doing in this role?**

...My main role is to deal with legislature up in Concord at the Statehouse ... promoting legislation that we feel is helpful to children and families, educating legislators about issues, and also to give my opinion when there are particular bills that are beneficial, or not, to kids and families. ... The Child and Family Law Committee [in the legislature] ... they deal with everything from fire sprinklers and foster care to just about anything that comes across with regard to children. ... Something that might seem like a benign bill might be affecting kids in a certain way. ...

**So far, are there bills ... you're highlighting one way or another?**

One we're watching fairly closely is House Bill 1658. That's the bill that would put limitations on TANF (Temporary Aid for Needy Families). If a child is born on TANF, I believe it's 10 months after they're on TANF, there's no additional support. [The bill calls for limiting financial assistance to mothers who have children while receiving TANF aid.] It amounts to \$72.50 per month. ... Part of the discussion is, while, yes, it would save the state \$40,000 per year, at the same time the \$72.50 is incredibly important, not just for the family but for that baby. The impact on the state is almost insignificant for the cost, yet families depend on the \$72.50 to barely cover formula and maybe some diapers. ... It could have fairly devastating long-term impact on the child if [he or she] is not getting the right amount of nutrition. ...

**What type of challenges are you expecting to face?**

Things like the elimination of the CHINS [Child in Need of Services] program. That program ... was basically de-funded. It was about 1,000 kids per year with 400 kids at any one



time. Now there's only about 50 kids in the program because of the impacts from cuts. ... I'm not exactly sure what [all the state budget cuts are]. ... It'll take a little bit to see the trickle down, to see exactly what's happening.

I was at a hearing on Senate Bill 272. This has to do with truancy. The elimination of CHINS, now there's no way for police officers to compel students to go back to school if they are truant. This bill would propose that kids go to adult court to get back to school. That's not a particularly good idea. The whole point of CHINS is that the kids would not be in adult court, so that they're not labeled juvenile delinquents — they're just children in need of services. The program works to intervene to help get them making the right decisions. ... We're trying to figure out the best way to minimize those cuts. ... Coming from the Homelessness Coalition, we just know there's a lot more poverty in New Hampshire. [He said poverty numbers among children have risen dramatically in the last decade.] ... It's an increasing population that has needs and it's a decreasing state budget to fill those needs. ... That's the thing about Child and Family Services, it has always wanted adequate funding for children's services. ...

**Looking back on your seven years with the Coalition, what's your personal takeaway?**

I still think people don't realize how many people are homeless. ... We did a study with [Andy Smith, director of the University of New Hampshire Survey Center] and something like 78 percent of people in New Hampshire ... didn't know about homelessness. It was like they thought there were 100 homeless people in the state. ... In Claremont last year ... 10 percent of school kids were homeless. That's a fairly large number. People are out there working very hard, doing the very best they can do. But you can fall through the cracks so easily. For example, the livable wage in this state is \$20 per hour. If two people work at Walmart or Target, making \$9.50 per hour, together they fall a buck short every hour of the livable wage. If one loses their job, with such high rental costs, people spiral into homelessness pretty quickly. ... We're concerned about the percentage of the population that is hard-working that go off to work but whose jobs don't pay enough to put those nest eggs away in the case of emergencies. ...

**Starting this job, what are your personal goals?**

One of my personal goals is just to become as knowledgeable as Jack Lightfoot [the previous holder of the post, who retired after 37 years] ... Jack really brought his knowledge to the Statehouse and his just amazing 37 years of knowing child and family law and everything that goes with it ... I think my goals are to continue to ... keep all those issues up there, just being effective getting the messaging out. ...

—Jeff Mucciarone



# QoL

MARCH 8, 2012

QUALITY OF LIFE INDEX

## New low amid gas price high

As gas prices continue to rise, WMUR is reporting that several drivers recently had the gas stolen from their parked cars. Northumberland officers said they received and are investigating three reports of stolen gas taken from cars in residential areas, according to WMUR. Additionally, an autobody shop in Salem told the news station that its sale of locking gas caps, which require a key, has just about doubled recently. "We are concerned with the rising gas prices, with the economy the way it is and the projected cost for the spring. We would just ask the gas stations to be aware of potential drive-offs," Salem Police Department Sgt. Joel Doland told WMUR last weekend.

**QOL score: -1**

**Comment:** Police are warning drivers to keep an eye on their own and neighbors' property as they continue to investigate reports and monitor neighborhoods and gas stations.

## Hometown boy makes history

Manchester native, *Saturday Night Live* alum and big-time movie star Adam Sandler last week earned the most Razzie nominations one person has ever earned in one year. The annual Razzie awards, a.k.a. the Golden Raspberries, are handed out as a sort of counterweight to the Oscars, to honor the year's worst films and performances. Sandler got 11 nominations as an actor, producer and screenwriter, for three films: *Jack and Jill*, *Bucky Larson: Born to be a Star*, and *Just Go with It*. The awards will be handed out on April 1. Winners are determined by the 600-some voting members of the Golden Raspberry Foundation. See [www.razzies.com](http://www.razzies.com).

**QOL score: +1**

**Comments:** Sandler as an actor got two separate Worst Actor nominations, one for his role in *Jack and Jill* and the other for his role in *Just Go with It*, and a Worst Actress nomination, for his other role in *Jack and Jill*. The previous Razzie one-year record was five nominations for Eddie Murphy and his film *Norbit*.

## Cleaning the beach

Nearly two dozen members of the Blue Ocean Society, a Portsmouth-based marine conservation group, cleared Jenness State Beach in Rye of trash on March 3, according to a story in the Concord Monitor. The group has organized more than 1,120 beach cleanups in New Hampshire and has enlisted more than 15,000 volunteers since it was formed in 2001. Twenty pounds of cigarette butts, plastic bags, scraps of rope and dog waste were removed during the Jenness Beach cleanup.

**QOL score: +1**

**Comments:** Though, really, negative points for the cigarette butts, plastic bags, scraps of rope and dog waste being there in the first place.

## To infinity and beyond

John Herman, an English teacher at Epping High School, has been named as one of 20 semi-finalists in a contest that would send him on the trip of the lifetime. If chosen, Herman would win a one-hour, sub-orbital rocket ride, according to a WMUR report. The contest is being run by Space Adventures, a private company, in recognition of the Seattle Space Needle's 50th anniversary. Herman told WMUR that he has "no reservations and sees this as a once-in-a-lifetime chance to do something very few have ever done."

**QOL score: +1**

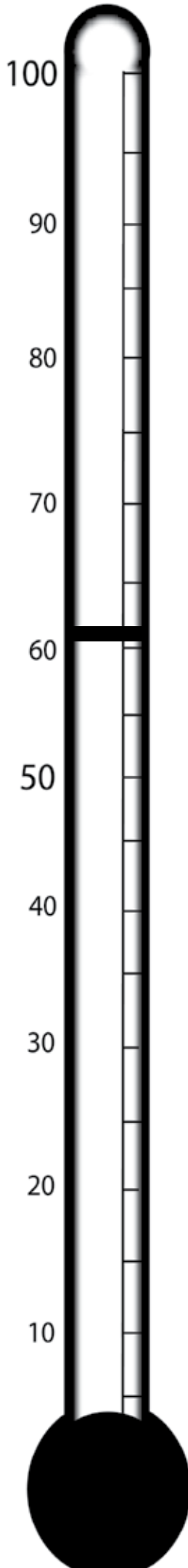
**Comments:** Help Herman win by voting for his video on the Seattle Space Needle's Facebook page. Voting ends March 18.

**QOL score: 59**

**Net change: +2**

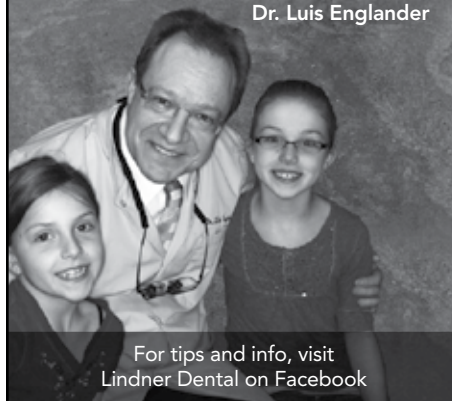
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## To trade or not to trade — that is the question for Celtics watchers



Last week's big chatter in Celticland was "Is it time to trade **Rajon Rondo**?" It's nothing new, as that chatter started with the attempted deal for **Chris Paul**

in training camp and never really stopped.

The media has jumped in, with loudest yarker being CSNNE's **Michael Felger**, a guy who makes Rick Santorum look wishy-washy and forgiving. Of course, he often bases his calls for trades on whether he hates a guy's personality (a large group) and for some reason he clearly hates Rondo. But, since what he knows about hoops might reach the tippy-top of a thimble, let's put Mr. Basketball's ranting aside.

Admittedly, I have a bit of a bias here. I like Rondo the player and love what he does when he plays at his peak — like going for 18 points, 20 assists and 17 rebounds on Sunday against the Knicks. I think shooting is overrated in an individual player, but concede his foul shooting is a problem. I also prefer orchestrating point guards over the shoot-first types that now dominate the position's best players, like Paul, **Derrick Rose**, **Russell Westbrook** and **Deron Williams**. They're all good and I'll even concede they all might get picked first in the park over him by others in a pick-up game. But none, including last year's MVP, has Rondo's playoff résumé. And I don't mean winning a ring, which is about being with the best collection of players. I'm talking about dominating an entire series as he did against Chicago in 2009 when KG was out and in 2010 when they sent LeBron and **Dwight Howard** packing with back-to-back surprising wins over Cleveland and Orlando.

Plus my team-building blueprint prefers wings to be the prime scorers, the center to be a dominant defender/rebounder and point guards to be the ones who control pace and get everyone in the flow. Thus I'm more partial to **Steve Nash**, **Jason Kidd** and **John Stockton** than to the guys mentioned previously — except the explosive Rose, who I think I'd take over anyone.

But here's the thing: The "revelation" that you can't build a championship team around Rondo shows how little these folks understand what is needed to build a championship NBA

team. Because no team has EVER been built around a point guard and won it all. It's true **Magic Johnson** was the Lakers' centerpiece in their five-title run, but he didn't win any of them without the 7'2" **Kareem Abdul Jabbar**, a top 10 all-time player and the all-time scoring leader. So in their case it really was 1a and 1b. Nash, Paul, Rose, Westbrook and Williams have never played in the finals. Stockton got there twice and lost both times, and the closest recently was New Jersey, when Kidd was on top of his game, but they got steamrolled by L.A. and San Antonio, who were built around **Shaq** and **Tim Duncan** respectively.

The fallacy in the "Can you or can't you win with Rondo?" question is that you can't win it without at least one outstanding to downright great big. Only Michael Jordan and the Bulls pulled that off. He won six times, and if he hadn't retired the first time it probably would have been eight straight, with **Bill Cartwright**, **Bill Wennington**, **Luc Longley** and **Scott Williams** doing the scoring down low — if that's what you want to call it. And the presence of those guys is what makes the whole Kobe-is-better-than-Michael argument so laughable, as Kobe won his first three playing second fiddle to Shaq in a second version of 1a and 1b and didn't win squat until **Andrew Bynum** came of age and they traded for **Pao Gasol**. No knock on Kobe, who's great, but come on. What Jordan had was the formula — a Big Three, like the Celtics had in 2008, the Spurs have had in their four titles with Duncan and he had with **Scottie Pippen** in all six titles along with **Horace Grant** in the first three and **Dennis Rodman** in the next three. OK, Isiah's Pistons were built around guards, but whether you really hate him or just plain despise him like me, you have to admit **Bill Laimbeer** was pretty good.

But having said all that, except Jordan and **Bill Russell**, anybody can be traded — like **Wilt Chamberlain**, **Oscar Robertson** and **Jabbar** were, or even **Tom Brady** could be today if it were justified by the haul coming back. So the question is what are you going to get back. Personally I don't see the dramatic gain that any of the point guards mentioned earlier, except Rose, provide over Rondo to put them on course to winning a title. I mean New Jersey is 12-26 with Williams after importing him to be the center-

piece of next year's move to Brooklyn. How would it be any different with the Celtics? That is unless, getting him or Paul helps lure free agent-to-be **Dwight Howard** to Boston. Then that's a different kettle of fish.

If the stories are true — which Doc and Danny deny — and they are just tired of Rondo's petulant personality, then so be it. But improving from A- to A at point ain't gonna do much. That's the kind of deal you make as the final piece when everything else is in place — not to start the process. What they need is one that provides two good pieces (at least) for one — like **Dan Duquette** sending **Heathcliff Slocumb** to Seattle for Jason Varitek and **Derek Lowe** — that's the kind of deal that starts you on your way. The only problem is, Rondo is the Celtics' best player and so that was more like trading **Jermaine O'Neal** for those two, which I'm all for.

Trading Rondo is more like **Harry Sinden** sending **Phil Esposito** to the Rangers for **Jean Ratelle** and **Brad Park** — an A plus for two A minuses. Something more like that today might be getting flashy pass-first point guard **Ricky Rubio**, former No. 2 overall **Michael Beasley** and a No. 1 pick from Minnesota for him. That gives them Rondo's replacements, a third 2012 first-round pick and a talented/troubled young wing player heading to his prime. But even if (and that's a BIG if) each became a top player at their position to give them two of the three needed in the championship formula, they still ain't winning it without a big man. Though three first picks and plenty of cap space gives Danny the ammo to wheel and deal and I like his odds to get one in that scenario.

So before the Celtics trade their best player, the real issue is can Rondo fit into the three-top-players foundation needed to win a title. I say yes to that. So then the question becomes who are the guys who would fit into the other two slots with him and how do you get them to Boston.

That's the process I'd let unfold first, before hastily sending Rondo away just because I don't like his personality as some other boneheads want to.

Dave Long can be e-mailed at [dlong@hippo-press.com](mailto:dlong@hippo-press.com). He hosts Saturday Morning Sports with Dave Long from 10 a.m. to noon Saturdays on WGAM — The Game 1250-AM in Manchester and 900-AM in Nashua.



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## PEOPLE, PLACES & OTHER STUFF

### Sports Glossary

**Heathcliff Slocumb:** Slow-to-come around; had the live fastball that makes scouts drool, with the same kind of control Rick Santorum does when social issues come up on the campaign trail. It sent Rick down the tubes in Michigan after a big early lead in the same way Heathcliff blew late leads for the '97 Sox while going 0-5 with a 5.97 ERA and an astonishing 1.97 WHIP before the fateful Jason Varitek and Derek Lowe swap was made.

**Finishing Piece Deal:** Kind of trade that gets a perennial contender over the top. Like the talented but never quite good enough '50s Celtics sending Hall of Famer Easy Ed Macauley to St. Louis for the draft rights to University of San Francisco center Bill Russell. That turned the close-but-no-cigar bunch of Bob Cousy, Bill Sharman, Frank Ramsey and others into an 11-in-13 dynasty. Though it didn't hurt that in the same draft class they also got Hall of Famers KC Jones and Tommy Heinsohn — who was rookie of the year and went for 36 and 23 in Game 7 later that year.

**Finishing Piece Deal II:** The improving 1960s New York Knicks sacrifice a little size by trading one of their twin towers — 6'11" Walt (Big Bells) Bellamy — to the Pistons for cerebral ex-player coach (at 22) Dave DeBusschere. While not as large, the 6' 6" power forward fits the team's hit-the-open-man, ball-moving and long-range-shooting offense and the perennial All-Defensive team member tightens up the D and leads to two titles and three finals appearances in four years in the early '70s.

**Finishing Piece III:** A month after the most devastating loss in the team's amazingly star-crossed history, Theo Epstein spends Thanksgiving 2003 with the Schilling family in Arizona, where he spends the weekend trying to convince Curt to come east. He does and the Red Sox rotation gets the complement to Pedro Martinez they need. He goes on to win 20 in '04 as the team gets a clutch performer and the been-there-before toughness, exemplified in the bloody sock game, that helped them finally get by the Yanks. The bottom line: two titles in four years after he arrived.

## Memorial girls put the D in defense

**Team Performance of the Week:** That was quite a pasting Memorial put on Pinkerton in its 66-28 win on Saturday in the state basketball tournament quarterfinals. Defense was at the heart of it, as the Astros were held to just 2 points in the opening period and 12 overall in the first half. On the offensive side **Peace (Abdul) Jabbari** with 16 was the game's high scorer, followed by **Amra Elezovic** with 14 and **Allie Hartford** had 10.

**Sports 101:** With the NBA trade deadline looming, name the four players sent to Milwaukee in the 1976 trade that made Kareem Abdul Jabbar a Laker. Hint: one was an All-American at UCLA with Bill Walton, one was a shot-blocking seven-footer, one a long-range shooter out of South Carolina and one a swingman who now owns 273 Wendy's franchises.

**Alumni News:** That was Central's **Christiana Bakalos** in the middle of the action for Bentley as it took a double-overtime 69-65 thriller from Franklin Pierce in the semifinals and a 79-52 thumping of Southern Connecticut to win the Northeast 10 Title last week. While she struggled shooting, she did play an all-round game by handing out nine assists and grabbing nine rebounds to go along with 8 points in the wins.

**Double-Double Award:** You don't see double-doubles every day, let alone someone getting 1,000 points and 1,000 rebounds in a high school career. But Campbell's **Beca Arnone** pulled off that rarest of rare feats in New Hampshire girls' basketball when she picked off the rebound that got her over the top in a 50-45 win over Newfound in the semifinal

round of the state tournament last week.

**Honors:** After scoring six goals and handing out eight assists for 14 points and being a plus-9 during the 12 games in the month, Manchester Monarchs right wing **Linden (Oy) Vey** was named the Reebok/AHL Rookie of the Month for February. Overall for the year, the 20-year-old Vey has tallied 17 goals and 19 assists for 36 points in the Ms' first 57 games.

**Thumbs Up:** To Red Sox captain **Jason Varitek** on his retirement for 15 great years as a leader of the Red Sox and an example of doing it the right way.

**On This Date – March 8:** 1930 Babe Ruth signs a two-year contract for \$160,000 and Yankees GM **Ed Barrow** predicts "No one will ever be paid more than Ruth." 1939 Yankees pitcher and author of the baseball tell-all book *Ball Four* **Jim Bouton** is born. 1953 Red Sox hall of famer **Jim Ed Rice** is born. 1968 Six-year-old **Tommy Moore** scores a hole-in-one in golf in Hagerstown, Md. 1971 **Smokin' Joe Frazier** hands **Muhammad Ali** his first loss as a pro in 15 to retain heavyweight boxing title in the fight of the century at Madison Square Garden. 1971 On their way to the NBA title, **Kareem Abdul Jabbar** and Milwaukee Bucks win their 20th straight NBA game. 1986 **Martina Navratilova** becomes the first tennis player to earn \$10 million. 1999 Yankees all-timer and author of the famous 56-game hitting streak **Joe DiMaggio** dies at 85.

**Sports 101 Answer:** In order of the hints, those traded for Jabbar include forward Dave Meyers (whose sisters later tried out for the NBA), Elmore Smith, Brian Winters and now fast food magnate Junior Bridgeman.

### The Numbers

3 – goals scored by Bedford's **Luke McDonough** as the 15-3 Bulldogs moved on in the NHI-AA hockey playoffs with a 5-1 win over Timberlane; **Michael Ahearn** chipped in with 3 assists and a goal for the winners.

6 – points scored in 30 seconds by Trinity sophomore **Carmen Giampetrucci** when G made consecutive threes sandwiched around a turnover in the Pioneers' 58-50 OT win over Memorial at the start of the week.

7 – combined points from **J.D. Dudek** and **Brendan Philippon** in leading Pinkerton to a 6-3 quarterfinal-round win over Londonderry in the state hockey tourney.

19 – points allowed by the stingy Pinkerton defense in a 43-19 win over Trinity when they held the Pioneers to single-digit scoring in the first, third and fourth quarters and **Mariah Bonneau** was the game's lone double-figure scorer with 10 for the winners.

20 – points scored by fresh-

man **Makenah Grisson** in just the second half as Memorial turned a 49-44 lead after three quarters into a 73-57 runaway win over Timberlane as Grisson scored 15 of the Crusaders' 24 fourth-quarter points.

170 – million-dollar rise in the value of Madison Square Garden since Linsanity hit the Garden and its tenant/subsidiary New York Knicks as its stock price rose 7 percent in value from \$29.77 on Feb. 4 to \$31.87 on Feb. 23 to elevate the company's overall value to \$2.4 billion.



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### Front of the line

In a Day-Glo yellow reflective vest and dark yellow hardhat, Scott Johnson stood in the shadow of the towering arms of two bucket utility trucks parked against a curb on Candia Road in Manchester on a 40-degree February morning.

"Sometimes when we're out there it's six below zero," Johnson said as the sunlight poured down on him and his crew. "If it were like this every year we would be lucky." He

noted that he and his crew barely flinch at cold days when they're working.

Johnson, a line foreman with Public Service of New Hampshire (PSNH), has been helping keep your lights on for 22 years. He will often drive through his own neighborhood in the event of a storm and to check on all the circuits. He calls the PSNH war room when there is an outage.

"I think trouble is fun, and I try to figure out problems before they even start," John-




The PSNH corporate office on North Commercial Street in Manchester. Angel Roy photo.

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son said. “It’s still pretty fun. Every day is different and every trouble can be different.”

**Keeping the power on**

“Outages are more significant now because we are more dependent on technology,” said Mike Skelton, PSNH corporate communications specialist. “We understand that customers feel more put out today than ever because of how important energy is in everyday life.”

The company runs a tree-trimming program on a five-year cycle to clear branches from all circuits, but there is no guarantee that trees won’t damage lines during a storm.

“If a tree is 25 feet away ... we can’t just cut a private tree,” said Tim Kenney, supervisor of the PSNH Hooksett Area Work Center. Around 80 percent of the trees that caused outages to more than 237,000 customers during the October 2011 snowstorm were outside the trim zone, he said. PSNH spends \$14 million a year on its tree-trimming program, with \$1 million of that spent on permits, public hearings, boards and committees.

The company uses thermal imaging to detect circuit issues long before a voltage overload could cause an outage. The Flir thermal imaging cameras detect hot spots on the equipment, which in turn helps PSNH crews detect issues that can go unnoticed by the naked eye: “They help us really stay on top of things, for a limited amount of time anyway,” said Robert Krewson, a PSNH circuit owner — an engineer tasked with the upkeep and maintenance of circuits in a particular coverage area. “A lot of times you can catch something a year or two before it could be a problem.”

Since his second day on the job five years ago, Krewson has patrolled the PSNH coverage area served by the Hooksett Area Work Center (the east side of Manchester, Litchfield up to Pembroke and parts of Candia and Londonderry) with a thermal imaging camera twice a year, once in the summer and again in the winter.

“It’s better in the winter because when it’s cold outside the heat shows up better,” Krewson said. The highest voltage loads are often in the summer when PSNH customers are running their air conditioners regularly. Krewson took out an infrared photo of a circuit showing dangerous hot spots of 135.5 degrees Celsius (275.9 Fahrenheit). On average, the delta, or difference, between the pieces equipment on the pole should not exceed 20 degrees.

“If there are different pieces of equipment on a pole operating at higher temperatures than the other equipment there is something wrong with it,” said Vic Carter, a system electrician at the PSNH Hooksett Area Work Center. The thermal imaging system would not be able to detect issues of underground electrical equipment, Carter said. “We would have to dig it up and find the line [if there was a possible issue],” Carter said. “Different groups would have to be involved if the lines were underground ... like Dig Safe.”

Early detection not only prevents outages, Carter said; it also prevents fires on the poles, which cost \$40,000 in equipment repair and replacement. “Every year we find 130 prob-

lems, which we fix,” he said. “Take that and multiply it by \$40,000. We just saved a lot of money.”

In the early part of the 20th century, the dates of installation were nailed on to the poles. As a result of the marking system, we know that some poles in the Queen City area have been standing for more than 80 years. As part of the Reject Pole Program at PSNH, poles holding a handful of circuits are replaced every five or six years. Up to 80 poles can be replaced by the company annually.

Kenney gestured to the poles piled up in the fenced-in yard of the Hooksett Area Work Center. “We’re hoping some of these last that long, too,” he said.

**Can’t they just bury the lines?**

The conversation about burying power lines is revisited every time power is knocked out by a large storm. The concept works in some instances, when erecting a new business office or residential development area and incorporating the associated fees into the cost of the project, but in other cases there are important drawbacks in making such an investment. Only about 1,000 miles on the PSNH power system are underground.

A study done by the Public Utilities Commission after the ice storm of 2008 showed that not only would it take 40 years to bury the entire power distribution system in New Hampshire, but it would cost \$40 billion to do so.

“It would raise the rates of customers to an amount that is simply not sustainable,” Skelton said. “They would see an increase [in rates] of more than 100 percent over many years.”

Homes, businesses and towns can opt to have their lines moved underground but would be responsible for the associated costs, he added. The costs that come as a result of burying the lines are mostly for the labor, technology and permits that such a project could require.

“It’s a sensitive process ... there would be a lot of disruption,” Skelton said.

**The war against weather**

Computers and phones sit on a long desk against a side wall of the “war room” at the Hooksett Area Work Center. On a regular day, the phones are silent. The computer monitors are dark. In the event of a storm, that station is manned day and night to take the outage reports that come pouring in.

“A lot of people think that when they lose power we know right away that their meter is off,” Kenney said. “The only way we know is if they call in.”

The Hooksett Area Work Center is one of the biggest and busiest among the dozen PSNH work centers across the state. It serves an estimated 70,000 customers.

Some account executives are assigned to working with large power customers to make sure a plan is in place to restore the electrical functions needed to keep operations going. Hospitals, schools and police and fire stations also take priority in an outage, as does major infrastructure such as waste water treatment plants. Each town served by PSNH has a community liaison, a sole point of contact (usually a police or fire chief) to get information to customers about restoration efforts. The company also tries to reach its users through traditional and social media.



Bob Krewson, PSNH circuit owner, holds a cut out in the Hooksett Area Work Center. Angel Roy photo.



Krewson leads the damage assessment charge after it has been determined which circuits are off. There is often a 24-hour period before power restoration can begin, to allow for the crews to figure out what needs to be repaired or replaced.

“That’s when you see the white pickup truck with the beacon,” Krewson said. “We figure out what equipment we need to get going.” All necessary equipment is packaged in the war room and doled out to the line crews, who can work up to 16 hours in the event of a severe storm. “We don’t want someone working a 48-hour shift working with electricity,” Kenney said of the limited number of hours PSNH employees can work. A white board on the wall helps PSNH staffers keep track of where they are sending the crews.

## Transformed

A policeman helped drivers navigate their vehicles around orange traffic cones lining a small stretch of Candia Road in Manchester while two line crews got to work on replacing three transformers on that February morning. Flickering lights at a business across the street had indicated that something was amiss with the system in place.

The winch lines hanging from the bucket hoisted new 876-pound transformers (some transformers can weigh up to 3,200 pounds) up to the linemen waiting to bolt a bracket to the wooden utility pole to support the clunky, heavy piece of equipment (winch lines can lift up to 1,200 pounds). In addition to replacing the old overloaded transformers, the crew was tasked with running a second set of wires to the business across the road from the pole to increase the capacity of the system. PSNH makes it a point to discuss with new business owners the electrical infrastructure needed to run their operation, Skelton said. Companies are charged only for elective changes to their electrical systems.

Johnson said the equipment and resources available to the crews have improved a lot during his time at PSNH.

“Before, we used to climb poles,” he said. PSNH has joint ownership of the poles with Fairpoint Communications, and each company has designated pole maintenance areas. Fiber optic third parties lease space on the poles.

Johnson, of Hooksett, remembers the days when line crews could work up to 36-hour shifts during storms.

“In a storm, everybody was out,” he said. “There was no damage assessment back then, not to the extent there is now.” Johnson said the assessments have made his job a little easier and helped him better prepare for his assignments. Crews receive a list of assignments at the start of their shift (Johnson and his one-man crew arrive at the center at 7 a.m., Monday through Friday) and then gather all necessary equipment and materials. The lineman and foreman pairings rotate each month.

Johnson said his position is rewarding when he is able to restore power to those who’ve been living in the dark for extended periods of time. “It’s a good feeling to know I can help them,” he said.

Outages are announced in advance when large repairs are necessary.

“It’s not something where we just show up and switch off the lights,” Skelton said.

## The money behind the madness

The cost of restoration after a storm is collected through the distribution rate, a built-in consumer fee that funnels into a resource account. The account totals an estimated \$3 million annually, but when a large storm like the October Nor’easter ravages the state, wiping out power to most PSNH customers for more than a few days, the fund, too, usually gets wiped out, Skelton said. The cost of the restoration efforts for the October snow-storm totaled \$16 million.

Having exceeded its recovery budget, PSNH had the situation reviewed by the Public Utilities Commission, a three-member governor-appointed regulatory body, which allowed the company to recover its reserves through a new set rate.

“The customers won’t feel the impact on their bills because it’s built in ... throughout a number of years,” Skelton said.

Most expenses associated with electricity are the result of transportation costs, fees related to environmental regulations and the state’s having no fuel sources of its own.

“We have to balance that with finding a way to keep rates low,” Skelton said. “That’s the challenge.”

## A river runs through it

Nestled on the edge of the Merrimack River next to the Amoskeag Fishways in Manchester is a small, unassuming brick building that packs a lot of power — hydro-electric power. Water from the river rushes through the building at 3,000 cubic feet per second to push the turbines of three generators, resulting in the production of 17 megawatts of electricity an hour.

Intake racks allow water from the head pond to flow under the building. After it’s been spun through the turbines, the water exits the building into the tail pond. All of the manmade debris caught in the intake rack is plucked out before the natural materials (branches, etc.) are returned to the water. Wooden and inflatable dams hold the water in the head pond, which PSNH hydro division supervisor Steve Robinson said is kept at a depth of 225 feet. The dams also keep the water flow consistent.

“We have to build power based on the flows,” Robinson said.

The lack of snow this winter has resulted in a decrease in power produced at the Amoskeag station. On a recent afternoon only two of three generators were able to run.

“If we can’t make up for that, we need to hope for rain,” Robinson said, adding that with rain, the water rises too high too quickly and is often wasted. “If we got a nice, constant rain ...we’d be golden,” he said. The hydro station often shuts down during the summer when the river starts to dry out.

The temperature of the water plays no role in how much electricity the flow generates “until it turns into ice and clogs the intake racks,” Robinson said.

Robinson noted the inflatable dams are the only real update at the hydro plant he has seen during his 37 years with PSNH.

“The old, antiquated equipment is so good, so reliable,” he said.

“Hydropower is hydropower,” Skelton said. “The technology hasn’t changed. It hasn’t needed to ... water spins the turbine and that’s that.”

The generators are run by a wall-sized control panel that looks like something straight

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PSNH line foreman Scott Johnson attaches a transformer to a winch line on Candia Road in Manchester. Angel Roy photo.

out of the first *Batman* movie (you know, the one with Adam West). In a small office nearby, overlooking the generators, is a computer that shows the amount of power being generated by all nine of New Hampshire's hydro stations.

The Amoskeag station generators are connected to wires contained in pipes that run across the ceiling of the station. The power is carried over to a substation in nearby Energy Park before it's distributed to customers. Two of the three generators were recently replaced, and the third is slated to be replaced this year at a cost of a whopping \$900,000.

The Amoskeag hydro station is considered a "black start station," meaning that if the whole grid goes black, it would still be able to produce power.

"We can start the unit without external power," Robinson said.

Although hydroelectric power is the most affordable energy source, Skelton said the Granite State is limited in how much it can take advantage of it. There are not enough resources available in the state that have a delta between the head and tail water; as it stands, the dam at the Hooksett hydro station is only 14 feet deep. The one at Amoskeag clocks in at just under 50 feet.

Hydro-Quebec, a key player in the much-discussed Northern Pass project, has the ability to release water on demand from lakes and rivers to its hydroelectric stations, Skelton said — "They got lucky in terms of geography," he said.

## What would the Northern Pass mean for New Hampshire?

Northern Pass is a project proposed for

New England by PSNH's parent company, Northeast Utilities, and Hydro-Quebec, a Canadian hydroelectric company that would be pumping its excess power into the grid that stretches across Maine, New Hampshire, Vermont, Massachusetts, Connecticut and Rhode Island.

"A major issue and challenge for us in New England is that there are no major fuel sources here," Skelton said. "We have to import everything we use to burn for electricity."

Skelton called the Northern Pass project a "perfect blend" of the goals set by PSNH: to have renewable energy and cheap energy so that businesses are able to stay and grow in the Granite State. The lower-cost energy that would come as a result of the Northern Pass project would displace inefficient and expensive forms of energy such as natural gas, coal and oil, Skelton said. Hydroelectric power and renewable sources (wind and solar) are the most affordable types of energy available, he said.

Hydroelectric power is also renewable, clean and reliable, Skelton noted. Solar and wind are considered intermittent sources of energy as they only work when the sun shines or the wind blows.

As most of the Northern Pass project is slated to go through New Hampshire (it will stretch down to Deerfield before branching out to the rest of the grid), Skelton said PSNH is in negotiations with Hydro-Quebec to set a purchase power agreement.

"Our goal is to provide energy at a flat rate and not have it hit by any spikes," he said. PSNH facilities represent only 4 percent of the generation capacity in New England and

serve only an estimated 27 percent of New Hampshire residents.

The project has gained much opposition in the Granite State as residents fear it will change the landscape and result in fee hikes. Skelton said the company recognizes that it must do a better job of communicating the details of the project to the public and has so far conducted 140 community discussions and meetings with landowners. The companies cannot invoke eminent domain on any properties being considered for the project.

The cost of the project, estimated to run between \$20 million and \$30 million for the New Hampshire portion alone, will be paid in full by both Hydro-Quebec and Northeast Utilities, something that Skelton said is very rare.

"Hydro-Quebec wants this," he said. "They have excessive energy. They're creating more than they can use." All New Hampshire hydroelectric plants will remain open if the project continues to move forward. It is slated for completion in 2016.

## A bright idea

Tom Belair, customer solutions program manager of the PSNH Energy Efficiency Services Division, was at Chill Day Spa in Manchester to buy a gift certificate for his wife when he noticed the spa was lit only by 60-watt halogen bulbs. He asked owner Kris-sy McQuade how many hours they ran a day, and after some quick math, he told her she would save a substantial amount of money if she switched to more energy-efficient lighting.

McQuade agreed to replace the bulbs with LED lights (a 2.4-watt LED bulb was able to take the place of a 60-watt halogen bulb at the spa).

"LEDs weren't out two years ago," Belair said. "We've got some great opportunities with this new technology."

By replacing more than 100 bulbs at the spa, McQuade has seen nearly a 20-percent reduction in energy usage, and Belair expects her to see an estimated \$2,000 savings in annual energy costs. McQuade will also see a return on her investment in less than a year and a half, Belair said.

"The savings are huge," McQuade said. "And the fact that I don't have to replace bulbs on a regular basis is really nice."

Belair, who will celebrate his 30th year at PSNH in June, said most halogen bulbs only burn for around 2,200 hours. The LED bulbs installed at the spa can last up to 50,000 hours.

"And they're actually prettier," McQuade said. "They give off a cleaner, more natural light." McQuade also had energy-efficient fans installed in some of the spa rooms.

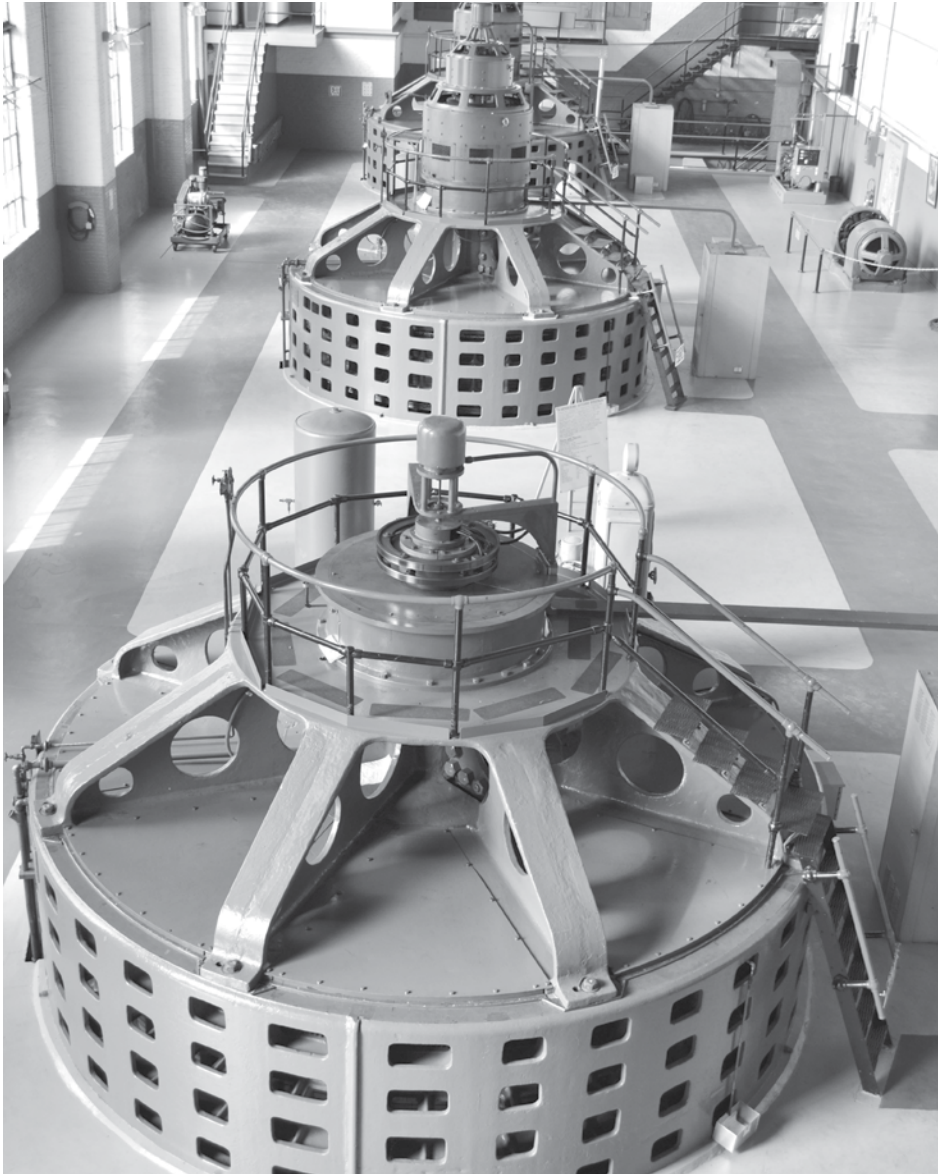
"A whole industry could benefit from what Krissy just did," Belair said. "It could be replicated elsewhere."

"I think it's incredible that we can have one department generating power, one department maintaining lines and another working hand in hand with companies at an intimate level like they did with Chill," Skelton said. "It's a testament to what we're trying to do here, the mission we're trying to accomplish."

"I'm sure examples like Chill will lead to more down the road," he said.

Skelton said he has seen an estimated 30 companies make significant investments in energy efficiency since he started working at PSNH last June. Ragged Mountain recently received a \$90,000 rebate for investing in





Generators at the Amoskeag Hydro Station in Manchester. Angel Roy photo.

energy-efficient snow-making equipment. “They’re making lots of snow this year,” Skelton said.

### Sharing some good energy

PSNH recently made a 20-year power purchase agreement with Burgess BioPower, a 75-megawatt biomass wood chip facility slated to be built in Berlin by 2013.

“We’re very proud to partner on this project,” Skelton said. “We think it will be a great source of energy to benefit our customers and will be a tremendous boon to the local economy [in Berlin] by creating new jobs and a new tax base.”

PSNH has a biomass plant of its own in Portsmouth. “We believe in having a diverse portfolio,” Skelton said. PSNH also owns part of the wind farm in Lempster.

On average, PSNH purchases 30 percent of its power from the Open Energy Market when prices are low. The prices, set per megawatt, change from minute to minute. Stock market-like tickers hang throughout the PSNH corporate office and show the most current megawatt price.

“The price reacts to demand,” Skelton said.

### Practicing what they preach

You could never tell by just looking up, but much of the roof of the PSNH corporate office on Commercial Street in Manchester is covered by a 4,800-square-foot solar panel that has the ability to generate 60,000 kilowatts of electricity annually.

“We’re a big advocate for renewable energy, and this is a testament to that,” Skelton said. The wattage generated by the panels can be monitored from a computer station

set up on the first floor of the building, which was originally built as a steam plant and powered textile production in the mill-yard until the 1960s or 1970s. The space was purchased by PSNH in 2003 and completely rehabilitated three years ago.

Energy collected in the solar panels runs into a wiring system that reaches the basement, where an inverter uses it to power the building. Skelton noted that if homeowners can afford to install solar panels, the PUC offers rebates and incentives for such initiatives.

The company purchased a Chevrolet Volt that holds its charge in the parking lot of the corporate office and is used for business-related travel. PSNH, Skelton said, has been studying the charging profile of electric cars. Charging an electric car at a house could substantially increase electricity consumption, causing great demand on the grid.

“As an electric company we ... need the infrastructure to accommodate that,” Skelton said.

The staff at PSNH is constantly searching for ways to improve the company’s systems, Skelton said. In the ever-changing and rapidly growing energy market, the company is adding to its portfolio whenever possible and will continue to explore new technologies and to research renewable sources of energy. The crews will continue to climb poles (and direct others to do so) in all kinds of weather.

After spending 22 years restoring power, Johnson said his days keeping the lights on in the southern New Hampshire have flown by.

“Before you know it you’re heading back in,” he said. “The years fly, too.”

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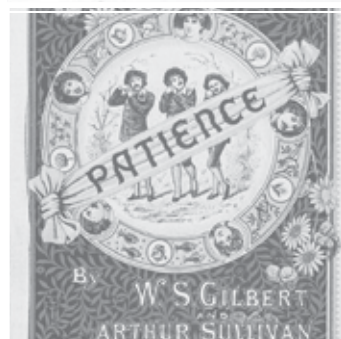
# THIS WEEK

EVENTS TO CHECK OUT MARCH 8 - 14, 2012, AND BEYOND



## Thursday, March 8

Feeling like some baseball? Richard Johnson, curator of the Sports Museum in Boston, will be at Gibson's Bookstore, 27 S. Main St. in Concord, [www.gibsonsbookstore.com](http://www.gibsonsbookstore.com), at 7 p.m. to talk about his book *Field of Our Fathers: An Illustrated History of Fenway Park, 1912-2012*. Yes, Fenway is 100 years old. Copies of the book will be available for purchase and signing.



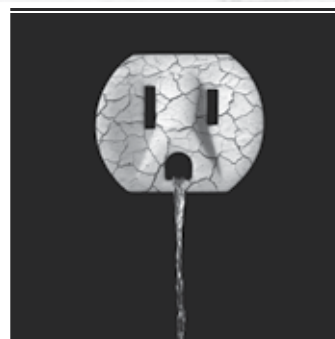
## Friday, March 9

It's like *The Bachelor*, but without the television lights. Twenty lovesick maidens vie for the hand of Bunthorne in Gilbert & Sullivan's comic opera *Patience*, or *Bunthorne's Bride*, which will be performed at 8 p.m. at the Concord Unitarian Universalist Church, 274 Pleasant St., Concord. Tickets are \$17 in advance at 224-0291, or \$20 at the door (\$15 for seniors and children). Call 224-8485 for information. The show will also be performed Thursday, March 8, and Saturday, March 10, at 8 p.m.



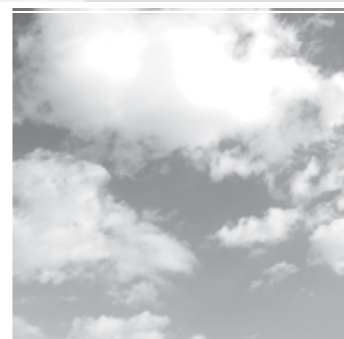
## Saturday, March 10

The nonprofit, all-volunteer Peterborough Folk Music Society presents a co-billing of the Sweetback Sisters — who are not-really-sisters Emily Miller and Zara Bode — and Eilen Jewell at 8 p.m. at the Peterborough Players Theater, Hadley Road in Peterborough. The Sweetback Sisters offer "precise, family-style harmonies" and "spirited rockabilly energy," according to the press release, and Jewell is a "Queen of the Minor Key" who has "enough stories to keep even the rowdiest crowd hanging on her every word." Tickets are \$20 in advance, \$23 day of show. Visit [www.pfmsconcerts.org](http://www.pfmsconcerts.org).



## Monday, March 12

Catch the final showing of *Seeking the Current* (NR, 1 hour 26 min.) at Red River Theatres in Concord, 224-4600, [www.redrivertheatres.org](http://www.redrivertheatres.org), at 7 p.m., followed by a full panel discussion with the filmmaker and others. The film follows the journey of Nicolas Boisclair and Alexis de Gheldere as they paddle the 500 kilometers of the Romaine River to document its ecosystem, which is threatened by the proposed construction of four hydroelectric dams. See [www.redrivertheatres.org](http://www.redrivertheatres.org) to purchase tickets or find additional show times. Tickets cost \$5.



## Tuesday, March 13

Meet the weatherman! WMUR meteorologist Josh Judge will talk about his experiences in broadcasting and in his previous role as a helicopter traffic reporter and Boston TV weatherman, from 7 to 8:30 p.m. in the Keyes Meeting Room at Wadleigh Memorial Library, 49 Nashua St., Milford, 673-2408, [www.wadleighlibrary.org](http://www.wadleighlibrary.org). He'll also talk about the phenomena he describes in his books, *Extreme New England Weather* and *Weather Facts and Fun*. Books will be available for purchase and signing. Admission to the event is free.

## Free: Irish songs and stories

Irish balladeer Paul Carroll presents "Raised on Songs and Stories," a performance of stories and song accompanied by guitar and drum, Sunday, March 11, at 2 p.m. in the Concord Public Library auditorium. Call 225-8670 for information.

## Cheap: Piano recital

On Friday, March 9, at 7:30 p.m., pianist Paul Dykstra will perform works by Bach, Beethoven, Chopin and Liszt at Concord Community Music School, 23 Wall St., Concord. Admission is \$12 (\$10 for students and seniors). For tickets, call 228-1196 or visit [www.ccmusicschool.org](http://www.ccmusicschool.org).

## Splurge: Fancy dinner

Chefs from Southern New Hampshire University, Frederick's Pastries, the Crowne Plaza and other local outlets will create a five-course dinner — the American Culinary Federation Professional Chefs of New Hampshire Epicurean Dinner — on Friday, March 30, at the Crowne Plaza Hotel, 2 Somerset Parkway, Nashua. A jazz trio will perform at the event, which starts at 6 p.m. with hors d'oeuvres and a cash bar. Dinner is served at 7:30 p.m., and a silent auction will be held to raise funds for scholarships and charity. Tickets cost \$60 per person or \$480 for a table of 10; call 566-0575 for reservations.





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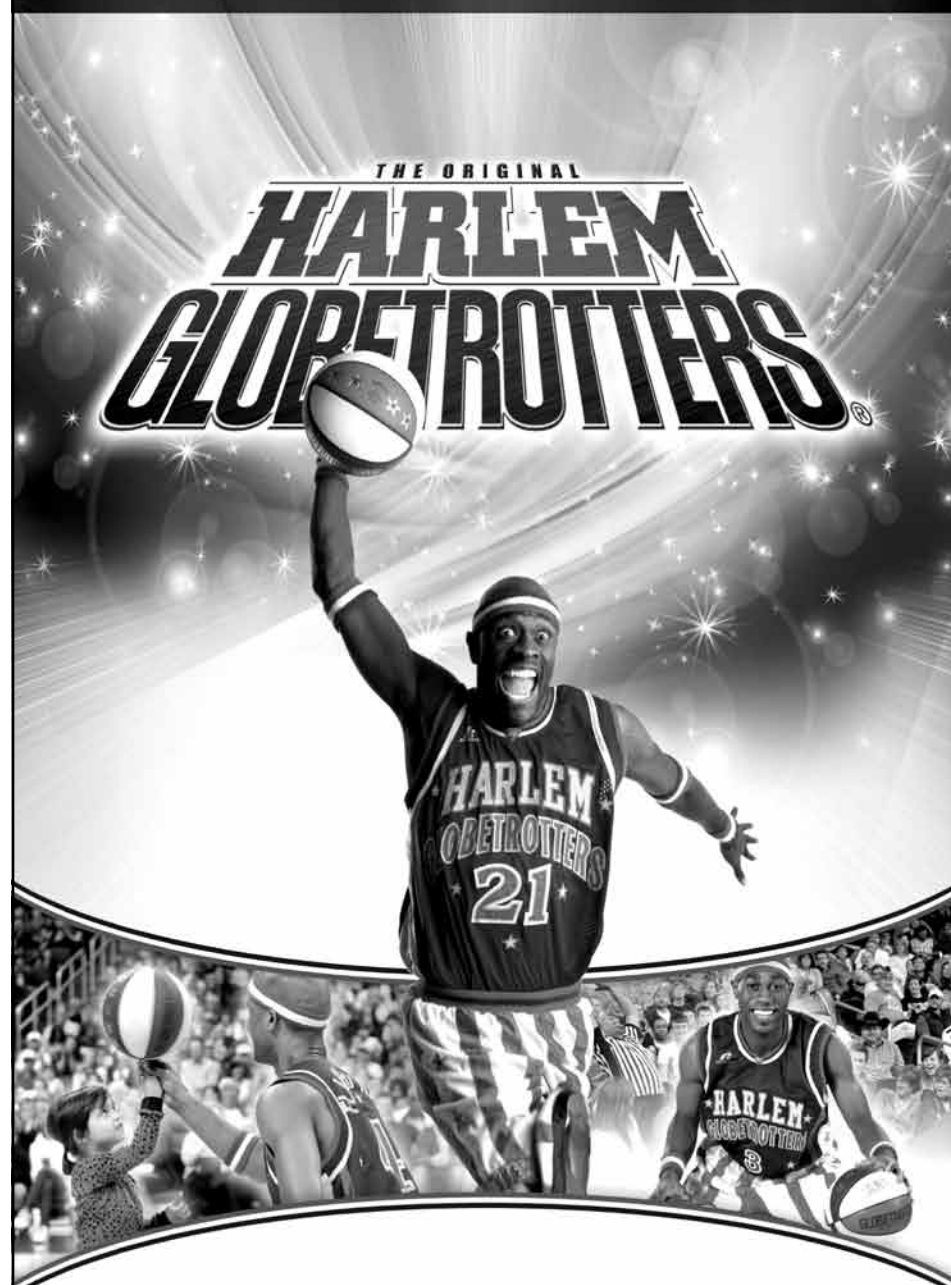
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# Classical radio amplified

NHPR and WCNH work together to spread music throughout the state

By Michelle Cerulli  
mcerulli@hippopress.com

New Hampshire Public Radio and Highland Community Broadcasting are joining forces to provide a new option in classical music programming for Granite State listeners: ClassicalNH.

ClassicalNH, which launched on air and online (classicalnh.org) last month, is being broadcast by WCNH Concord 91.5 and WEVO Concord 89.1 HD-2 and on its website. The service is also accessible as an application on the iPhone and iPad, with another app for Android devices on the way, said Highland Community Broadcasting general manager Harry Kozlowski.

"The service really reflects our commitment to bring classical music to as many listeners as possible," said Betsy Gardella, NHPR president and CEO.

Gardella went on to explain that a lot of listeners in the state listen to classical music at work and at home, and that a good amount of this tuning in happens online. She said what NHPR and Highland aim to do is increase access to the music of Mozart, Bach, Tchaikovsky and more for classical music lovers around the state, especially those who don't

receive the Concord signal.

As part of the partnership, Highland gets access to NHPR's studio facilities and its satellite and receivers for ClassicalNH, and it receives NHPR underwriting. Highland provides the programming. Kozlowski, who has been the voice of WCNH 94.7 since its formation in 2004, will host the new service from NHPR's Concord studio.

"We've always had a relationship from the very beginning," Kozlowski said of Highland and NHPR. "NHPR helped [WCNH] get off the ground in 2004. ... When Highland formed in 2000, our initial goal was to create a classical music service covering as much of New Hampshire as possible. So in a sense, now we're in a network. If we're successful on this level, I'd certainly like to see expanding the footprint through other markets."

Gardella also describes the partnership as something that has been in the works for a while. When NHPR stopped broadcasting classical music in the winter of 2001, many of its classical music CDs went to Highland Community Broadcasting "in an effort to support them and classical music," Gardella said. She and others at NHPR maintained connections with Kozlowski over the years and officially began talking about a formal part-

nership about a year ago, she said.

She thinks the new service is good news for the state as a whole.

"Harry has been broadcasting in the Concord area for a number of years, and we saw this as a way to use our megaphone," Gardella said. "We have 173,000 weekly listeners at NHPR. For all of those people that have online access, they now have the opportunity to listen to the Concord [stations] even if they don't get the signal. A large section of the state has no classical music option in radio; this gives them an in-state option."

In addition to live streaming, for which there are four different format options, ClassicalNH's website includes program information, schedules and playlists and an explanation of the technical details behind the service, including information about WCNH 91.5, which is a higher-powered version of WCNH 94.7 out of Bow with a greater coverage area, and WEVO Concord 89.1's "HD-2" radio distinction.

"HD-2 is really new to a lot of people," Kozlowski said. "WEVO has a digital signal along with [an] analog [signal]. It's a main channel with two extra channels ... and you can hear [ClassicalNH] on the secondary audio channel," if you're using an HD-capable



Highland general manager Harry Kozlowski and Abby Goldstein of NHPR celebrate the launch of ClassicalNH. Courtesy photo.

ble radio, which can be purchased at stores like Best Buy or Walmart, he said.

Kozlowski, who called himself the caretaker of WCNH, hopes to add more voices to ClassicalNH as the service grows and matures.

"The [service] is at the very beginning of what it's going to be," he said. "A lot of refinements will be made over the weeks and months to come."

## 24 Classical

Includes symphony and orchestral performances. To get listed, e-mail arts@hippopress.com.

## 25 Art

Includes listings for gallery events, ongoing exhibits and classes. To get listed, e-mail arts@hippopress.com.

## 26 Theater

Includes listings, shows, auditions, workshops and more. To get listed, e-mail arts@hippopress.com.

### CLASSICAL LISTINGS

• **BENEFIT CONCERT** The Young Organist Collaborative will host benefit concert "From Bach to the Beatles" Fri., March 9, at 7:30 p.m., at Christ Church, Exeter, stjohsnh.org/music.

• **ANITA CHEN** will perform in concert with the Nashua Community Concert Association Fri., March 9, 8 p.m., Elm Street Middle School auditorium, 117 Elm St., Nashua, 318-1792, cityartsnashua.org. Tickets are \$11.50-\$28.

• **LOWELL PHILHARMONIC** will present a winter concert Fri., March 9, at 8 p.m. at Pawtucket Congregational Church, 15 Mammoth Road, Lowell, Mass, lowell-philharmonic.org. Free admission.

• **BENEFIT CONCERT** for Linda Rainville will be performed by Shelley and Joel Jameson and Nyack College Opera Workshop members Sun., March 11, at 2 p.m. at the Palace Theatre, 80 Hanover St., Manchester, 668-5588, palacetheatre.org.

• **IRISH ENSEMBLE DANU** will perform Sun., March 11, at 4 p.m. at the Capitol Center for the Arts, 44 S. Main St., Concord, 225-1111, ccanh.com. Tickets are \$30-\$48.

• **CELTIC JOURNEY** NH Philharmonic will perform Sat., March 17, at 7 p.m. at the Palace Theatre, 80 Hanover St., Manchester, 668-5588, palacetheatre.org. Tickets cost \$15-\$50.

• **IRISH FOLK** music by Matt and Shannon Heaton Sat., March 17, at 7:30 p.m. for St. Patrick's Day at Simple Gifts Coffee House, Unitar-

ian Universalist Church, 58 Lowell St., Nashua, uunashua/simplegifts. Tickets are \$16-\$18.

• **SIMPLY GREAT** Nashua Symphony will perform Sat., March 17, at 8 p.m. at Keefe Memorial Auditorium, 117 Elm St., Nashua, 595-9156, nashuasymphony.org. Tickets cost \$12-\$48.

• **SCOTTISH MUSIC** will be presented by Alan Reid, one of the original members of Scotland's Battlefield Band, on Sun., March 18, at 2 p.m. at Nashua Public Library 2 Court St., Nashua, 589-4610, nashualibrary.org. Free and open to the public.

• **YOUTH JAZZ ENSEMBLE** game show will be held Thurs., March 22, at 5:30 p.m. at the Manchester Community Music School, 2291 Elm St., Manchester. Tickets are \$65.

• **THE HEIGHT OF RUSSIAN ROMANTICISM** Concert will be performed Sat., March 24, at 8 p.m. at the Concord City Auditorium, 2 Prince St., Concord, 226-4776, gssso.org. Tickets cost \$10 to \$35.

• **GALA & POPS CONCERT** to be presented by the Hollis Town Band Sun., March 25, 1:30-4:30 p.m. at Alpine Grove Banquet Facility, intersection of Routes 111 and 111A, Hollis, 883-2448, hollistownband.org. Tickets are \$21.

• **JOHN PIZZARELLI** and his quartet will perform Sat., April 7, at 8 p.m. at the Stockbridge Theatre in Derry to benefit Jayme's Fund for Social Justice. Tickets are \$18-\$30. Call 437-5210 or visit stockbridge-theatre.com.

• **TAKACS QUARTET** will be performed Wed., April 11, at 7 p.m. at the Paul Creative Arts Center's Johnson Theatre at UNH in Durham, 862-2290, unh.edu/celebrity.

• **25th ANNIVERSARY CONCERT** The Saint Anselm College Choir will perform Sat., April 14, at 7:30 p.m. at the Dana Center, 100 Saint Anselm Drive, Manchester, 641-7700, anselm.edu/abbey/choir. The concert is free and open to the public.

• **NATION BUILDING** performed by the Nashua Symphony on Sat., April 14, at 8 p.m. at the Keefe Memorial Auditorium, 117 Elm St., Nashua, 595-9156, nashuasymphony.org. Tickets cost \$12-\$48.

• **SNHU COMMUNITY BAND** performance will be held Mon., April 16, at 7 p.m. at the Palace Theatre, 80 Hanover St., Manchester, snhu.edu/music.

• **BALA BASS** Performance will be held Thurs., April 19, at 7 p.m. at the Southern New Hampshire University Dining Center Banquet Hall, 2500 N. River Road, Manchester, snhu.edu/music. Free and open to the public.

• **GLENN MILLER ORCHESTRA** will perform Sat., April 21, at 7:30 p.m. at the Dana Center, 100 Saint Anselm Drive, Manchester, 641-7700, anselm.edu/dana. Tickets cost \$6-\$32.50.

• **FIREBIRD** NH Philharmonic will perform Sat., April 28, at 7 p.m. at the Palace Theatre, 80 Hanover St., Manchester, 668-5588, palacetheatre.org. Tickets cost \$15 to \$50.

• **ANDOVER CHAMBER**

**MUSIC** will be presented Sun., April 29, at 2 and 4 p.m., at the Music Hall Loft, 28 Chestnut St., Portsmouth, 436-2400, themusic-hall.org. Tickets are \$35.

• **STRAFFORD WIND SYMPHONY** will perform Fri., May 4, at 7 p.m. at Rochester Opera House, 31 Wakefield St., Rochester, 335-1992. Tickets cost \$12 (\$7 for children under 12).

• **LOOKING IN** Nashua Symphony will be performed Sat., May 12, at 8 p.m. at the Keefe Memorial Auditorium, 117 Elm St., Nashua, 595-9156, nashuasymphony.org. Tickets cost \$12-\$48.

• **PASSION AT THE SYMPHONY & SILENT AUCTION** Concert will be performed Sat., May 12, at 8 p.m. at the Concord City Auditorium, 2 Prince St., Concord, 226-4776, gssso.org. Tickets cost \$10 to \$35.

• **RONAN TYNAN**, called "America's Irish tenor," will perform on Thurs., May 17, at 7:30 p.m. at the Palace Theatre, 80 Hanover St., Manchester, 668-5588, palacetheatre.org. Tickets are \$24.50-\$59.50.

### Open calls/workshops/other

• **CHILDREN'S PIANO PIZZA PARTY** A dress rehearsal pizza party featuring pianist Sergey Schepkin will be open to all interested children Fri., March 16, at 6:30 p.m. at the Keefe Auditorium, 117 Elm St., Nashua, 595-9156, jessica@nashuasymphony.org. Tickets are \$7; reservation must be made at least 24 hours in advance.

• **WORLD HARMONY CHORUS** Windborne Trio musicians

## On stage



### Violin and piano

The Nashua Community Concert Association will present the next concert of its 2011-2012 season, a program that showcases violinist-pianist Anita Chen, on Friday, March 9, at 8 p.m. in the Elm Street Middle School auditorium (117 Elm St., Nashua). Chen, who was born in 1991 and was accepted into the Juilliard School's pre-college division at the age of 7, has performed at Carnegie Hall and has won several piano and violin competitions, including the 2007 Carlson-Horn Competition for Young Instrumentalists. Tickets (\$11.50-\$28) can be purchased at cityartsnashua.org or by calling 318-1792.

Lynn and Will Rowan invite teen and adult men and women to join the World Harmony Keene Community chorus for 12 weeks of instruction (began Feb. 1), Wednesdays, 7-9 p.m. at Keene Unitarian Church, 69 Washington St., Keene, 802-451-0425, mahoney.rowan@gmail.com. Tuition is \$150 for 12 weeks or \$15 per rehearsal.

• **CHILDREN'S CHOIR** Manchester Community Music School will host an 8-week children's choir session beginning Wed., April 18. Ages 7-10/Grades 2-5. Visit mcmusicschool.org.

• **DAY TRIP TO BOSTON SYMPHONY ORCHESTRA** will include the symphony's open rehearsal and a trip to the Museum of Fine Arts in Boston Thurs., April 26. Pre-registration is required. Paul Creative Arts Center, 30 Academic

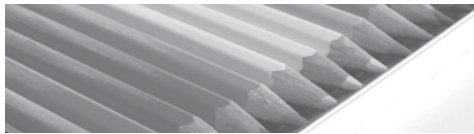
Way, University of New Hampshire, Durham, 862-3712, unh.edu/moa.

• **LOOKING FOR NEW SINGERS** Two Rivers Community Choir is accepting new singers (ages 17+) for spring semester through Sun., April 29. Rehearsals are Sundays, 3-5 p.m., in Peterborough. Call 924-9527.

• **CALL FOR SINGERS** Suncook Valley Chorale is starting its spring session of rehearsals for a concert in May. Rehearsals are Monday evenings. Visit svcnh.org.

• **CATHEDRAL CHOIR** of St. Joseph Cathedral, 145 Lowell St., Manchester, will audition new members. Rehearsals are Thursdays, 6:30-8:30 p.m. and the choir performs Sundays, at 10:30 a.m. Solemn Mass. Call 622-6404, ext. 31, or e-mail eberman@stjosephcathedralnh.org.





# LOCAL COLOR

• **Gallery seeks artwork:** Sage Gallery (70 Lowell St., Manchester, 626-7243, [sagegallery.net](http://sagegallery.net)) is seeking artists for an upcoming seasonally themed six-week show that will run from Tuesday, April 3, through Saturday, May 12. Deadline for submissions is Monday, March 12. Submit two or three jpeg files of artwork with online application (available on the website) to [janiced.donnelly@gmail.com](mailto:janiced.donnelly@gmail.com). An opening reception will be held Thursday, April 19, from 5 to 8 p.m.

• **New art student scholarship:** The New Hampshire Art Association recently announced a scholarship for three New Hampshire high school seniors planning to pursue a college or art school degree in the visual arts. The Omer T. Lassonde scholarships are \$500 each and will be awarded on a competitive basis. Interested students need to submit an art portfolio, artist's statement and letter of recommendation in addition to an application. For more or to request an application, call 431-4230, or e-mail [nhartasociation@gmail.com](mailto:nhartasociation@gmail.com). Deadline is Sunday, April 15. Lassonde was a New England artist whose works were exhibited in museums and galleries across the country and in France. He was a co-founder of the New Hampshire

Art Association.

• **Art Lab inspires exhibit:** Artstream will present an exhibit inspired by works from Susan Schwake's book *Art Lab for Kids*. The book, which features art lessons and projects for kids, and the exhibit showcase children's artwork as well as contemporary work from the artists included in the book. The exhibit will be on display through the month of March at Artstream Studios Gallery, 56 N. Main St., Rochester, 330-0333, [artstreamstudios.com](http://artstreamstudios.com).

• **Student art selected:** Local student artists were selected to have their work on display during the New Hampshire Philharmonic's April concert. Student artwork, part of the "Drawn to the Music" project, was selected from 10 New Hampshire schools, including Epping Elementary School, Hopkinton's Maple Street School, Bedford's Memorial School and Manchester's St. Anthony of Padua, with represented students' grades ranging from kindergarten through sixth grade. The New Hampshire Philharmonic will present the results of the project at its concert on Saturday, April 28, at 7:30 p.m. at the Palace Theatre. Visit [nhphil.org](http://nhphil.org). —Michelle Cerulli

• **THE MERRIMACK CHORUS** meets Sundays 7-9 p.m. at the John O'Leary Adult Community Center, 4 Church St., Merrimack. Call Choral Director Jamie Saucier at 828-6739. The Merrimack Concert Band meets Tuesdays, 7:30-9:30 p.m., at the Merrimack Middle School band room, 31 Madeline Bennett Lane, Merrimack. Call Band Director Lelia Dutton at 429-8328.

• **RHYTHM OF NH SHOW CHORUS** will hold open rehearsals for all women on Thursdays at 6:45 p.m. at the Marion Gerish Community Center, 39 W. Broadway, Derry, 800-696-7351, [nmchorus.org](http://nmchorus.org). All voice parts are welcome, but the group is especially interested in those women who can sing melody (lead).

• **SEEKING BAND AND CHORAL MEMBERS** The Merrimack Concert Association invites adult musicians and high school students to join its concert band and chorus. Visit [merrimackconcert.org](http://merrimackconcert.org).

• **SEEKING MUSICIANS** The Amherst Town Band is seeking new musicians on all instruments. The band rehearses Tuesdays 7:30-9 p.m. in the choral room at Souhegan High School, 412 Boston Post Road, Amherst, [amhersttownband.org](http://amhersttownband.org). Most members are amateur musicians.

## ART LISTINGS

### Art events

• **ARTS & CULTURE** spring programs at Plymouth State University will include poetry, film, theater, music and more. For events and times, call 535-2276 or visit [thisweek.blogs.plymouth.edu](http://thisweek.blogs.plymouth.edu).

• **GALLERY AND ARTIST TALKS** will be hosted by the Paul Creative Arts Center's Museum of Art in a public series called "Art-Break" Wednesdays, April 4, April 18, April 2, and May 9 at noon and Thurs., April 26, at noon, 30 Academic Way, UNH, Durham, 862-3712, [unh.edu/moa](http://unh.edu/moa).

## In a gallery near you



### Documenting his travels

Traveling photographer Jack Holmes will present his exhibit, "Images from Near and Far," at Sage Gallery (70 Lowell St., Manchester, 626-SAGE, [sagegallery.net](http://sagegallery.net)) through Saturday, March 31. Holmes, who shoots with digital and film cameras, has traveled throughout the U.S. and internationally to capture images of the people and places he encounters. "I have always traveled when I could and photographed what I saw," Holmes wrote in a gallery press release. "I shoot with two eyes. One is the documentary eye; the other is the fine art eye." An opening reception will be held Friday, March 9, from 5 to 9 p.m. (free and open to the public). Holmes also teaches photography and editing and blogs at [holmescom.com/weblog](http://holmescom.com/weblog). Pictured: "Window" by Jack Holmes. Courtesy photo.

• **FIRST THURSDAYS** The Currier Museum of Art is open late from 5:30 to 7:30 p.m. first Thursday of each month with special programs including live music, lectures and film, at 150 Ash St., Manchester, 669-6144, ext. 108, [currier.org](http://currier.org).

• **GOOD NEIGHBOR SERIES** Sharon Arts Center is hosting a series of cultural programs at its Exhibition Gallery, 30 Grove St., Peterborough, 924-7676, [sharonarts.org](http://sharonarts.org). The series is open to the public and will feature presentations by professional artists on the first and third Saturdays of the month, 7-9:30 p.m.

• **PICKER ART GALLERY** will host an open studio/meet the artists day on the first Saturday of the month, 10 a.m.-4 p.m. at the Picker Building, 99 Factory St. Extension, Nashua, 305-6256.

### Gallery openings

• **JENNIFER BIRD'S** mixed media exhibit, "Key to Happiness," will be on display through Sat., March 31, at Lucy's Art

Emporium, 303 Central Ave., Dover, [lucysartemporium.com](http://lucysartemporium.com). Opening reception Fri., March 9, 5-7 p.m.

• **STAR LIGHT, STAR BRIGHT** will feature the work of Karin Hovey and Karen Balon, on display through Sat., March 24, at East Colony Arts, 55 S. Commercial Street, Manchester. Opening reception Fri., March 9, 5-8 p.m.

• **JACK HOLMES'** artwork will be on display through Sat., March 31, in an exhibit called "Images from Near and Far" at Sage Gallery, 70 Lowell St., Manchester, [sagegallery.net](http://sagegallery.net). Opening reception Fri., March 9, 5-9 p.m.

• **FROM THE MUD** presented through Sun., March 25, at Loading Dock Gallery, 122 Western Ave., Lowell, 978-710-8605, [loadingdockgallery.com](http://loadingdockgallery.com). Opening reception Sat., March 10, 2-4 p.m.

• **WATERCOLOR PAINTER** Lois Amidon is the featured artist for the month of March at the RE/MAX Properties galleries, 2 Ash St., Hollis, [phurd1503@aol.com](mailto:phurd1503@aol.com). Opening reception Thurs., March

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## THEATER

# It's curtains for opera house

94-year-old grand stage curtain recovered, on display

By Michelle Cerulli  
mcerulli@hippopress.com

What was once lost at the Rochester Opera House — a single grand theater curtain as old as the opera house itself — is now found and will be showcased in an upcoming exhibit, giving the public a chance to peek at a piece of the Rochester theater's history.

The opera house, which was built in 1908 and shares space with Rochester City Hall, has seen a series of restorations and repairs over the course of its life. It was originally outfitted with 10 grand theater curtains, which covered the entire back of the stage and featured elaborate tassels, fringe work and hand-painted scenery on linen by the O.L. Story Scenic Co. of Boston.

During the theater's 1996 restoration, one surviving but tattered curtain was found and delicately stored away for preservation. However, years passed, and the storage spot of the historic curtain was forgotten until 15 years later when an opera house employee found the rolled-up curtain in the theater's fly space.

"I have been looking for that curtain all these years," said opera house managing director Susan Page, who has been connected with the theater for 12 years. "I asked around for years with no success."

Page said that the rediscovery of the curtain was unbelievable. The curtain depicts a variety of scenes and landscapes, including a Grecian scene with three seated women, palm trees, vine-work and columns; Asian-inspired art; and impressionistic flowers. It also features detailed stenciling that matches the stencil work of the theater, Page said. Once the curtain was found, Page got in touch with Christine Hadsel, the director of Curtains Without Borders in Vermont, a conservation project that aims to preserve historic painted scenery.

"We started to unroll [the curtain] and the way it was ripped and twisted, Christine said, 'I don't know if this can be restored,'" Page said.

So Page and Cathy Taylor, the president of the opera house's Board of Directors, took matters into their own hands. They cut the curtain into the sections they thought could



Inside the Rochester Opera House. Courtesy photo by Allegra English.

be saved, with the idea of matting and framing the vignettes to display or sell to raise funds for the opera house. Martha Cox of Great Works Painting Restoration in Maine and Lee Copp of Timeless Framing in Rochester helped Page and Taylor throughout the process.

"It is such a wonderful piece of history to be able to capture for the public, for [people] to imagine what the beautiful curtains looked like 100 years ago," Page said.

The framed vignettes will be on display through Monday, April 9, at Portable Pantry's gallery in Rochester. Some of the pieces will be for sale at the gallery or for auction at the opera house's annual cocktail party fundraiser on Friday, April 13. Three of the vignettes are on display at Jenny Wren Gallery in Rochester.

It's also possible the images from the curtain will be digitally captured and made into prints or designs for notecards at some point, Page said.

"They're really priceless and one of a kind," said Page, who comes from a long line of Rochester natives. "I'm always thinking for posterity. We don't want to sell all of them, and we're in the process of thinking about what do we want to do with them. That's where we are right now."

### Visit

"Rochester Opera House Grand Drape Vignettes" will be on display through April 9 at Portable Pantry (12 Hanson St., Rochester, 948-2035), with an opening reception Friday, March 9, from 5 to 8 p.m. Free and open to the public.

15, 5-7 p.m. Gallery hours are Mon.-Fri. 10 a.m.-4 p.m., and Sat. & Sun. 10 a.m.-2 p.m.

### In the galleries

• **A FINE LINE** Artwork by Frederick Lynch and Elizabeth Mayor on display through Fri., March 23, at McGowan Fine Art, 10 Hills Ave., Concord, 225-2515, mcgowanfineart.com.

• **A NEW VISION: MODERN-IST PHOTOGRAPHY** will be on display through Sun., May 13, at the Currier Museum of Art, 150 Ash St., Manchester, 669-6144, currier.org. Gallery hours are Sunday, Monday, Wednesday-Friday, 11 a.m.-5 p.m. and Saturday, 10 a.m.-5 p.m. (10 a.m.-noon, admission is free). Admission \$10 (\$9 for seniors; \$8 for students; free for age 17 and younger).

• **ABOUT FACE** New paintings by Kendra O'Donnell will be on display through Fri., April 27, at the Robert M. Larsen Gallery at Sulloway & Hollis, 29 School St., Concord, 225-2515.

• **ALL OUR VOICES** will be on display through Sat., March 31, at the Pollard Memorial Library, 401 Merrimack St., Lowell, Mass, 978-805-2641, pollardml.org.

• **ART IN THE MILL**, an exhibit of rotating artwork in the UNH Manchester library (400 Commercial St., Manchester, 641-4101, manchester.unh.edu/campuslife/public-programs/art-mill), presents photographs from Greece and Turkey by NH Institute of Art graduate Elizabeth Ellenwood. Free and open to the public.

• **ARTSTREAM** presents an exhibit by German artist Jutta

Spinner through March at 56 N. Main St., Rochester, 330-0333, artstreamstudios.com. Also featured in the exhibit is Seacoast artist Pam Smith.

• **BETSY GAMMONS** at Seacoast Artist Association Gallery, 225 Water St., Exeter, 778-8856, seacoastartist.org. Gammons is featured artist for March and works in oils, pastels and photography. Gallery hours Tues.-Sat., 10 a.m.-5 p.m.

• **BRIAN SIMM** artwork celebrating New Hampshire's woods and mountains will be on display at the Conservation Center in Concord through Mon., April 30. Open for viewing Monday-Friday, 9 a.m.-5 p.m. in the center's conference room, 54 Portsmouth St., Concord. Call 224-9945 before visiting to confirm room is open.

• **DRAWING:** Swarm Intelli-



# Curtain Calls

• **Youth Concerto finalists named:** The New Hampshire Philharmonic has selected finalists for its 10th Annual Youth Concerto Competition: cellist Jan Fuller, of Concord; cellist Abram Gagnon, of Hooksett; violist Anna Philbrick, of Candia; bassoonist Isaac Schultz, of Exeter; and cellist Paul Bergeron, of Dover. The competition, sponsored by the Darald and Julie Libby Family, is the “capstone of the Philharmonic’s youth education programs,” according to a NH Phil press release. “Each year it gets a bit harder to make it through to our finals,” wrote executive director Paul Hoffman. “The Philharmonic’s competition has become a destination event; students from all around the state seek us out. The rising level of accomplishment is a testament to the dedication of the state’s music teachers and musical families.” The live competition will be held in April before a panel of music educators, and the winner will have the chance to perform with the New Hampshire Philharmonic at an upcoming concert for its 108th season. For more, visit [nhphil.org](http://nhphil.org). Additionally, the NH Phil will present its Saint Patrick’s Day concert, “Celtic Pops,” Saturday, March 17, at 7:30 p.m. at

the Palace Theatre (80 Hanover St., Manchester). The repertoire will celebrate the music of Ireland, including classic Irish tunes, music by the young harpist Anna DeLoi, and music from *Riverdance*. The orchestra will be led by music director Anthony Princiotti.

• **Majestic holds auditions:** Youth auditions at the Majestic Theatre will be held Wednesday, March 14, from 6:30 to 8 p.m., and Saturday, March 17, from 1 to 2:30 p.m. for its upcoming production of *When in Rome*. The Majestic Academy of Dramatic Arts invites youth ages 7 to 19 years old to audition for the musical, which will be directed by Rebecca Rush. Auditions will be held at The Majestic Theatre’s new location at 922 Elm St., Suite 315, in Manchester. *When in Rome* will run May 11-13. For audition requirements or more information, call 669-7469 or visit [majestictheatre.net](http://majestictheatre.net).

• **Choral scholarship announced:** A Manchester Choral Society scholarship will be awarded to a graduating high school senior with an interest in choral music who plans to pursue post-secondary studies in music. Applications for the \$1,000 MCS/Richard Crafts Memorial Scholarship must be postmarked by Thursday, March 15. To obtain an application, call 472-6627, or visit [mcsmh.org](http://mcsmh.org).

—Michelle Cerulli

gence will be on display at the New Hampshire Institute of Art’s Amherst Street Gallery through Fri., March 16, 77 Amherst St., Manchester, 623-0313, [nhia.edu](http://nhia.edu).

• **GALLERY AT 100 MARKET** will present “Sweet, Sentimental and Thoughtful Delights” through Fri., April 13, at 100 Market St., Portsmouth, [facebook.com/pages/The-Gallery-at-100-Market/204470252907207](http://facebook.com/pages/The-Gallery-at-100-Market/204470252907207).

• **IMAGES OF NEW ENGLAND**, a photography exhibit by Paul Mangold, will be on display during March and April at Nashua Public Library, 2 Court St., Nashua, 589-4600, [nashualibrary.org](http://nashualibrary.org).

• **MARIPOSA MUSEUM** exhibit “Becoming—The Child’s Journey to Adulthood,” will be on display through mid-July, 26 Main St., Peterborough, 924-4555, [mariposamuseum.org](http://mariposamuseum.org).

• **MEXICAN STORIES** The McLaughlin-Hills Gallery presents its latest exhibit featuring original etchings and prints from notes artists from Mexico through Sun., March 25, 110 State St., Portsmouth, 319-8306, [mclaughlin-hillsgallery.com](http://mclaughlin-hillsgallery.com). Gallery hours are Thurs.-Sat., noon-6 p.m., Sun., noon-5 p.m., and by appointment.

• **MODERN IS** The Alva de Mars Megan Chapel Art Center will present a selection of works that explores modern visual arts through Sat., March 10, 100 Saint Anselm Drive, Manchester, 641-7470, [anselm.edu/chapelart](http://anselm.edu/chapelart).

• **NEW PERSPECTIVE** on display at the Seacoast Artist Association through Fri., March 30. Call 778-8856, or e-mail [galler@seacoastartist.org](mailto:galler@seacoastartist.org).

• **NEW RETROSPECTIVE WORKS** by Roger Croteau at Hatfield Gallery, 55 S. Commercial St., Manchester, 627-7560. Open Tues., Thurs., and Fri., 9:30 a.m.-5:30 p.m. and Sat., 9:30 a.m.-3 p.m.

• **PETER NOONAN’S** editorial cartoons will be on display in an

## On stage



### Irish ensemble in Concord

Irish ensemble Danú will perform at the Capitol Center for the Arts (44 S. Main St., Concord, 225-1111, [ccanh.com](http://ccanh.com)) on Sunday, March 11, at 4 p.m. The show will feature the group’s new repertoire as well as ancient Irish music, with instruments including flute, tin whistle, button accordion, fiddle and more. “At their live shows, Danú takes their audiences on a musical journey to their native Ireland, offering a moving and memorable experience,” according to a Capitol Center press release. Tickets are \$30-\$48. Courtesy photo.

exhibit called “Equal Opportunity Offender” through Fri., March 30, in the Jill C. Wilson Gallery at the Kimball Jenkins School of Art, 266 N. Main St., Concord, 225-3932, [kimballjenkins.com](http://kimballjenkins.com).

• **PRINTS OF THE YEAR** UNH School of Law will host an exhibit of work by 50 N.H. printmakers through Fri., March 30, at 2 White St., Concord, 228-1541. Free and open to the public.

• **RENDA BROOKS** is one of several local artists exhibiting work at the Newmarket Creativity Center through Sun., April 1, 112 Main St., Newmarket, [newmarketcreativity.org](http://newmarketcreativity.org). Gallery hours are Fri., 10 a.m.-6 p.m. and Sat., 10 a.m.-2 p.m.

• **SAM PAOLINI** Work is on display through March at Steez Gallery, 85 W. Pearl St., Nashua, [thesteezgallery.com](http://thesteezgallery.com).

• **SOO RYE ART GALLERY** New exhibits by Soo Rye Yoo and other artists on display through Sat., March 17, 11 Sagamore Road, Rye, 319-1578, [soorye.com](http://soorye.com).

• **WORKS OF FICTION** Paintings by Marcia Santore will be on display through Sat., March 10, at Epsom Public Library, 1606 Dover Road, Epsom, 736-9920, [epsomlibrary.com](http://epsomlibrary.com). Library hours Mon.-Thurs., 10 a.m.-7 p.m. and Sat., 9 a.m.-1 p.m.

### Open calls

• **CALL FOR ART** Seasonally themed six-week fine art show and sale through Sat., March 24, at Sage Gallery, 70 Lowell St., Manchester, 626-7243, [sagegallery.net](http://sagegallery.net). Reception Fri., March 9, 5-9 p.m.

• **CALL FOR ART** The Newmarket Creativity Center (112 Main St., Newmarket, [newmarketcreativity.org](http://newmarketcreativity.org)) seeks submissions for abstract art show, to open Fri., April 13. Interested artists can submit photos of their work to [help@newmarket-ccc.org](mailto:help@newmarket-ccc.org). Deadline for submission photos Thurs., March 15.

• **CALL TO ARTISTS** for Sharon Arts Center’s upcoming “Garden of Imagination” ceramic arts exhibit. Deadline is Thurs., March 15. For more, call 924-7676, or e-mail [camellia@sharonarts.org](mailto:camellia@sharonarts.org).

• **CALL FOR ART** for “Social Works on Paper,” which will run at Sharon Arts Center ([sharonarts.org](http://sharonarts.org)) April 6-27. The center is looking for artwork that engages the community and provides political commentary on world issues. Deadline Friday, March 16. Pieces must be delivered to the center’s gallery (30 Grove St., Peterborough) between March 31 and April 1, 11 a.m.-5 p.m.

• **CALL FOR ENTRY** for Mill

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Brook Gallery and Sculpture Garden's 15th Annual Outdoor Sculpture Exhibit, June 21-Oct. 18, Concord, 226-2046, [themillbrook-gallery.com](http://themillbrook-gallery.com). Deadline for submissions is Sun., April 1.

## Classes/workshops/demonstrations

• **NATIVE AMERICAN ANCESTRY AND CULTURE** at Rodgers Memorial Library Genealogy Club, 194 Derry Road, Hudson, On Fri., March 9. Landscape artist Alfred "Chief" Johnson will give a presentation on Native American culture, life and history. He'll also discuss his family genealogy and bring in award-winning paintings and carvings. Call 886-6030.

• **COMICS IN THE MUSEUM** weekend workshop with cartoonist and comics creator Marek Bennett at the Currier Museum of Art Sat., March 17, 10 a.m.-3 p.m. and Sun., March 18, noon-3 p.m., 150 Ash St., Manchester, 669-6144, [currier.org](http://currier.org). Cost is \$120 for two days.

• **ARTBAR** New monthly casual painting sessions based on a theme on the second Saturday of the month, 7-9 p.m. at Sharon Arts Center, Depot Square and 30 Grove St., Peterborough, 924-2787, [sharonarts.org/artbar-night-premieres.html](http://sharonarts.org/artbar-night-premieres.html). Limited to 12 participants; pre-registration required. Cost is \$25.

## THEATER LISTINGS

• **CELTIC NIGHTS** will be performed Thurs., March 8, at 7:30 p.m. at The Colonial Theatre, 95 Main St., Keene, 357-1233, [thecolonial.org](http://thecolonial.org). Tickets are \$28 and up.

• **GILBERT & SULLIVAN'S** *Patience, or Bunthorne's Bride* will be presented Thurs., March 8, Fri., March 9, and Sat., March 10, 8 p.m. at Concord UU Church, 274 Pleasant St., Concord, 224-8485. Tickets are \$15-\$20.

• **FIVE FRENCH FILMS** will be presented at Plymouth State University Thurs., March 8-Sun., March 10, in Hyde Hall (intersection of Langdon and Merrill streets on campus). Free admission. For films, times and more, visit [thisweek.blogs.plymouth.edu](http://thisweek.blogs.plymouth.edu).

• **BURN THIS** will be performed at The Music Hall Loft Thurs., March 8-Sun., March 18, 131 Congress St., Portsmouth, 436-2400, [tickets.themusichall.org](http://tickets.themusichall.org). Performances are Thursdays at 7:30 p.m., Fridays and Saturdays at 8 p.m., and Sundays at 2 p.m. with an extra Saturday matinee at 3 p.m. March 17. Tickets are \$26-\$30.

• **LENNY CLARKE** will bring his "No Holds Barred" stand-up comedy tour to the Capitol Center for the Arts 44 S. Main St., Concord, 225-1111, [ccanh.com](http://ccanh.com), Fri., March 9. Tickets start at \$20.

• **THOROUGHLY MODERN MILLIE, JR.** will be presented Fri., March 9, at 7 p.m. and Sat., March 10, at 1 and 7 p.m. at the Adams Memorial Derry Opera House, 29 W. Broadway, Derry, kids-coop-theatre.org. Tickets are \$15.

• **THE NINE QUESTIONS & MILDRED TAKEN CRAZY** Mud Time Theatre will perform Fri., March 9-Sun., March 11, at Pontine's West End Studio Theatre, 959 Islington St., Portsmouth, 436-6660, [pontine.org](http://pontine.org). Shows Fridays and Saturdays at 4 and 8 p.m. and Sundays at 2 p.m. Tickets cost \$24.

• **WEST SIDE STORY** will be presented by Sanborn Regional High School (17 Danville Road, Kingston, 702-0473, [web.sau17.org/schools/high-school](http://web.sau17.org/schools/high-school)) Fri., March 9,

## On stage



## Mud Time presents

Pontine Theatre (959 Islington St., Portsmouth, 436-6660, [pontine.org](http://pontine.org)) will present Vermont's Mud Time Theater in

two one-act plays Friday, March 9, through Sunday, March 11. The plays, *The Nine Questions* and *Mildred Taken Crazy*, are two-person plays based on Vermont history. Mud Time co-founders Steve Friedman and Denny Partridge (pictured) have toured throughout the U.S., Europe, Asia and Central America. They have earned several honors, including Fulbright Fellowships, an OBIE award and a National Endowment for the Arts playwright fellowship. They have been working together since 1970. Performances are Friday at 8 p.m., Saturday at 4 and 8 p.m., and Sunday at 2 p.m. Tickets are \$24. Courtesy photo.

## In a gallery near you



## Nature in watercolor

Lois Amidon, watercolor painter and pastel artist, is RE/Max Properties' galleries March Artist of the Month. Amidon's exhibit, sponsored by the Hollis

Arts Society and comprised of watercolors of nature and wildlife, will run through the end of the month. She is a member of the Appalachian Mountain Club, the Greater Lovell Land Trust, the Audubon Society and the Society for the Protection of New Hampshire Forests. In addition to painting, Amidon is a puppeteer, guitarist and avid outdoor enthusiast. Opening reception will be held Thursday, March 15, from 5 to 7 p.m. Gallery hours are Monday through Friday, 10 a.m. to 4 p.m., and Saturday and Sunday, 10 a.m. to 2 p.m. at 2 Ash St., Hollis. Pictured: "Marsh" by Lois Amidon. Courtesy photo.

and Sat., March 10, at 7 p.m. and Sun., March 11, at 2 p.m.

• **STUART LITTLE: THE MUSICAL** will be performed by the Jr. Actorsingers Fri., March 9, and Sat., March 10, at 7 p.m., and Sat., March 10, and Sun., March 11, at 2 p.m. at the Janice B. Streeter Theatre, 14 Court St., Nashua, 320-1870, [actorsingers.org](http://actorsingers.org). Tickets are \$8-\$12.

• **THE UPSIDE OF BEING DOWN** will be presented by Seacoast Repertory Theatre Fri., March 9, at 7:30 p.m., Sat., March 10, at 8 p.m., and Sun., March 11 at 2 p.m., 125 Bow St., Portsmouth, 433-4472, [seacoastrep.org](http://seacoastrep.org). Tickets are \$8-\$12.

• **PHANTOM OF THE OPERA** will be performed by Windham High School Fri., March 9, Sat., March 10, Fri., March 16, and Sat., March 17, at 7:30 p.m., 64 London Bridge Road, Windham, 537-2400, [dramatickets@windhamhighschool.org](mailto:dramatickets@windhamhighschool.org).

• **AN EVENING OF APOCALYPTIC THEATRE** will be presented at the Players' Ring Theater from Fri., March 9-Sun., March 25. Shows are at 8 p.m. on Fridays and Saturdays, plus 7 p.m. on Sundays, March 11 & 18, and 2 p.m. on Sun., March 25, at 105 Marcy St., Portsmouth, 436-8123, [playersring.org](http://playersring.org).

• **PAGE TO STAGE**, a March series of works by NH playwrights, will present staged readings Sat., March 10, Sun., March 18, and Sun., March 25, in the City Auditorium Reception Lobby (2 Prince St., Concord). Free and open to the public. Call 225-2164 for more.

• **TRUTH VALUES: One Girl's Romp through MIT's Male Math**

*Maze* will be presented Thurs., March 15, at 7 p.m. at the Silver Center for the Arts at Plymouth State University, 17 High St., Plymouth, 535-2787, [silver.plymouth.edu](http://silver.plymouth.edu).

• **THE IRISH RENAISSANCE IN DRAMA** New Art Theatre will perform Thurs., March 15, at 7:30 p.m. at the Dana Center, 100 Saint Anselm Drive, Manchester, 641-7700, [anselm.edu/dana](http://anselm.edu/dana). Tickets cost \$6-\$27.50.

• **MRS. WHITNEY** will be presented by Merrimack Repertory Theatre Thurs., March 15-Sun., April 8, 50 E. Merrimack St., Lowell, Mass., 978-654-4678, [merrimackrep.org](http://merrimackrep.org). Tickets \$5.

• **IRISH CEILI FESTIVAL** will be held Fri., March 16, at 7:30 p.m. at the Dana Center, 100 Saint Anselm Drive, Manchester, 641-7700, [anselm.edu/dana](http://anselm.edu/dana). Tickets cost \$6-\$32.50.

• **RAPUNZEL** will be performed by the Concord Junior Service League on Fri., March 16, at 7 p.m. and Sat., March 17, at 2 p.m. at Memorial Hall at St. Paul's School in Concord. Tickets are \$5.

• **MACBETH** will be presented as part of the Acting Loft Second Stage Series Fri., March 16, and Sat., March 17, at 7 p.m. and Sun., March 18, at 3 p.m., 670 N. Commercial St., Manchester, 666-5999, [actingloft.org](http://actingloft.org). Tickets are \$10-\$15.

• **PARLOR GAMES** will be performed at West End Theater Fri., March 16, Sat., March 17, Fri., March 23, and Sat., March 24, at 8 p.m., and Sundays, March 18 and 25, at 2 p.m., 959 Islington St., Portsmouth, 978-683-7745. Tickets are \$12-\$15.

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## In this section:

### Listings

#### 28 Children & Teens

Parties, games, classes...

#### 30 Clubs

Camera clubs, stamp clubs...

#### 31 Crafts

Fairs, exhibits, basket-weaving...

#### 33 Nature & Gardening

Animals, hiking trails, birdwatching...

#### 33 Sports & Rec

Games to watch, games to play...

#### 35 Yoga

Classes for beginners and beyond...

### Features

#### 29 Treasure Hunt

There's gold in your attic.

#### 30 The Playground

Something fun to do with the kids.

#### 31 Kiddie pool

Family activities this weekend.

#### 32 The Gardening Guy

Advice on your outdoors.

#### 36 Car Talk

Click and Clack give you car advice.

#### 38 Tech

John "jaQ" Andrews knows gadgets.

### Food

#### 40 Nosh in Nashua

Gourmet festival is foodie fun PLUS

Mangia moves to downtown Manchester,

Murphy's Taproom adds a next-door diner;

Weekly Dish; Red, White & Green (good

bottles for less than \$20); Perishables,

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## GET LISTED!

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From yoga to pilates, cooking to languages to activities for the kids, Hippo's weekly listing offers a rundown of all area events and classes. Get your program listed by sending information to listings@hippopress.com at least three weeks before the event.

## Find food and fun at Winterfest

Enjoy sleigh rides and minigolf at charity event

By Kelly Sennott  
listings@hippopress.com

It snowed just in time.

Grab a cup of hot cocoa and a camera and take it all in at the first annual Winterfest at The Derryfield (625 Mammoth Road, Manchester), Thursday, March 8, through Sunday, March 11. The event aims to fill in a void in Manchester winter activity and raise funds for New Horizons of New Hampshire.

Mike Lanoie and Billy LaBerge, owners of the Derryfield Restaurant, felt it was about time Manchester had some festivities during the coldest months. They came up with the idea for Winterfest this year and partnered with New Horizons. It's the first Winterfest of what New Horizons Director Charlie Sherman hopes will be many.

There are activities for both kids and adults planned for this weekend's event. The grown-ups will enjoy an ice bar at the Derryfield Country Club. Folks can grab an icy drink while they watch the five professional ice artists at Saturday's ice sculpture competition. Kids and adults can also try their hand at snow golf, which is mini golf in the snow. Colored golf balls help as participants putt along the winter-white course.

Or they can opt for a bird's-eye view of ManchVegas in all its glory in a tandem hot air balloon ride. Bring your camera, Sherman

said, because you won't want to miss this spectacular view — especially as it will only cost you about \$5. RE/MAX has donated a balloon for this event, but it will only be present from 3 to 5 p.m. on Saturday.

Though there's a small charge for some of the activities, admission to Winterfest is free.

There will also be sledding races, snowman-making, a bounce house, a frozen turkey toss contest and other games. Fireworks will fly on Saturday night at 7 p.m. A silent auction will have Red Sox tickets, bikes and many other items up for bid, and all the while, Manchester Monarchs and New Hampshire Fisher Cats will be scurrying around to pose for photos. Manchester police and fire trucks will also be on display.

Each night features a bonfire at 6 p.m. and live entertainment.

And did we mention the horse-drawn sleigh rides? Also \$5.

All proceeds will benefit New Horizons of New Hampshire, which houses a food pantry, a homeless shelter and a soup kitchen and provides emergency shelter for homeless people in Manchester. This season is a particularly significant time for the nonprofit.

It's because of programs and fundraisers such as this that New Horizons even exists. Sherman of course wants the event to raise funds for New Horizons, but he also hopes it will simply increase



Charmingfare Farm will provide horse-drawn sleigh rides at Winterfest. Courtesy photo.

awareness of homelessness and need in New Hampshire. People in our community forget that for some people, getting through these cold months is a stretch, he said.

"January, February and March can be pretty challenging months," Sherman said. "People give during Christmas, they give during Thanksgiving, but our numbers are through the roof in the shelter and food pantry," Sherman said of the months after the holidays. New Horizons is reliant on volunteers and fundraisers.

This event is only able to happen because of volunteers. There are about 30,000 people who volunteer each year with New Horizons, and without them the organization likely wouldn't exist, Sherman said. Volunteers are needed year-round at New Horizons, for soup kitchen meal preparation, van driving, food

sorting and more. Visit the website at [www.newhorizonsfornh.org](http://www.newhorizonsfornh.org) or call 668-1877 to find out how to help.

As for this weekend, Sherman hopes the event will provide a great time, and he hopes it will be something to build on.

"We hope to make it an annual event, and add more each year," he said.

### Winterfest

**Where:** The Derryfield Country Club, 625 Mammoth Road, Manchester

**When:** Thursday, March 8, beginning at 4 p.m.; Friday, March 9, beginning at 4 p.m.; Saturday, March 10, from 10 a.m. to 9 p.m., and Sunday, March 11, from noon to 6 p.m.

**Cost:** Admission is free; there's a small charge for some activities

**Info:** [www.newhorizonsfornh.org](http://www.newhorizonsfornh.org)

### CHILDREN & TEENS

#### Events

• **SCIENCE MADNESS** at Nashua Public Library (2 Court St., Nashua, 589-4610) on Thursdays, March 8 (Python Game Design), April 5 (QR Code and Scavenger Hunt) and May 3 (Video Challenge) at 6:30 p.m. For gizmo, gadget and gaming nuts ages 10-14. Register at [www.tinyurl.com/nplteen](http://www.tinyurl.com/nplteen).

• **MAGIC CARPET RIDE THEATER CLASS** through Concord Parks & Recreation at West Street Ward House (41 West St., Concord) Tues., March 13, to Tues., April 17, 4:30-5:30 p.m. Students will learn the basics of theater and decorate their own magic carpet and travel journal while exploring myths, creative movement, props, scenes and more. Call 225-8690 or visit [concordnh.gov/recreation](http://concordnh.gov/recreation).

• **CREATIVE PLAY AND STORIES THEATER CLASS** is for kids ages 3-5 Tues., March 13, to Tues., April 17, 3:30-4:15 p.m. through Concord Parks & Recreation at West Street Ward House (41 West St., Concord). Young students will learn the basics of controlling their body and voice. They will act out a new story each week. Call 225-8690 or visit [concordnh.gov/recreation](http://concordnh.gov/recreation).

• **THEATER IN MOTION** for kids

ages 9-12 through Concord Parks & Recreation at West Street Ward House (41 West St., Concord) Tues., March 13, to Tues., April 17, 5:45-6:45 p.m. This class is for students who want to explore the art of theater. Each week they will learn about voice, character and scene development. This basic level class is designed to help interested students move to the next level.

• **KIDS IN RADIO — RADIO FOR KIDS** on Thurs., March 15, at 2 p.m. at Mariposa Museum (26 Main St., Peterborough, 924-4555). Sound designer Roger Cicchese will engage the audience on a trip down "radio memory lane" and provide short takes and anecdotes from popular radio programs from the '30s, '40s and '50s. Visit [mariposamuseum.org](http://mariposamuseum.org) or e-mail [pr@mariposamuseum.org](mailto:pr@mariposamuseum.org). Admission is \$5.

• **JUMP START: VIRTUAL QUEST** NH JumpStart Coalition has launched the 2012 version of its online scavenger hunt for Granite State teenagers. Last year, 500+ students from 24 high school participated in the annual contest. The Get 10 Virtual Quest tests students' consumer savvy by answering 10 financial questions. From correct entries, 10 students will be randomly selected to win \$100 in iTunes gift cards. Contest runs from Feb.

20-April 13. Visit [nhjumpstart.org](http://nhjumpstart.org).

#### Nature

• **WINTER AGILITY** is a program offered by Squam Lakes Natural Science Center (23 Science Center Road, 968-7194) on Sat., March 10, 10-11:30 a.m., which is about wildlife's answer to the changes of winter. Experience winter through animal adaptations, and move like a snowshoe hare, slide like an otter and jump like a deer. Registration required; call or e-mail [info@nature.org](mailto:info@nature.org).

• **MOTHER NATURE'S CHILD** will be shown at Squam Lakes Natural Science Center (23 Science Center Road, 968-7194) on Thurs., March 15, 7-8:30 p.m. The film explores nature's role in children's health and development through the experiences of toddlers, children in middle childhood, and adolescents. No cost to attend, but registration required. Call or e-mail [info@nhnature.org](mailto:info@nhnature.org), or visit [nhnature.org](http://nhnature.org).

• **PROJECT OSPREY TRACK** on Sat., March 24, 10-11:30 a.m. Multi-year project uses state-of-the-art lightweight, GPS-enabled satellite transmitters to track Ospreys as they migrate from New Hampshire to South America. Participants will track using Google Earth. Geared toward children ages 12 and

older. Registration required. Visit [nhnature.org](http://nhnature.org) or e-mail [info@nhnature.org](mailto:info@nhnature.org). Cost is \$9.

• **FAMILY WISE TALKS** at the Seacoast Science Center (570 Ocean Blvd., Rye) on the third Saturday of the month, 2-3:30 p.m. "Mother West Wind" visits from the Green Meadows with stories about the creatures that live at Smiling Pond and Laughing Brook. Free with Admission. Visit [www.seacoastsciencecenter.org/calendar](http://www.seacoastsciencecenter.org/calendar) or call 436-8043.

#### Science

• **OCEAN COMMOTION** at the Seacoast Science Center (570 Ocean Blvd., Rye, 436-8043, ext. 12), Mondays, 9 to 10 a.m. Fun, games, singing, dancing stories and crafts. \$5 per child. Visit [www.seacoastsciencecenter.org/calendar](http://www.seacoastsciencecenter.org/calendar) or 436-8043.

• **OUT AND ABOUT: EAT YOUR SUNSHINE!** Tues., March 13, 10-11 a.m. at the Fells Historic Estate and Gardens at Lake Sunapee (456 Route 103A, Newbury). Program teaches children how the sun grows food and how that, in turn, provides us the energy we all need to live. Activities with music, movement and crafts. \$5 per child; caregivers free. Advance registration required. Meets at the Fells Gatehouse. Call 763-4789 ext.



# Treasure hunt

An antiques expert helps you search for buried treasure

Dear Donna,  
Do you know anything about plastic? This bowl is marked "Brookpark." Is it old? Thanks.  
Sharron in Manchester

Dear Sharron,  
I wasn't familiar with the name of your plastic bowl, but I had fun doing research on it.  
Your bowl is what's called a speckled bowl, manufactured by International Molded Products of Cleveland. These bowls were produced in the 1950s along with lots of other Melamine/Melmac ware. There were several different lines and lots and lots of colors of this kind of plastic ware.  
Brookpark made not only bowls like yours but complete dish sets as well. The stuff is tough and meant to last. The bowls seem to be the most sought after. Condition is everything, though. Even though they were tough, the surface seemed to scratch and wear down to a dull finish and that would make it not collectible now. But if it's in good condition, I would say your bowl is in the \$45 range. It was part of a set of three nesting bowls — small, medium and large.



The most important part of your bowl is that it is marked. A lot of them weren't marked back then and it's tough to tell now whether it's old or new. As with everything else, beware — some manufacturers reproduce these bowls today. When doing research for you, I found a lot of modern makers producing them now, in vibrant colors just like the ones made in the 1950s.

I hope this was helpful, Sharron, and I thank you for sharing with us. I love the colors of the 1950s kitchenware.

Donna

*Donna Welch has spent more than 20 years in the antiques and collectibles field and owns From Out Of The Woods Antique Center in Goffstown (www.fromoutofthewoodsantiques.com). She is an antiques appraiser, an instructor and a licensed auctioneer. To find out about your antique or collectible, send a clear photo of the object and information about it to Donna Welch, From Out Of The Woods Antique Center, 465 Mast Road, Goffstown, N.H., 03045. Or e-mail her at footwdw@aol.com. Or drop by the shop (call first, 624-8668).*

3 or visit [www.thefells.org](http://www.thefells.org).  
• **AEROSPACEFEST 2012** at the McAuliffe-Shepard Discovery Center (2 Institute Drive, Concord, 271-STAR) on Fri., May 4, and Sat., May 5. Aerospacefest celebrates the space sciences and aeronautics with numerous activities, demonstrations and speakers. This year's theme is "X-treme Flight," and the fest will feature the 1956 XF9U-2 Crusader. There will be helicopter rides, rocket launches, weather balloon launches, HAM radio demonstrations, telescope viewing and a planetarium show, "Attack of the Space Pirates."

**Teen/tween events**  
• **PLAY DATE NH** invites youth 12-18 years to learn, play and enjoy new card, strategy and board games at area libraries. Semi-professional gaming geeks will be on hand to mentor new players in classic and modern games. Next meeting is Thurs., March 8, 4-6 p.m. in the Winchell Room of Manchester City Library, 405 Pine St., Manchester, 624-6550. See [playdaten.com](http://playdaten.com). Game days are also hosted on the second Saturday of each month, noon to 4 p.m., at Rodgers Memorial Library (194 Derry Road, Hudson, [www.rodgerslibrary.org](http://www.rodgerslibrary.org), 886-6030).  
• **ANIME CLUB** for ages 12-18 at the Hollis Social Library on the last Monday of every month, 2:30-4:15 p.m.  
• **ANIME CLUB** for ages 12-17 at Nashua Public Library, 2 Court St., Nashua, first Tuesday of every month at 4 p.m. Discuss anime or manga series, participate in games and activities, and display your anime sketches in the teen room. Call 589-4612 or visit [www.tinyurl.com/nplteen](http://www.tinyurl.com/nplteen).

## In the spotlight



org). Cost is \$10. Call to register. Once spring is here, Beaver Brook will host Wednesday Wildflower Walks, every Wednesday starting March 25, from 9:15 to 11 a.m., also at the Beaver Brook Nature Center. Participants can exercise while learning about wildflowers as they bloom. These walks are free to the public. Call to check for the meeting location each week.

• **ANIME CLUB** at Manchester City Library, 405 Pine St., Manchester. Meets on the first and third Thursdays of each month. Open to teens in grades 6-12. Play cards, watch movies, discuss favorite characters, and draw. Call Kate Norton at 624-6550 ext. 335 or e-mail [knorton@manchester.nh.gov](mailto:knorton@manchester.nh.gov) for details.  
• **BALLROOM DANCING** for ages 11-19 at Queen City Ballroom, 21 Dow St., Manchester. To sign up, e-mail [qnctybalrm@aol.com](mailto:qnctybalrm@aol.com) or call 622-1500. Visit [www.queencityballroomnh.com](http://www.queencityballroomnh.com).  
• **CHICKS WITH STICKS BOOK CLUB** Wadleigh Memorial Library, 49 Nashua Road, Milford, meets monthly on Thursdays, 3 p.m. in the AV Room. For grades 7 and up, this club invites participants to bring their current knitting projects, enjoy snacks and book discussions. New members and beginner knitters are welcome. Call 673-2408 or visit [www.wadleighlibrary.org](http://www.wadleighlibrary.org).

### I.D. those winter shrubs

See what's going to bloom when — join the Winter Shrub Habitat and Identification workshop on Saturday, March 17, from 9:30 to 11:30 a.m. at the Beaver Brook Nature Center (117 Ridge Road, Hollis, 465-7787, beaverbrook.

• **FANTASY BOOK CLUB** held on the first Tuesday of every month at 4 p.m. at Hollis Social Library, 465-7721, [www.hollis.nh.us/library](http://www.hollis.nh.us/library). For ages 8-13. For kids who love reading fantasy books about dragons, magic, the future and more. Free and open to the public.  
• **GEEKS R US ANIME CLUB** for teens at Wadleigh Memorial Library, 49 Nashua Road, Milford, meets monthly on Tuesdays at 4:30 p.m. in the Keyes Meeting Room. Hang out and discuss your favorite anime or manga series, games and activities. Call -2408 or visit [www.wadleighlibrary.org](http://www.wadleighlibrary.org).  
• **QUEEN CITY BALLROOM TEEN CLASSES** Sundays, 4:30-5:15 p.m. at the Queen City Ballroom Studio, 21 Dow St., Manchester. For ages 11-19. Learn how to ballroom, swing and Latin dance. Each month features a different dance. Come with or without a partner. No pre-registration. Classes are free, but a commitment

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## THE PLAYGROUND

# Libraries' secret ingredient

Innovative programming for children and teens

By Rebecca Sherman  
listings@hippopress.com

Families are discovering that their local libraries can provide much more than books and DVDs on loan. Libraries are giving families an array of innovative programming for children and teens.

This past Valentine's Day at the Nashua Public Library, a group of kids, ranging in age from 11 to 16, was preparing to do battle with desserts. Donning a candy cane striped apron, Grace Morton had already completed her chef's planning guide, and Sofia Martinez nodded confidently when Teen Librarian Jenn Hosking asked her if she had a plan for the dessert she would be making. The girls had spent a few minutes inspecting a table loaded with possible ingredients: bananas, strawberries and blackberries, marshmallows, conversation hearts and gummy worms, raisins, pudding cups, gingerbread and slices of pound cake, assorted sprinkles, chocolate syrup, cans of pineapple chunks and mandarin oranges, all waiting to be whipped into the sweetest confections the kids' imaginations could conjure in the library's version of *Iron Chef*: No-Bake Dessert Battle.

In keeping with the popular *Iron Chef* TV show, Hosking announced a secret ingredient — Twizzlers, with the requirement that the red licorice must be used in each dessert. The kids were instructed that following the 10-minute planning period, they would have 20 minutes to make their desserts. A microwave, can opener and blender stood ready. Along with Hosking, Assistant Librarian of Teen Services Chris Dorman and Media Services Coordinator Bruce Marks were ready to serve as judges. Desserts would be judged on a scale of 1 to 5 on originality and creativity, plating and appearance, and taste. Hosking reminded the judges they must try every dish, and Dorman and Marks looked like they visibly gulped, but both nodded agreeably. Hosking announced the start and the kids were

off, scrambling to gather their ingredients.

Within minutes, two lines of kids formed behind the blender and microwave. There were some early missteps. One girl discovered that popcorn didn't blend so well, after putting the blender to the test. Another girl learned that the chocolate candy wafers she used were usually meant to be melted. But evidence of the kids' inventiveness was everywhere — in the orange crème sundae syrup drizzled over popcorn, the gummy worms dunked in dipping chocolate, and the numerous combinations mixed in the blender. The kids also carefully perused the paper plates, parfait cups and silk flowers on the plating table, choosing just the right touches to best present their desserts to the judges.

The smell of microwave popcorn soon wafted through the room, followed by the odor of a little bit burning. Dorman made light of the situation by sweeping over to grab the bag, saying she loved burnt popcorn. Once she looked inside, however, even she had to admit it was a little too burnt. With one minute left, five kids were seated and waiting, while two more were still working furiously to plate their desserts.

When time was called, the judges moved among the dishes, dutifully, if gingerly, tasting each dessert at first, and then sampling the sweets more eagerly.

"Who knew gummy worms and pineapple went together?" Dorman said. Later, her face puckering, Dorman said she'd "found the sour patch kid" in one dish, while Marks went back for seconds.

When the moment came to announce the winners, the judges said it was a hard decision. Once the scores were tallied, Emma Tyler took first place, with slices of pound cake topped with blended coconut, banana, whipped cream and chocolate sauce. Sofia Martinez took second place with her Pineapple Chocolate Dream and Trevor Lavalla took third with his Gecko Lover's dessert, a healthy concoction of fruit and whipped



Sofia Martinez (left) and Grace Morton (right) display their dessert creations during Nashua Public Library's No-Bake Dessert Battle. Rebecca Sherman photo.

cream shaped like a face. Thankfully, geckos had no place in his dessert other than the name. The winners got to choose two books from a collection upstairs, while all other participants were invited to bring one book home.

Hosking said any programming involving food is a big draw for kids at the library and the competition was the second time they'd held an *Iron Chef*-style battle. She and Dorman try to come up with events that match tweens' and teens' current interests. Upcoming examples include a party planned in conjunction with the release of the movie *Hunger Games*, based on the popular book of the same name. For teens 15 and older and adults, the library is planning a program called "So You Want to be Like Oprah?" to help residents become acquainted with Nashua's new cable access channel, and help them explore ways to develop their own shows. The summer reading program for teens is a favorite, Hosking said, and kicks off with a concert outside on the library plaza, featuring local teen bands.

to regular attendance is required. E-mail qnctybalrm@aol.com or call 622-1500.

• **TEEN COOKING CLUB** at Manchester City Library, 405 Pine St., Manchester, meets monthly on Wednesdays at 4 p.m. Teens ages 11-18 are welcome to learn the basics of cooking, make their favorite dishes and explore new types of food. All materials will be provided. Club meets in the Winchell Room. Call 624-6550.

• **TEEN MUSIC CLASSES** at Music Together of Milford, 102 Elm St., Milford, on Mondays, 7:30-8:30 p.m. Advanced and intermediates welcome to acoustic music class led by Amy Conley. Cost is \$10/session. Adults also welcome. Call -9560 to register. Visit www.amyconleymusic.com.

• **TEEN PIZZA & PAGES** at Wadleigh Memorial Library, 49 Nashua St., Milford, meets monthly on Thursdays at 3:30 p.m. For grades 5 and up. Enjoy pizza while discussing a book. Copies available on the teen display. Call 673-2408 or visit www.wadleighlibrary.org.

• **TWEEN TUESDAYS** every Tuesday at 4 p.m. in the meeting room at the Hol-

lis Social Library. Choose from Fantasy Book, Game Club, Craft Days, Book Buddies, or do all four. Fantasy Book Club is on the first Tuesday of every month and designed for kids who love reading fantasy books. Books provided at each meeting for the following month. Game Club is on the second Tuesday of every month and includes Wii, board games and snacks. Craft Days are the third Tuesday of every month. Book Buddies is the fourth Tuesday of every month and includes planning story times and crafts for preschool children. Read at after-school storytime and family pajama time

• **WII DAYS FOR TEENS** at Hollis Social Library, every other Friday, 3 p.m., for ages 12-18. Snacks and drinks provided. Sign up at the circulation desk.

• **TEEN WRITING CLUB** at Wadleigh Memorial Library, 49 Nashua Road, Milford. Free-write for the first half hour, then read aloud (you can bring in anything you've been working on at home for this part). Call 673-2408 or visit www.wadleighlibrary.org.

## CLUBS

### Hobby

• **APPLE CLUB** Nashua Public Library, 2 Court St., Nashua, meets the last Tuesday of every month at 7 p.m. This club will provide local user support for Apple products. User meetings feature product demos and discussions of technology as it relates to Apple computing. Visitors are welcome. Visit web.me.com/applepower.

• **GENEALOGY CLUB**, 194 Derry Road, Hudson, second Friday of each month, 1:30 p.m. Trade tips and techniques with others interested in family research and learn about genealogical resources located in the library. Visit www.rodgerslibrary.org or call 886-6030, ext. 4522.

• **MANCHESTER RICHELIEU CLUB** meets the first and third Wednesday of every month at the Chateau Restaurant at 6:30 p.m. If you speak French, enhance your enjoyment of the language by becoming a member of this club. Call Walter Parenteau at 964-6925.

• **MANCHESTER STAMP CLUB** meets on the fourth Monday of the month at 7:30 p.m. at Villa Crest Nurs-

ing Home, 1276 Hanover St., Manchester. Call Bob Dion at 625-5082.

• **NASHUA CAMERA CLUB** meets Mondays at 7:30 p.m. at the Nashua Public Library. Each month there are three different topics chosen for competitions. Entries can be submitted either digitally or as prints no larger than 16"x20" (with mat) and no smaller than 8x10. Visitors and new members are always welcome. See www.nashuacameraclubnh.org or contact Dave Marden at 305-7036 or dmarden1@myfairpoint.net.

• **NH FLYING TIGERS** radio control flying club meets the last Wednesday of every month at the B-St. Flying Field, 1 B St., or Marion Gerrish Community Center, 39 W. Broadway, Derry. Visit newhampshireflyingtigers.org.

• **PHOTOGRAPHERS FORUM** camera club meets at Bishop Guertin High School in Nashua, on the first and third Monday of each month (except July and August). This informal club offers educational programs for all ability levels and the opportunity to meet people with similar interests. Attend your first meeting free. Thereafter, dues are \$30



# Kiddie Pool

## Family fun this weekend

### Birds and feathers

• See **Predators of the Sky: Live Birds of Prey** on Saturday, March 10, from noon to 1:30 p.m. or 2 to 3:30 p.m. at Amoskeag Fishways (6 Fletcher St., Manchester). Learn about the Massachusetts Bird of Prey Rehabilitation Facility, which cares for injured birds and operates a captive breeding program. Cost is \$8 per person or \$20 per family; advance registration with payment is required. This event takes place at PSNH, 5 Rivers Auditorium, Energy Park, 780 N. Commercial St., Manchester. Call 626-3474 or visit [amoskeagfishways.org](http://amoskeagfishways.org).

• Crafty kids will enjoy the **Feather Your Nest workshop** at the Children's Museum of New Hampshire (6 Washington St., Dover) on Saturday, March 10, at 10:30 a.m. Nationally known fiber artist Sarah Haskell will lead a 90-minute creative workshop for children age 7 or older and their parents. Attendees will transform a plastic container into a work of art using textural materials. The cost is \$35. Pre-registration is required; call 742-2002 or visit [childrens-museum.org](http://childrens-museum.org).

### Animals and pets

• Squam Lakes Natural Science Center (23 Science Center Road, 968-7194) offers a **Winter Agility** program Saturday, March 10, from 10 to 11:30 a.m., about how wildlife adapts to winter. Kids will move like a snowshoe hare, slide like an otter and jump like a deer. Registration is required; call or e-mail [info@nature.org](mailto:info@nature.org).

per year for individuals, \$50 for families; full-time students pay \$15. See [www.photographersforum.org](http://www.photographersforum.org).

• **RADIO CLUB** Radio Club meets first Tuesday of each month at 7 p.m. at First Church of Nashua, 1 Concord St., Nashua. Go to [www.n1fd.org](http://www.n1fd.org).

• **SOUTHERN NH FLYING EAGLES** club meets at their flying field in Merrimack throughout the summer. Meetings are open to the public. Visit [snhflyingeagles.org](http://snhflyingeagles.org).

• **SOUHEGAN VALLEY BRIDGE PLAYERS** 9:30 a.m. to 12:30 p.m. at Wadleigh Memorial Library in Milford; newcomers always welcome.

• **SOUTHERN NH RADIO CONTROL CLUB** on the second Tuesday of the month at Wagner Field on Old Landfill Road in Hudson. Visit [snhrcc.org](http://snhrcc.org) or e-mail

• Learn about the **Hunters and the Hunted** at a family program at Amoskeag Fishways (6 Fletcher St., Manchester) on Friday, March 9, from 7 to 8 p.m. Investigate the adaptations animals use to find food and stay safe. \$5 per family. Call 626-3474 or visit [amoskeagfishways.org](http://amoskeagfishways.org).

• Find a furry family addition at the **Concord-Merrimack County SPCA Pet Adoption Day** at Petco (35 Fort Eddy Road in Concord) on Saturdays, March 10 and March 31, from 11 a.m. to 1 p.m. SPCA volunteers will be on site with adoptable animals. Call 753-9801.

### Trails, trees and syrup!

• Test your tree knowledge at a program about **Winter Forest Habitat and Tree Identification** on Saturday, March 10, from 9:30 to 11:30 a.m. at Beaver Brook Nature Center (117 Ridge Road, Hollis, 465-7787, [beaverbrook.org](http://beaverbrook.org)). Learn how to identify trees without their leaves. Cost is \$10. Call to register.

• Check out the first of two **Maple Day Saturdays**, noon to 3 p.m. on Saturday, March 10, at the New Hampshire Farm Museum in Milton (the next one is March 17). Learn about tapping trees and making syrup. Visit the chickens and warm up with a homemade donut, hot cocoa and old-fashioned Johnny cakes. Finish with a horse-drawn wagon or sleigh ride. Cost is \$10 for adults, \$5 for children under 17. Call 652-7840.

• Enjoy a **Maple Moon Hike** on Friday, March 9, or Saturday, March 10, at the Beaver Brook Center (117 Ridge

Road, Hollis, 465-7787, [beaverbrook.org](http://beaverbrook.org)). Hike along BBA trails and finish with warm beverages, cookies and campfire. Cost is \$10 per person.

### Music & Festivities

• There are few things as cute as Stuart Little, the talking mouse — perhaps with the exception of **Stuart Little, The Musical**. Thirty-seven actors in grades 3 through 8 will perform in this play based on E.B. White's classic novel at Janice B. Streeter Theatre, 14 Court St., Nashua, on Friday, March 9, at 7 p.m., Saturday, March 10, at 2 and 7 p.m., and Sunday, March 11 at 2 p.m. Tickets are \$12 (\$10 for seniors and students). Visit [actorsingers.org](http://actorsingers.org) or call 320-1870.

• The first annual **Winter-fest at Derryfield Country Club** is set for Thursday, March 8, through Sunday, March 11, at The Derryfield, 625 Mammoth Road, Manchester. The event will feature adult beverage promotions along with live entertainment, a bonfire, snow golf, horse-drawn sleigh rides, ice sculptures, sledding races and more. Admission is free, and there's a small charge for some activities. Fireworks go off Saturday night at 7 p.m. Visit [www.newhorizons-fornh.org](http://www.newhorizons-fornh.org) or call 668-1877, ext. 125.

• Irish balladeer Paul Carroll will perform **Irish songs and stories** accompanied by guitar and drum at the Concord Public Library auditorium (45 Green St., Concord) on Sunday, March 11, at 2 p.m. Call 225-8670.

### Other

• **TRASH TO TREASURE** at the Kelley Library (234 Main St., Salem) on Wed., March 14. Transform household trash items like newspaper, paper towel rolls or 2-liter bottles into something useful. For children grades K-5 and their families. Call 898-7064.

• **FEATHER YOUR NEST WORKSHOP** at the Children's Museum of NH (6 Washington St., Dover) on Sat., March 10, at 10:30 a.m. Nationally known fiber artist and weaver Sarah Haskell will lead a 90-minute creative workshop for children age 7 or older and their parents. Each parent/child pair will transform a simple plastic container into a work of art using textural materials. Pre-registration required; Call 742-2002 or visit [childrens-museum.org](http://childrens-museum.org).

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## GARDENING GUY

# Starting seedlings indoors

In which Henry puts peppers on a heat mat

By Henry Homeyer  
listings@hippopress.com

As winter morphs into spring, I get antsy. I want to start growing things. Even though it is still too early for starting most things by seed, it is the right time to plant artichokes, onions, peppers and leeks indoors. Tomatoes? Not until April. Squash? Not until May.

Whatever and whenever you start, there are several variables that need to be controlled: light level, moisture, available fertilizer and temperature. Pay attention to these factors and you will do well.

The first thing I do each year is get out my lights. Starting seedlings on windowsills really doesn't work for most things. Little seedlings get tall and leggy, reaching for light if all they get is a few hours of sunshine in a window.

My lights were an investment, but they have paid for themselves many times over the years. I start 200 to 300 seedlings each year, and seeds are much cheaper than seedlings bought in six-packs at the nursery. And I often start 20 kinds of tomatoes and half a dozen types of hot peppers — most of which I would never find for sale.

This year I have upgraded my lights. The old T-12 (fat style) fluorescent tubes lose their potency over time and are less efficient than the modern, thinner T-8 tubes. And the T-12 lights are being phased out due to federal energy regulations. So if you have old lights, think about upgrading. LED lights are also available, and while considerably more expensive than fluorescents, they are more energy-efficient. I got some from Sunshine Systems ([www.sunshine-systems.com](http://www.sunshine-systems.com) or 866-576-5868).

If you don't want to invest in a plant stand, a card table will do if you're not starting too many plants. Still, I like my stand because it will hold two flats of plants on each shelf and has three shelves — that's enough for about 200 seedlings. Gardener's Supply ([www.gardeners.com](http://www.gardeners.com) or 888-833-1412) has some nice plant stands, but they are not cheap. Try your local garden center, too, or think about making your own. If buying, look for a stand that allows you to raise the lights as plants grow — six inches above the plants is ideal. One last thing: only run your lights 14 hours a day. They need their beauty rest, too.

When seeds first germinate, they are very sensitive to drying out, so I like the clear plastic covers that are sold to fit over flats. They hold the moisture like little greenhouses. If you use them, plant things that germinate at the same rate in any given flat — germination times can vary from 3 to 18 days, depending on the plant species. Remove the covers as soon as plants touch them.

Don't keep your seedlings soggy. Let the potting mix dry out before watering. You may need to water lightly every day as plants get bigger, however.

If you buy potting soil or seed-starting mix, it is mostly peat moss, which has little nutrition to offer a plant. It is used for its ability to hold moisture. I suggest mixing it 50-50 with compost, either your own home-made stuff or the kind that comes in a bag.



(top) Flat ready for planting. (above) Six packs and covers. Henry Homeyer photo.

Even with compost added to the mix, as your plants get bigger you will need to offer some plant food. I don't recommend using the chemical versions. My plants, once in the garden, will have to grow without chemical fertilizer, so I don't want to give them any now. I believe that my seedling's root systems will be more vigorous if they are not given lots of soluble chemical fertilizer.

The options for natural fertilizers are many. You can buy fish or seaweed fertilizers such as Neptune's Harvest. Some fish fertilizers (made as emulsions) have an odor that may offend the nostrils of sensitive people. Neptune's Harvest claims theirs is not stinky due to their special hydrolyzing process. Mega Green is another brand of fish fertilizer made by hydrolysis; it combats odor with natural mint essences, too.

Temperature is a key factor. I have electric heat mats that I place under my flats — bottom heat helps germination. These mats are sold at garden centers and may seem expensive, but if you grow peppers, for example, they really help. Once seedlings are up and growing I remove the mats, because too much heat will push growth too fast (though sometimes I keep my peppers on them longer — they love heat).

I like 65 to 70 degrees during the day and 10 degrees cooler at night. A spare bedroom is a good place to grow things; you may be able to regulate the temperature by opening a window or turning off the radiator.

Finally, I like to move tomato and pepper seedlings into 2- or 3-inch pots once they are four to six weeks along. This allows the plants to have bigger root systems and minimizes root crowding. Our seasons can be cut short by fall frosts, so I like to give my plants any advantage I can.

For more info and photos on seed-starting, go to [www.Gardening-guy.com](http://www.Gardening-guy.com). You may reach Henry Homeyer at [henry.homeyer@comcast.net](mailto:henry.homeyer@comcast.net).



GLE on Sat., March 24, 1-4 p.m. at Nashua League of NH Craftsmen, 98 Main St., Nashua. Tuition is \$30, and materials cost \$10. Take Zentangle® to the next level by learning more complex patterns and applications of the technique. Previous experience is helpful. Call 595-8233.

• **ZENTANGLE ART CLASSES** will occur Sat., March 24, 9-11 a.m. and Sat., March 31, 9-11 a.m. at Apotheca Flowers & Tea Chest, 24 Main St., Goffstown. Cost is \$40 with materials included. Call 497-4940 to register. Create shapes with patterns, and find inspiration from musical instruments, coffee mugs and cup cakes. Doodle technique is easy to learn.

• **UKRAINIAN EGG DECORATING** on Sat., March 24, 10 a.m. to 1 p.m. at the League of NH Craftsmen's retail gallery in Meredith (279 DW Hwy). Students will learn how to create a beautifully decorated egg that will last for years to come. Cost is \$20 per student. Space limited. Registration required; Call 279-7920, e-mail nhcraft@metrocast.net or visit www.nhcrafts.org/meredith.

• **MAKING WIRE JEWELRY AND WIRE WORKING** class held by the League of NH Craftsmen at the Nashua Gallery (98 Main St., Nashua) on Sat., March 31, 10 a.m. to 4 p.m. Open to adults and teens of any level of experience. Class fee is \$55 due upon registration with a \$25 materials fee payable to the instructor. Call 595-8233 or e-mail nashua-r@nhcrafts.org.

• **ALMOST TENNIS BRACELETS** can be made at Rodgers Memorial Library (194 Derry Road, Hudson). There is a new beading group that meets on the 4th Sat. of each month, 11 a.m. to 4 p.m. There is a \$35 material fee to purchase the project kit. Visit therovingbeaders.com.

• **CREATIVE CRAFT CLASSES** for ages 6 to 10. Held Thursdays at 4 p.m. Parents may sign children up for three different classes (jellyfish in a bottle, shadowbox snowman, hedgehog donut holes, heart and lollipop flowers, silly candy crafts, rubber band airplanes). Call 589-4610. Register at tinyurl.com/nplkid.

• **BEADING GROUP** at Rodgers Memorial Library (194 Derry Road, Hudson) from 11 a.m. to 3 p.m. on the 4th Saturday of each month. Register by calling 886-6030 or visiting rogerslibrary.org.

• **BEADING CLASSES** Bead Bush Studio, 43 Mt. Delight Road, Deerfield. Register at www.bead-bush.com.

• **IKEBANA JAPANESE FLOWER ARRANGEMENT** weekly classes held on Wed., Thurs., Fri. & Sat. Evening classes on Thurs. & Fri. 595-8877, www.ikebana-flower.com.

• **LADIES NIGHT** You're Fired Studio (133 Loudon Road, Concord; 25 S. River Road, Bedford, and 264 N. Broadway, Salem, www.yourefirednh.com) on Tuesdays and Thursdays from 5 to 9 p.m. Half off studio fee for ladies. Adults only. Call 641-FIRE (Bedford), 226-FIRE (Concord) or 894-KILN (Salem).

• **POTTERY CLASSES** Fall class space is available at Pottery@PhoebesBarn at 16 N. Main St., Mont Vernon. Classes are ongoing and accommodate all levels and ages. To register, call 673-3410 or e-mail pottery@phoebesbarn.com.

## In the spotlight



### Playing The Hunger Games

The *Hunger Games* book trilogy has drawn fans of all ages, and the movie to be released on Friday, March 23, is drawing just as much excitement. The Derry Public Library (64 E. Broadway, Derry) will be holding a Hunger Games party on Tuesday March 20, from 4 to 5 p.m. in Meeting Room B. The Nashua Public Library (2 Court St., Nashua, 589-4610) will also be holding a Hunger Games Party on Tuesday, March 20, at 4 p.m., featuring a Cornucopia challenge trivia battle (afterward, you can decorate treats from Peeta's Bakery). Register at tinyurl.com/nplteen. And Pollard Memorial Library (401 Merrimack St., Lowell, 978-970-4120) will be holding a Hunger Games teen event on Friday, March 23, from 3:30 to 4:30 p.m., where participants can make buttons in support of their favorite districts and take part in games. Bring perishable food items to be entered in a drawing to win a Hunger Games movie pass.

Visit www.phoebesbarn.com.

• **WEAVING** Floor and Table Loom at the Yarn and Fiber Company (11 Manchester Road, Derry, www.yarnandfiber.com) on Tuesdays from 6:30 to 8:30 p.m. Six weekly two-hour sessions cost \$120. Looms are available for class use and to use at home. Call 505-4432.

### NATURE & GARDENING

#### Animals/insects/plants

• **THE HUNTERS AND THE HUNTED** is a family program about predator and prey animals at Amoskeag Fishways (6 Fletcher St., Manchester) on Fri., March 9, 7-8 p.m. Investigate the adaptations animals use to find food and stay safe. Cost is \$5 per family. Call 626-3474 or visit amoskeag-fishways.org.

• **WINTER AND MIGRATING SEA BIRDS** is a program to be held by NH Audubon on Sat., March 10. Bring binoculars, pack a lunch and dress warmly. Trip starts at 8 a.m. in Nashua at the Exit 7 Park & Ride on the hill behind Granite Inn. Contact Richard Bielawski, 429-2537 or rbilawski@mac.com.

• **QUEEN OF THE SUN: WHAT ARE THE BEES TELLING US?** will be shown on Sat., March 10, at 1:30 p.m. at Wolfeboro Public Library, 259 S. Main St., Wolfeboro. The film will be followed by a presentation by area beekeepers. Presented in part by Moose Mountain Regional Greenways. Free and open to public. Call 978-7125.

• **PREDATORS OF THE SKY: LIVE BIRD OF PREY** on Sat., March 10, noon-1:30 p.m. or 2-3:30 p.m. at Amoskeag Fishways (6 Fletcher St., Manchester). Learn about the work done the Massachusetts Bird of Prey Rehabilitation Facility, which cares for injured birds and operates a captive breeding program. Cost is \$8 per person or \$20 per family; advance registration with payment is required. Event takes place at PSNH, 5 Rivers Auditorium, Energy Park, 780 N. Commercial St., Manchester. Call 626-3474 or visit amoskeag-fishways.org.

• **EYES ON OWLS WITH MARCIA & MARK WILSON: WHO'S WATCHING YOU?** on Sat., March 17, features two shows, 10-11:15 a.m. and 1-2:15 p.m. at NH Audubon's McLane Center, 84 Silk Farm Road, Concord. Photographer Mark Wilson and naturalist

Marcia Wilson will share the field marks, signs and naturalist's skills that you can use to find wild owls without disturbing them, while introducing you to six live owls up close. Cost is \$10. Call 224-9909, ext. 310, or visit www.nhaudubon.org/eyes-on-owls.

• **THE SWEET TASTE OF SPRING FUNDRAISER** on Sat., March 17, 9-10 a.m. or 11 a.m.-noon at Massabesic Audubon Center (26 Auburn Way, Auburn, 668-2045). Cost is \$15. Join for a maple sugaring celebration and fundraiser breakfast. Attend a 1-hour program to learn all about the amazing process of turning sap into syrup. Homemade pancake breakfast with real NH made syrup and live music.

### Outdoors

• **MAPLE DAY SATURDAYS**, 12-3 p.m. on Sat., March 10 and Sat., March 17, at the New Hampshire Farm Museum, RR 16, Milton. Learn about tapping trees and making syrup. Visit the chickens and warm up with a homemade donut, hot cocoa and old-fashioned Johnny cakes. Finish with a horse-drawn wagon or sleigh ride. Cost is \$10 for adults, \$5 for children under 17. Call 652-7840.

• **NEW ENGLAND NATURE WRITERS SERIES: MARY HOLLAND** on Thurs., March 15, at 7 p.m. at NH Audubon's McLane Center, 84 Silk Farm Road, Concord. Holland is a Vermont naturalist, photographer and educator, and she'll discuss her book, *Naturally Curious: A Photographic Field Guide and Month-by-Month Journey through the Fields, Woods, and Marshes of New England*, which won the 2011 National Outdoor Book Award in the Nature Guidebook Category. No cost. Refreshments will be served. Visit nhaudubon.org.

### SPORTS & RECREATION

#### Spectator

• **5th ANNUAL CHAD BATTLE OF THE BADGES HOCKEY CHAMPIONSHIP** on Sat., March 31, at 5 p.m. at the Verizon Wireless Arena, Manchester. NH Firefighters vs. NH Police. www.chad-hockey.com.

• **SOUTHERN NH SKATING CLUB PRESENTS NATIONAL TREASURES** on Sat., March 31, 1-7 p.m. at the JFK Coliseum,

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## INSIDE/OUTSIDE

# Look, up in the sky!

## 2012 Astronomy Bowl will wrap up March Mathness

By Kelly Sennott  
ksennott@hippopress.com

Calling all space nuts, star cadets and galaxy whizzes: The sixth annual Astronomy Bowl will be held at the McAuliffe-Shepard Discovery Center on Saturday, March 31. Students in grades 9 through 12 are invited to compete for one of the three prize scholarships. The event is meant to encourage students to study the moon, stars, planets and constellations, but more than anything, McAuliffe-Shepard Discover Center Education Director David McDonald hopes it will make kids excited about astronomy.

"I always look forward to building enthusiasm and excitement in studying astronomy," McDonald said. "It's a motivation for them to begin studying the discipline, but once they take it in, they generally find that it's fun and interesting," McDonald said. "At the end, they gain a great sense of accomplishment."

Applications are due by Friday, March 9, and can be downloaded at starhop.com. The competition will cover basic concepts of observational astronomy. Before competing, participants need to brush up on moon phases, stars and constellations. They need to be able to identify planets, moons, comets and asteroids. Students may be asked, for instance, to say where a certain planet is, or to identify a constellation pictured in the theater. A study guide is available at starhop.com.

First place wins a \$1,000 scholarship, second place \$500, and third \$250. Astronomy enthusiasts who are already knowledgeable on stars, planets, and constellations are encouraged to compete; however, McDonald said the Astronomy Bowl can be studied for without extensive previous knowledge. Past winners have come from all participating grades, 9 through 12, and some had little interest in astronomy before the contest, he said.

One way to study for the event is to visit the center, said McDonald. The observatory features a Celestron 14-inch Schmidt-Cassegrain Telescope and a 100mm Lunt solar telescope, which allow viewers to see faraway moons, planets, nebulae, clusters, galaxies and the sun. Would-be Astronomy Bowlers may want to attend one of the center's shows, such as the regularly held "Tonight's Sky" planetarium program, which helps attendees get started in observing the sky from their own backyards. The center's Digital Sky projection system allows us to view thousands of light years away from Earth. These shows typically take place at the center Thursdays through Sundays.

"We're always looking for something new and unique to put in our programs,"



Previous Astronomy Bowl participants. Courtesy photo.

McDonald said. It was with this purpose that organizers began the Astronomy Bowl six years ago. And for younger kids who are not old enough to take part in the Bowl, the Discovery Center is presenting the theme of "March MATHness" in activities this month. The center will feature math-themed educational programs for children, adults and teachers, and will emphasize the integration of math with everyday life. The new "Fractal Zooms!" planetarium show, for instance, transforms simple algebraic equations into beautiful, never-ending patterns — patterns that are seen in nature — set to an original musical score in 5.1 surround sound. The show premiered on Friday, March 2, and is recommended for ages 8 and older.

The Teen Night on Friday, March 9, at 7 p.m. will feature fractals in nature, and the Super Stellar Friday show on Friday, March 15, at 7 p.m., will feature a Visual Guide to the Mathematical Universe — Dr. Sten Odenwald will be there virtually, live from NASA Goddard Spaceflight Center in Maryland.

Space enthusiasts may want to look into Space Camp scholarships. The Discovery Center partners with Touch the Future, Inc. to send students to Space Camp in Huntsville, Ala., where participants are immersed in simulated air and space training. Each year, three students ages 7 through 18 are chosen for the Alex Higgins Space Camp scholarship to take part in this experience. Winners are chosen based on application essays, report cards and recommendations. The deadline for application is Saturday, March 31, and the winners will be recognized during the Discovery Center's Aerospacefest on May 5, as will the winner of the Astronomy Bowl, who will receive special recognition at the Statehouse from Gov. John Lynch.

### Astronomy Bowl 2012

**When:** Saturday, March 31. Deadline for entry is Friday, March 9.

**Where:** The McAuliffe-Shepard Discovery Center, 2 Institute Drive, Concord

**Contact:** 271-STAR, starhop.com

Manchester. Price is \$8 for adults, \$5 for children/seniors. The Southern NH Skating Club presents its 48th Annual Ice Revue themed on the Smithsonian. Audience members will watch their favorite exhibits come to life.

• **BOSTON BRUIN CHRIS KELLY VISIT** on Sun., March 18, at Green Monster Sports at Tanger Outlet Center, Tilton. Tickets are \$20 per autograph and

advance purchase is recommended. Call Green Monster Sports at 286-8000 or visit [www.notjustpins.com/signings](http://www.notjustpins.com/signings).

• **HARLEM GLOBETROTTERS** 2012 rookie class will perform at Verizon Wireless Arena in Manchester on Sat., March 17. The team features the world's tallest pro basketball player, the shortest Globetrotter ever, and the team's first female player in nearly two

decades. Player rosters in each city will vary and are subject to change. Tickets start at \$20, available at [www.harlemglobetrotters.com](http://www.harlemglobetrotters.com), [www.ticketmaster.com](http://www.ticketmaster.com), the Arena box office, or 800-745-3000.

• **MANCHESTER MONARCHS** (Verizon Wireless Arena, 555 Elm St., Manchester, 644-5000 minor-league affiliate of the L.A. Kings. See [www.monarchshockey.com](http://www.monarchshockey.com).) Upcoming home games include



Sun., March 4, at 3 p.m. vs. the Connecticut Whales; Friday, March 9, at 7 p.m. vs. the Springfield Falcons; Sunday, March 11, at 3 p.m. vs. the Whales; Saturday, March 24, at 7 p.m. vs. the Portland Pirates; and Sunday, March 25, at 3 p.m. vs. the Sharks.


• **MANCHESTER MAYHEM** is the new roller derby team in Manchester. Composed of former ManchVegas Roller Girls, the new team is also looking to form a co-ed league and a junior (under 18) league. Visit <http://rollerderbymanchester.com/> to learn about joining or volunteering for the new team.

• **NH ROLLER DERBY** team competes at the JFK Coliseum, 303 Beech St. in Manchester. Tickets cost \$8 in advance, \$10 at the door; kids 10 and younger get in free. See [www.nhrollerderby.com](http://www.nhrollerderby.com).

**YOGA**

- **ALL LEVELS YOGA** at Hollis Yoga, Tuesdays 7-8:30 p.m.; Wednesdays 6-7:30 p.m., and Saturdays 9-10:30 a.m. Drop-ins cost \$15.
- **ALL LEVELS YOGA** at Riverflow, Mondays at 9:30 a.m. and 4 p.m.; Tuesdays at 9:30 a.m., 4:30 p.m. and 6:15 p.m.; Wednesday at 9:30 a.m. and 4 p.m.; Thursdays at 4:30 and 6:15 p.m., and Fridays at 9:30 a.m. All classes are 75 minutes, walk-ins cost \$12 and seniors and students cost \$10.
- **ALL LEVELS YOGA** Yoga Sanctuary on Mondays at 7:30 p.m., Tuesdays at 7 p.m., Wednesdays at 9:30 a.m., Thursdays at 5:30 and 7 p.m., and Saturdays at 9 a.m. Cost is \$18 for drop-ins.
- **AMHERST YOGA** (10 Northern Blvd., Amherst) offers a free community yoga class on the first Sunday of each month. Open to the public. Students will be guided through the process of breaking down several basic yoga postures in a way that allows for new exploration and new experience. This class is suitable for all levels. Registration is required. Call 673-7661 to register, or e-mail [info@AmherstYoga.com](mailto:info@AmherstYoga.com), [www.amherstyoga.com](http://www.amherstyoga.com).
- **ANUSARA-INSPIRED YOGA** Living Yoga, Tuesdays 7:30-8:45 p.m. and Thursdays 8:30-9:45 a.m. Drop-ins \$15.
- **BEGINNER AND MODERATE YOGA** at the Yoga Sanctuary, Wednesdays at 7 p.m. Drop-ins \$18.
- **BEGINNER YOGA** at Hollis Yoga, Mondays 5-6:15 p.m. and Fridays 6-7:30 p.m. Drop-ins \$15.
- **BEGINNER YOGA** at Sharing Yoga in Concord (3 Pleasant St., 2nd floor) Mondays, 6:15 p.m. and Tuesdays, 6 p.m. Eight-week session is \$79.
- **BIKRAM YOGA** at Bikram Yoga Concord on Mondays at 9:30 a.m., 4:30 p.m. and 6:30 p.m.; Tuesdays at 4:30 p.m.; Wednesdays at 6 a.m., 9:30 a.m., 4:30 p.m. and 6:30 p.m.; Thursdays at 9:30 a.m. and 5:30 p.m.; Fridays at 9:30 a.m., noon, and 4:30 p.m.; and Saturdays at 9 a.m. All classes are 90 minutes, drop-in rate is \$13.
- **BIKRAM YOGA** Manchester Bikram Yoga has classes on Mondays at 9:30 a.m., noon, 4:30 p.m. and 6:30 p.m.; Tuesdays at 6 a.m., 9:30 a.m., 3 p.m., 5 p.m., and 7 p.m.; Wednesdays at 9:30 a.m., noon, 4:30 p.m. and 6:30 p.m.; Thursdays at 6 a.m., 9:30 a.m., 3 p.m., 5 p.m. and 7 p.m.; Fridays at 9:30 a.m., noon, and 4:30 p.m.; Saturdays at 8 a.m. and 10 a.m.,

# In the spotlight



**Go native**

The genealogy club at Rodgers Memorial Library, 194 Derry Road, Hudson, offers a presentation about Native American heritage on Friday, March 9, from 1:30 to 3 p.m. Landscape artist Alfred “Chief” Johnson will talk about Native American culture, life and history. He’ll also discuss his family genealogy and bring in award-winning paintings and carvings. Call 886-6030. The club generally meets on the second Friday of each month for members to trade tips and techniques — beginners and experienced family researchers are welcome. Pictured: “Gentle Breeze,” by Alfred “Chief” Johnson, from [www.artown.com](http://www.artown.com).

# In the spotlight



**Turtle Island summer camp**

Here’s another summer camp option: At Mt. Kearsage Indian Museum’s Turtle Island Day Camp (18 Highlawn Road, Warner), boys and girls ages 6-12 will enjoy outdoor activities, crafts, games, storytelling, music and art based on Native American culture. Each week-long session includes visits from special guests and Native American tradition bearers, with themes on archaeology, survival, animals, story-telling, games, challenges and more. The aim of the camp (and of the museum) is to connect visitors with Native American culture and to encourage respect for our environment. It runs Monday through Friday, from June 25 through Aug. 3, with hours from 9 a.m. to 3 p.m. each day. Space is limited to 12 campers each week. Visit [www.indianmuseum.org](http://www.indianmuseum.org) or call 456-2600, ext. 226. Weekly sessions cost \$215, or \$185 for Museum members. Financial aid is available. To see the list of summer camps published in the Feb. 16 Hippo, go to [www.e-pages.dk/thehippo/177](http://www.e-pages.dk/thehippo/177) and flip through to the cover story.

and Sundays at 8 a.m., 10 a.m., and 4 p.m. All classes are 90 minutes, drop-in rate is \$15.

- **BIKRAM YOGA** Bikram Yoga Nashua on Mondays at 9:30 a.m., 4:30 and 6:30 p.m.; Tuesdays at 6:30 and 9:30 a.m., 4:30 and 6:30 p.m.; Wednesdays at 6:30 a.m., 9:30 a.m., 4:30 and 6:30 p.m.; Thursdays at 6:30 and 9:30 a.m., 4:30 and 6:30 p.m.; Fridays at 9:30 a.m. and 4:30 p.m., and Saturdays and Sundays at 7:30 and 9:30 a.m. and 4:30 p.m. All classes are 90 minutes, drop-in rate is \$15.
- **COMMUNITY YOGA CLASS** Zaanti Yoga and Meditation Studio, 51 Main St., Wilton, 654-3051, is presenting free or donation-based classes to benefit the Open Cupboard pantry through August. Mondays - Yoga Soup, 10-11 a.m.; Tuesdays - Main Street Park Yoga, 9-10 a.m.; Wednesdays - T'ai Chi Chuan in the Park, 5:30-6:30 p.m. Go to [www.zaantiyogastudio.com](http://www.zaantiyogastudio.com) for details and locations.
- **CORE YOGA** at YogaBalance. Work on abdominal and back strengthening and flexibility postures. Every Tuesday, 9:30-10:30 a.m. Cost is \$15 for drop-ins.
- **DAILY MEDITATION** Seacoast Wellness Centre, 135 McDonough St., Portsmouth, at 7 a.m. and 5:15 p.m. Call 531-3130 or e-mail [avim@acupuncturemedical.org](mailto:avim@acupuncturemedical.org).
- **FEEL YOUNG YOGA** Yoga & More (505 W. Hollis St., Suite 106, Nashua, 889-1121, [yogaandmorenh.com](http://yogaandmorenh.com)) on Fridays from 10 to 11 a.m. Drop-in fee is \$15.
- **FLOW YOGA** at Healing Hands, Tuesdays, 7:30-8:30 a.m., and Saturdays, 8-9:15 a.m. Cost is

\$15 per class.

- **FLOW YOGA** Living Yoga, Mon., Wed., and Fri., 12:15-1:15 p.m.; and Thursdays, 4:45-6 p.m. Drop-in rate is \$15.
- **FREE YOGA** for the unemployed at Sharing Yoga. The offer is for an eight-week yoga and meditation series. Call 230-7300 or go to [www.sharingyoga.com](http://www.sharingyoga.com).
- **GENTLE FLOW YOGA** Living Yoga, Monday, 5-6 p.m., and Tuesday, 6:15-7:15 p.m. Drop-in rate is \$15.
- **GENTLE VINYASA** Thurs., 5:30 to 6:30 p.m., at Zaanti Yoga and Meditation Studio, Main St. in Wilton, 654-3051, [www.zaantiyogastudio.com](http://www.zaantiyogastudio.com). Classes are \$15 drop-in, \$12 with 10-class pass.
- **GENTLE YOGA** the Allard Center YMCA of Manchester, Tuesdays, 6:45-8 p.m. Cost is \$85 (\$60 for members).
- **GENTLE YOGA** Londonderry Yoga on Tuesdays, 6-7:15 p.m. Drop-ins cost \$15.
- **GENTLE YOGA** Riverflow, Wednesdays at noon, Fridays at 5 p.m. and Sundays at 9 a.m. All classes are 75 minutes, walk-ins cost \$12 and seniors and students cost \$10.
- **GENTLE YOGA** Yoga Center on Thursdays, 5:30-6:45 p.m. Cost is \$15 for drop-ins.
- **GENTLE YOGA** Yoga & More (505 W. Hollis St., Suite 106, Nashua, 889-1121, [yogaandmorenh.com](http://yogaandmorenh.com)) on Mondays from 7 to 8 p.m. Very slow-moving class focusing on mild stretching, breathing and relaxation. Drop-in fee is \$15.


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# What to do when shop has butterfingers



Dear Tom and Ray:

I took my GMC ('06 K2500 Extended Cab) to the purchasing dealer for service. My truck has only 20,000 miles on it. It was up on the lube rack when something either broke or collapsed, and my truck came down, rear end first, landing on the rear tires and receiver hitch, with the front end sticking up at about 60 degrees. I looked under it (I was afraid to actually get beneath it), and saw that the underbody is damaged, especially around the doors and side rail. The steps are totally crushed (they appear to have taken the brunt of the damage). They lowered the truck by lifting up the rear end with a forklift so it could be brought down. I know about the body damage, but what about the frame rails? Are they likely to be twisted or

bent? Is the cab or bed twisted? When it was back on all four wheels, the crease line on the cab no longer lined up with the crease line on the side of the bed. The dealer says he will "take care of me," and he gave me a car as a loaner. Everyone has been friendly and courteous about this. But I worry about unseen damage — the frame, or cab, or even the receiver hitch. That was quite a fall — it was six feet to the concrete floor. What do you think? Will my truck be OK? Or will it be twisted or bent? It was in outstanding condition before. Please advise. — Sven

TOM: Yes, it's highly likely that your frame got bent.

RAY: Six feet might not sound like a lot, but when you weigh 5,000 pounds and don't have knees, it makes for a hard landing. Your truck may be done for.

TOM: If your frame is not perfectly rectangular, the truck will always ride and handle strangely, and because the wheels will never be alignable, your tires will wear out prematurely.

RAY: You certainly are within your rights to have the truck taken to an auto-body shop of your choice to get an independent opinion.

TOM: If the frame is not bent, you're all set, and they can just fix the body damage. If the frame is bent but the rest of the damage is not too extensive, it's possible that your frame can be replaced. Toyota's been doing that for owners of old Tacoma pickup trucks whose frames have rotted out. So it's possible

to do. And again, if you have this done, you should have your own body shop verify that it was done well before agreeing to accept the truck back.

RAY: Their only other option is to take the truck as a trade-in. Here's the fairest way to do it: You find the blue-book, retail value of your used truck. That number will be adjusted for your low mileage so that it's fair to you.

TOM: And then the dealer takes your truck (he can fix it and resell it, or auction it, or crush it) and gives you the blue-book value in credit toward any car he sells. So you can use it to buy another used Sierra, or you can put that amount toward a new vehicle if you want to. It should be your choice, Sven.

RAY: And if the dealer complains that he doesn't buy used cars at retail price, remind him of two things: (1) He's not buying this car — he dropped it. And (2) he'll be selling you another car at retail value, so he'll still have plenty of opportunity to take advantage of you!

Dear Tom and Ray:

My son staunchly states that in newer-model cars (like his 2003 Lincoln Navigator), gasoline consumption is not affected by turning on the lights and/or the air conditioner because of the advanced, high-tech electrical systems used these days. The argument became heated, and as yet is unresolved. So I would appreciate your setting us straight. Is there really the miracle of "free lunch"? — Dan

RAY: Of course not. When you power the headlights or the air conditioner, that power comes from the car's alternator. How is the alternator powered? By a belt, which is driven by the engine.

TOM: The more electrical energy you demand, the more resistance the alternator creates, and the harder it is for the engine to turn that belt. So the engine has to work harder and use more gasoline — just as it would if the car were heavier, less aerodynamic or going up a hill.

RAY: It's not a lot more gasoline, but that's exactly where the electrical power ultimately comes from.

TOM: The reason your son thinks that using those accessories doesn't affect his gas mileage is because his mileage is so lousy in that '03 Navigator that he can't tell when it drops by a few percent.

RAY: Right. With the air conditioner off, he gets 11.6 mpg, and with it on, he gets 11.4. To him, that's a miracle of high-tech electronics.

TOM: But you know better, Dan. Just because something's difficult to measure (like my brother's IQ), it doesn't mean it's not there. So the argument's over now. Go ahead and send him to his room.

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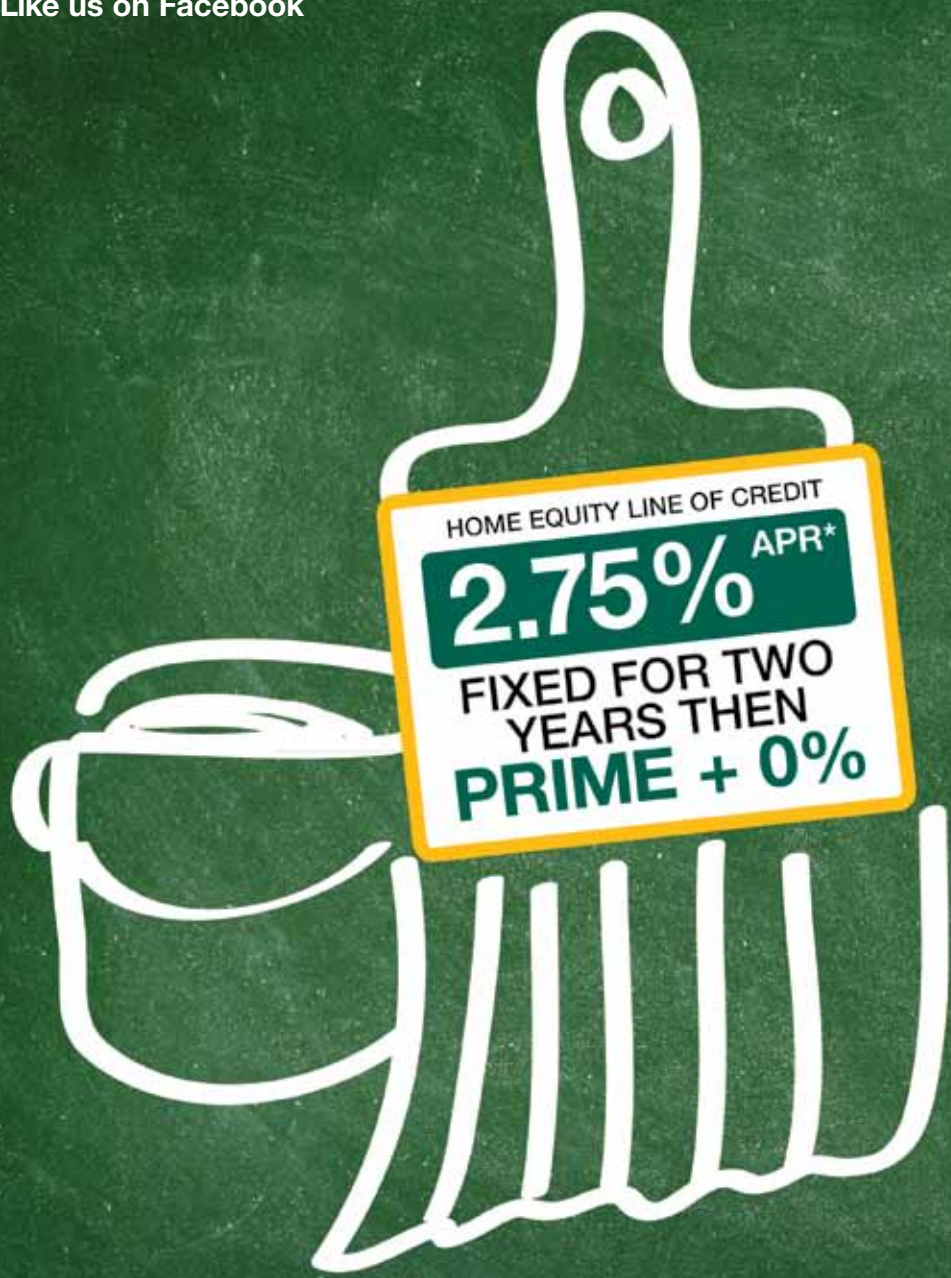


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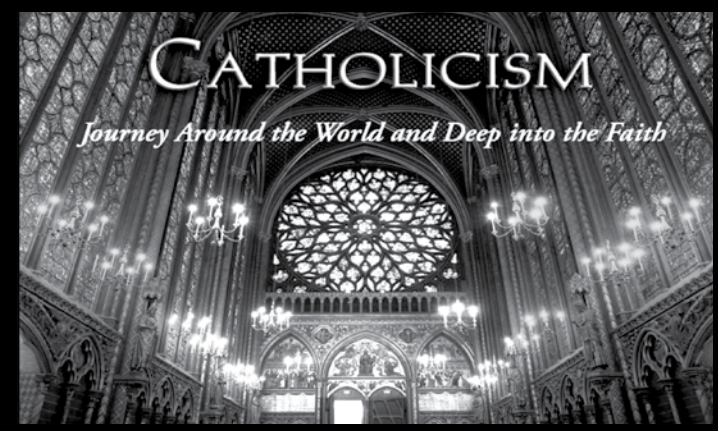
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## TECHIE

### Great 8?

Something Windows this way comes

By John Andrews  
jandrews@hippopress.com



Microsoft made a preliminary version of its next operating system available as a download last week. Windows 8 Consumer Preview comes as a small program that you can run from within your existing Windows installation or as an ISO image that you can burn to a DVD.

I chose the latter, because you can boot to the DVD on multiple PCs without an Internet connection on each one.

The installer gives you plenty of options. If you've used the Windows 7 disc for installation or rescue, it'll look quite familiar. You can upgrade your existing Windows system and keep all your files; wipe the drive for a fresh install; or carve up some unused space on the disk to boot into both new and old operating systems. The disk partitioning tool is very basic, so if you're going that route, use a more capable program beforehand, like EaseUS Partition Manager Home Edition, available for free at [www.partition-tool.com](http://www.partition-tool.com).

The setup disc whirled for 20 minutes or so before rebooting the machine. I was then prompted for more personal information than I've ever had to enter to install Windows: an e-mail address, my ZIP code, a security question — all to establish a Microsoft account so that I could download apps straight from their store and use pre-installed apps that depend on the cloud. Irritating? Sure. I could've bypassed it and just not used those particular features, though.

In less than an hour, my Windows 8 computer was up and running. Fairly well, too, considering the age of the box. The machine was a powerhouse a few years ago, but certainly nothing to brag about today: a 2.8GHz Pentium D processor, 1GB memo-

ry and a 160GB hard drive. Nonetheless, it got the thumbs-up from the Consumer Preview setup program. Whether the final build of Windows 8 fits within those modest specs remains to be seen, but since at least one edition will be aimed at tablets, it shouldn't require bleeding-edge hardware.

In any case, the multicolored tiles representing common programs slid around my screen smoothly. One touch of the Desktop tile key brought up the familiar icons and taskbar, while pressing the Win key (or Ctrl+Esc) brought me back to the tiles. This is the new Start menu, though there's no longer an actual Start button on the taskbar. Windows 7 removed the word "Start" from the button, and now you just point the mouse to the extreme lower-left corner.

A lot of navigation is like that — hover your mouse near the right edge of the screen to bring up a menu for system settings and searching; hover in the upper-right corner to switch between open apps. It takes a bit of getting used to on a PC, but makes perfect sense on a touchscreen.

Most of the built-in programs you expect are there, and for the most part, improved. The Task Manager (for viewing running processes and killing troublesome programs) is much more detailed; Internet Explorer fills the screen by default and has touchable controls along the bottom; and, yes, Solitaire remains, and connects to XBOX Live for some reason.

The only app I had any real trouble with was another XBOX Live game, Pinball FX 2, which was dreadfully slow before I had Windows detect and install the proper video driver, replacing the generic one it started with. Afterward it failed to open at all, but all the Windows animations were noticeably smoother.

To try yourself, visit [windows.microsoft.com/en-GB/windows-8/download](http://windows.microsoft.com/en-GB/windows-8/download).

*Watch me defend my positive review of a Microsoft product at [twitter.com/CitizenjaQ](https://twitter.com/CitizenjaQ).*

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## Weekly Dish

Notes from the local food scene

By Angel Roy  
aroy@hippopress.com

• **Capital City bakery closes:** Madeleines announced on Facebook that March 2 was its last day of business. The owners cited ongoing health issues as the reason behind the bakery's closing. "We appreciate your support and friendship over the past 7½ years," read the announcement.

• **Spice things up:** Moonlight Meadery, 23 Londonderry Road, Londonderry, 216-2162, moonlightmeadery.com, will host "Moonlight Meadery March Madness" and the launch of Fury, a mead made with three types of chili peppers, on Friday, March 9, from 5 to 8 p.m. The event will also feature music, food and exhibits by local artists.

• **Happy anniversary:** WineNot Boutique, 170 Main St., Nashua, will celebrate its second anniversary with a "Special Wine Extravaganza" on Friday, March 9, from 5 to 8 p.m. Wines slated for tasting include Campo Al Mare Vermentino 2010, Helfrich Riesling 2009, Matua Pinot Noir 2009, Chateau Tanunda Grand Barossa Shiraz 2008 and Brookdale Cabernet Sauvignon 2008. The shop will also host a "Sensual Wines" tasting on Saturday, March 10, from 1 to 4 p.m. Both tastings are free.

• **The truth behind gluten-free cooking:** Chef Oonagh Williams will present "Take the Mystery Out of Gluten-Free Cooking and Do Some Detective Work on Other Food Allergies" at the Amherst Town Library, 14 Main St., Amherst, on Tuesday, March 20, from 6:30 to 8:30 p.m. The cooking demonstration will feature gluten-free chocolate raspberry cake and gluten-free savory herb cheese breads. Call 673-2299 or e-mail library@amherst.lib.nh.us to register for the free event.

• **Beer dinner in the Gate City:** MT's Local Kitchen & Wine Bar, 212 Main St., Nashua, 595-9334, mtslocal.com, will host a Smuttynose Beer Dinner on Wednesday, March 21, at 6 p.m. The menu will feature a Tuna Tartar "Nacho" paired with Star Island Single, Duck Sausage & Fennel Frites paired with Big A IPA, Pignoli Crusted Vermont Chicken with Micro Arugula, Shaved Radish & Orange Supreme paired with Brown Dog Ale, Braised Lamb Crepe & Mushroom Rosemary Glace paired with Satchmo and Cherry Goat Cheese Crème Brûlée & Almond Tuille paired with Baltic Porter. The dinner costs \$50 and reservations are required. Call 595-9334.

• **The art of vegan cooking:** Louisa Dell'Amico will hold a vegan cooking class and dinner at the Pines Community Center, 61 Summer St., Northfield, on Wednesday, March 21, from 5:30 to 9 p.m. The menu is slated to include Chick Pea-Kalamata Hummus with Vegetable Strips, Raw Parsnip & Beet Salad in Pineapple Vinaigrette; Braised Seitan with Kale, Brussels and Sun-Dried Tomatoes; Mashed Cauliflower, Jam-Dot Cookies and herbal tea. Dinner will be fol

## Noshing in Nashua for a cause

Food purveyors offer their best at Gourmet Festival

By Angel Roy  
aroy@hippopress.com

When the first Gourmet Festival was held 24 years ago, it was a small event featuring only a few chefs and a limited number of auction items. It only raised a couple thousand dollars, at most, for a Nashua organization that helps area residents get back on their feet. As support from the Gate City community continued to grow, so did the event. The 2011 Gourmet Festival and Auction raised \$102,000 for the organization.

"For a long time it was one of a kind," said Mary Webb, special events manager of the Front Door Agency (formerly called the Nashua Pastoral Care Center), of the festival. "There's nothing else like it in Nashua." A fundraising goal of \$104,000 has been set for this year's event.

The event began in 1988, only one year after the Nashua Pastoral Care Center opened. It was started by Robert "Odie" Odier-na, the pastor of the Church of the Good Shepherd, who also sits on the board of directors of the Front Door Agency, which has no religious affiliation.

"It started out at a smaller venue but has grown to the point where we needed the space," Webb said, adding that the country club can accommodate up to 300 guests and the event often comes close to selling out. "The food doesn't ever run out," she said.

Eighteen local food businesses have signed on to take part in the 2012 Gourmet Festival and Auction, which will be held at the Nashua Country Club on

Saturday, March 18. Each participant will have a table set up throughout the clubhouse and serve samples of its cuisine (and wine, tea, coffee and mead) to eventgoers, from 4 to 6 p.m., at which time a live auction will be held in the ballroom.

"We have some good auction items," Webb said. "It's a good place to go to get a deal on something you might be looking for, but also to support the agency." She listed some big-ticket items that will be featured at this year's auction: tickets to a Madonna concert, tickets to the Cirque du Soleil Immortal World Tour, a weekend stay at the Mount Washington hotel, a Disney family vacation, South African safari, a sprinkler system and an in-home gourmet five-course dinner for eight prepared by the chef of Sodexo, the catering company that runs the dining program at St. Joseph Hospital. A silent auction will also run during the Gourmet Festival.

The mission of the Front Door Agency, Webb said, is to help individuals in the greater Nashua community who are at risk of being homeless to become self-sufficient again. Security deposit loan programs and transitional housing for homeless mothers are among the services offered by the organization.

"It's a great event that's been around for years, and we always love to have new people come and experience it," Webb said. "People come here year after year, including the chefs because they enjoy it so much."

"This is my favorite event every



A dish served at last year's Gourmet Festival & Auction in Nashua. Photo by Sweet Shot Photography.

year because it's in Nashua," said Joe Drift, chef and owner of The Saffron Bistro. This will mark Drift's fifth year participating in the event. "It's a lot of people that I know and it's a great cause. They raise a lot of money."

Drift, who served scallops with lobster risotto at the event in years past, has not yet nailed down what he will bring this year. He said the event is a nice way to showcase the local restaurants. "Hopefully a lot of people that attend these kinds of events will keep supporting downtown

businesses," Drift said.

Michael Buckley, owner of MT's Local Kitchen & Wine Bar, Surf and Buckley's Great Steaks, has taken part in the event since its inception.

"Every year, we have donated countless amounts of food, products and time," said Sandy Rozek, general manager of MT's Local. "Michael is a huge supporter of this event. ... he is a big fan of taking care of our neighbors. You take care of the people that have been taking care of you for years."

### The 24th annual Gourmet Festival & Auction to benefit the Front Door Agency

**When:** Sunday, March 18, at 4 p.m.

**Where:** Nashua Country Club, 25 Fairway St., Nashua

**Tickets:** \$100 at frontdooragency.org or by calling 816-0293

**Participants** will include MT's Local Kitchen & Wine Bar, Surf, Buckley's Great Steaks, Frederick's Pastries, Celebration's Distinctive Catering, The Saffron Bistro, Villa Banca, The Homestead Restaurant, You You Japanese Bistro, Two Chefs are Better than One Catering, Sodexo – St. Joseph Hospital, Creative Cakes by Debby, King David Coffee Roasters, The Nashua Country Club, Pine State Trading Company, Swan Chocolates, The Cozy Tea Cart, and Moonlight Meadery.

## Murphy's adds a diner

When one spot closes, the other's still open

By Angel Roy  
aroy@hippopress.com

The owner of a vacant building next to Murphy's Taproom approached Kelleigh Murphy and her husband, Keith, to see whether they might be interested in leasing the space. The couple considered the offer and, not yet having a business concept in mind, thought to themselves: What is something Manchester needs that it doesn't have enough of?

"A diner made perfect sense," Kelleigh Murphy said. The pair opened Murphy's Diner at 516 Elm St. in the Queen City on Feb. 16. Opening a second eatery in such close proximity to the Taproom made sense for the Murphys as much of their clientele

has asked about late night dining in the area after last call.

"Now we can just send them right back to us," Murphy said. The kitchen at the Taproom closes at midnight. The diner stays open until 2 a.m., and Murphy said there have been discussions over whether to stay open later on the weekends to meet demand.

The Murphys chose all of the pieces displayed at the 135-seat red, black and white art deco-style diner — waiting tables in an upscale art deco diner was one of the first jobs held by Keith Murphy and he wanted to pay homage to the owners who taught him the trade. Lunch and dinner options are offered from 11:30 a.m. to close, and breakfast is served all day.

"Never let a pregnant woman write the

diner menu," Murphy said. "That's totally what I did. I said 'What am I in the mood for?'"

Among her favorite diner menu items, Murphy counts the Spiced Pumpkin Pancakes, Grand Marnier French Toast (thick slices of bread dipped in a mixture of egg and Grand Marnier, grilled golden on the grill and topped with cinnamon sugar) and Vanilla Bourbon French Toast, which she first tried in New Orleans more than a decade ago.

"People are always looking for unique flavors; more than traditional buttermilk pancakes, traditional French toast," Murphy said.

Traditional breakfast dishes such as eggs and blueberry pancakes are also featured

Continued on Page 44



## FOOD

on the breakfast menu, as are many child-friendly options, including Mickey Mouse Pancakes.

Murphy named the diner's in-house-made meatloaf sandwich as a standout on the lunch and dinner menu.

"I can't tell you the recipe, but the combination of seasonings we use makes it so good," she said. Another noteworthy mid-day menu item is the Chicken a la King (open-faced chicken pot pie served over biscuits), Murphy said. The menu also boasts a large salad selection.

"We tried to stick with the theme of hearty comfort food," she said, adding that an estimated 80 percent of the lunch and dinner menu items at the diner are also served at the Taproom. The diner has a full liquor license and will have eight beers on tap, Murphy said.

The diner has allowed the Murphys to serve two demographics, families and the 50-plus crowd, that are not part of the regular customer base at the Taproom.

"Of course we are seeing our typical clientele, too," Murphy added.

Another advantage to having two eateries side by side is having extra kitchen space, Murphy said.

"We are able to have a second kitchen to produce food and give us the ability to turn out food quicker and at a higher quality," she said. Murphy is gearing up to celebrate her favorite day of the year, St. Patrick's Day, at the diner and the Taproom. Both establishments, she said, will be open at 6



Murphy's Diner in Manchester. Angel Roy photo.

a.m. on March 17 for early revelers.

Murphy said she and her husband had been wanting to open more Taproom locations across the state prior to veering off course for the diner venture.

"We thought this would be fun," she said. "We're excited about it but I can definitely say we're not done yet. Look for more Murphy's Taprooms to pop up in the next couple of years."

### Murphy's Diner

516 Elm St., Manchester, 792-4004  
Hours: Daily, 6 a.m. to 2 a.m.

## Mangia moves

Italian restaurant relocating from Hooksett

By Angel Roy  
aroy@hippopress.com

When Angelo Bruno opened Mangia on the Londonderry Turnpike in Hooksett, he planned to serve Italian food, counter-style. Six months in, he decided to make some changes. Bruno redesigned the layout of the restaurant, replaced his counter with a dining room and created a full menu of authentic homemade Italian cuisine.

"It was the best thing that ever happened to Mangia," he said.

Now, seven years later, Bruno is making another big change at Mangia by relocating the restaurant to Elm Street in Manchester. He plans to reopen in mid-March. The restaurant will be BYOB until Bruno is approved for a liquor license.

Bruno decided to move his eatery to the Queen City when his lunch business in Hooksett began to die out.

"We hope we can turn that around a little bit," Bruno said, adding that he was also drawn to the new space because of its central location. The new space is smaller than the Hooksett location but will seat the same amount of customers — 25, Bruno said.

"It's a small place. Very cozy — like Italy," he said. "That's what we're about."

Bruno still recalls growing up in the kitchen with his mother and grandmother in Italy, "when we used to make cream for cakes and all lick the bowls," he said. Bruno went on to study restaurant management, where he gained experience in both



Mangia will open soon on Elm Street in Manchester. Angel Roy photo.

front- and back-of-the-house operations, and served as a cook in the Italy Navy for almost three years.

"The navy did the trick for me," Bruno said. "I wanted to cook for an entire restaurant." Bruno worked as a server at a banquet facility — eventually working his way up to director of food and beverage — when he first moved to the Granite State 25 years ago.

Bruno, a native of Campana, Italy,

can never have too much of a

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## FOOD

opened Mangia in 2005 because he wasn't satisfied by area Italian restaurants.

"I loved the North End in Boston. I went on weekends and it was like being at home," he said. "When I came to Manchester, there was basically nothing."

Another reason for opening the restaurant was that he was ready to be his own boss: "I said, 'I have nothing to lose,'" Bruno said. "If it doesn't work, it doesn't work."

Bruno noted that while for the most part he sticks to his recipe book at Mangia, using many recipes that have been in his family for years, he enjoys creating daily specials to offer during lunch and dinner service.

The Gnocchi Alla Sorrentina is one of the signature entrees at Mangia. Bruno tops his house-made gnocchi (potato dumplings) with a red sauce made with a touch of cream so "it's not too heavy." He finishes off the dish with mozzarella cheese.

Bruno follows a family recipe to make his lasagna at Mangia but remained mum on the ingredients. "It's a light lasagna," he said. "When you eat it you won't feel it around your stomach."

"There is a misconception about Italians," Bruno said. "People think we eat a lot of heavy stuff; we don't."

Bruno said another standout dish at his restaurant is the Bruschetta, for which the topping is made daily with fresh ingredients. The traditional Italian appetizer is served warm. Bruschetta topping also takes center stage as stuffing for the Mushroom Portabello at Mangia. The mushroom is served topped with mozzarella cheese, baked and topped with a demi-glace.

"I can cook anything people want as long as I have it," Bruno said. "Cooking to me is fun ... you have to have it in your heart and love what you do."

### Mangia

33a Elm St., Manchester, 647-0788;  
gomangia.com

**Hours:** Lunch is served Tuesday through Thursday, 11:30 a.m.-2 p.m., and Friday, noon-2 p.m. Dinner is served Tuesday through Thursday, 5-9 p.m., and Friday through Saturday, 5-9:30 p.m.

## Who watches inspectors?

Foodies wary of proposed Weights and Measures move

By Angel Roy  
aroy@hippopress.com

There was standing room only at a public hearing on Senate Bill 311 at the state legislative offices on Feb. 24. The bill, if passed, would result in a "new pair of hands" having authority over the New Hampshire Division of Weights and Measures, which is overseen by the Department of Agriculture, Markets and Food.

State Sen. Sharon Carson (R-Londonderry) said she decided to draft the bill after receiving complaints of weights and measures inspectors retaliating and being "heavy handed" when dealing with customers in the fuel, propane and oil industries.

"...The culture where this is allowed to happen, to me, is very unfortunate," Carson said. "The only remedy is to give it fresh hands. Someone to take over authority — not the job."

To address the weights and measures issues that had been presented to her, Carson had first met with Gov. John Lynch, state Sen. Raymond White (R-Bedford), state Rep. Carol McGuire (R-Merrimack) and representatives from the affected industries in August.

"I left believing things would change," Carson said, adding that she had been told by businesses that they had no confidence in the Department of Agriculture listening to their concerns. "I thought I did that by going to the governor," Carson said.

Carson said she thought the Department of Safety would be a good choice to take over the division as it has shown great success in public and private partnerships by overseeing the automobile inspection program.

If passed, the bill would only change the department overseeing the division. There would not be any changes made to weights and measures personnel; they would only be transferred to the Department of Safety.

The division would also be known as the office of weights and measures.

Carson dispelled rumors that the bill was presented to eventually abolish the Department of Agriculture: "Nothing could be further from the truth," she said.

"People demand to know where there food comes from, how it's grown," Carson said. "We're told to eat local and support local. I'm a very, very strong supporter."

Before the start of the hearing, Perry Sawyer, a farmer from Walpole, said he sees no reason for transferring the division of weights and measures.

"It's a program that works," Sawyer said. "Any changes to it would cause a disruption and hurt people out there, especially some of the local producers."

"The department of agriculture does a good job on instructing and educating on weights and measures," he said.

Carson presented a few amendments to the bill at the hearing. Among them were ones to create an advisory board for the office of weights and measures, with members to include those served by the division, and for the commissions to work out the details of the power shift. The changes due to the bill will not affect people engaging in agricultural practices, she said.

"A lot of the correspondence from individuals involved with agriculture indicates they've never experienced a problem ... it's the individuals on the business side where there is a problem," Carson said.

State Rep. Peter Schmidt (D-Dover) asked why the same personnel against whom complaints have been made would be allowed to keep their positions after the transfer.

Carson said standards would be set for the employees and that they would receive continuous training. "Any difficulties that arise in inspections would be addressed promptly," she said.

Rep. Robert Haefner (R-Hillsborough),



## FOOD

chair of the House Environment and Agriculture Committee, echoed the thoughts of Schmidt. Having worked in the private sector, Haefner said he learned a lot about how to handle problem employees: "They either had to improve their performance or they were gone," he said. "We would never transfer a problem department."

Haefner said he believes the division should stay where it has always been. "It works very well," he said. "The experience is there. It was put into [the department of] agriculture because most of what was measured in the past was food."

The weights and measures division brings in 10 percent of the Department of Agriculture budget revenue, Haefner said. "The worry is, if you start pulling money and people out of an already small department, that will make it a target for consolidation," he said.

Lorraine Merrill, commissioner of the Department of Agriculture, Markets and Food, told those at the hearing that the transfer of power over the division of weights and measures would affect not only her budget but also daily operations at the department.

"It would be a complex, expensive, disruptive process," Merrill said.

Merrill said while she is opposed to the transfer, she and the department do support some parts of the bill such as restoring the fee schedule and creating an advisory board for the division. The board, she said, would allow for the division to hear feedback directly from businesses and develop a closer working relationship with the private industries. Merrill has already been in talks with the Department of Safety to allow for state troopers to handle the few criminal cases (only in towns or cities with populations of more than 3,000 residents) seen by the division every year.

Merrill noted that in the last four years she had only ever heard of three issues regarding the division.

"My door is always open," Merrill said.

Some weights and measures inspector positions were cut in the last budget season, and the director position remains vacant (Merrill said with the discussions of SB 311 it seemed to be an inopportune time to hire someone.) The vacant position would transfer to the Department of Safety rather than



New Hampshire Agriculture Commissioner Lorraine Merrill and NH Rep. Bob Haefner at a public hearing on Senate Bill 311. Angel Roy photo.

be cut. "[The division] does need a director," Carson said. "I believe the position is needed to help with day-to-day operations."

John Barthelmes, commissioner of the Department of Safety, suggested that the director position be abolished if the bill passes and that the funds instead be used to hire a Troop G sergeant to supervise the weights and measures inspectors. The Troop G station and state fire marshal's office — which he said already has its plate full — were both presented as options by Barthelmes at the hearing, as places where weights and measures personnel could be housed.

Barthelmes said his department takes no position on the bill.

"If the Legislature decides for the transfer to take place, we are committed to making it work," Barthelmes said. The Department of Safety also recently took on the operation of the state telecommunications system.

"It's not something the department has asked for," Barthelmes said. "If you find another way to resolve the issue, we would be relieved."

The bill will now go before the Senate. A date has not yet been scheduled.

### Food Listings

#### Winter markets

- **CONCORD** at Cole Gardens, 430 Loudon Road in Concord, some Saturdays, from 10 a.m. to 2 p.m. See [colegardens.com](http://colegardens.com).
- **DEERFIELD** at the Town Offices, 8 Raymond Road in Deerfield, on Sundays, March 11 and April 1, from 1 to 4 p.m. See [farmersmarket.deerfield-nh.us](http://farmersmarket.deerfield-nh.us).
- **DERRY** at the Derry Recreation/Vets Hall, 31 W. Broadway, Derry, the first and third Sundays from November through March from noon to 4 p.m. See [www.derry-nh.org](http://www.derry-nh.org).
- **EPPING** 16 Main St. in Epping, the first Friday of each month from November through April, 6:30 to 9 p.m. Call 642-8747.
- **MILFORD** at Milford Town Hall Auditorium, 1 Union Square in Milford, on some Saturdays through May from 9 a.m. to noon:

March 17; April 14, April 21; May 5, and May 9. See [www.milfordnhfarmersmarket.com](http://www.milfordnhfarmersmarket.com).

• **NEWMARKET** at Carpenter's Olde English Greenhouse, 220 S. Main St. in Newmarket, third Saturday of the month from October to April.

• **RAYMOND** at Lamprey River School, 33 Old Manchester Road, on Saturday, March 17, from 10 a.m. to 2 p.m.

• **SALEM** at Lake Street Garden Center, 37 Lake St., on Sunday, March 18, from noon to 4 p.m. Visit [saalemnhfarmersmarket.com](http://saalemnhfarmersmarket.com).

• **SEACOAST EAT LOCAL** alternates between Wentworth Greenhouses and Rollinsford and Exeter high schools. Visit [seacoasteatlocal.org/winterfarmersmarkets](http://seacoasteatlocal.org/winterfarmersmarkets) for a full schedule.

• **TILTON** at 67 E. Main St. every Saturday from January through March, from 10 a.m. to 2 p.m. See

[tiltonwinterfarmersmarket.com](http://tiltonwinterfarmersmarket.com).

• **WE ARE ONE FARMERS MARKET** at Holy Cross Episcopal Church, 118 Center Road in Weare, Fridays through March 30, from 3 to 6:30 p.m. See [weare1farmersmarket.org](http://weare1farmersmarket.org).

#### Food maps/tours

• **FOOD MAPS** The NH chapter of the Northeast Organic Farming Association offers maps (available in print from NOFA-NH at 224-5022 or [info@nofanh.org](mailto:info@nofanh.org) or in an interactive version at [www.nofanh.org](http://www.nofanh.org)) showing locations of organically produced foods across the state. Online, click "Organic Farms and Land Care." The site lists farms by region and can narrow down the search by type of food.

• **ICE CREAM TRAIL** Granite State Dairy Promotion's "New Hampshire Ice Cream Trail" is a

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### Weekly Dish

continued from Page 40

lowed by a showing of the film *Clinical Nutrition, Volume 8*, which explores the benefits of eating kale and broccoli. The class and dinner cost \$20. Call 729-0248 or e-mail [louisa@metrocast.net](mailto:louisa@metrocast.net) to register.

- **Learn your wine aromas:** Angela's Pasta & Cheese Shop, 815 Chestnut St., Manchester, 625-9544, [angelaspastaandcheese.com](http://angelaspastaandcheese.com), will host "The Art of Wine Aromas: Making Sense of the Scents" on Wednesday, March 28, at 7 p.m. Participants of the class will learn how to pinpoint the scents found in a variety of wines. The class costs \$25 and registration is required.

- **Support the YMCA this spring:** In Good Spirits, the YMCA's eighth annual spring social, will be held at the Grappone Conference Center in Concord on Thursday, March 29, from 5:30 to 8 p.m. The event will feature a Top Chef Cook-off, silent auction and beer and wine tastings. Tickets cost \$35 at 228-9622. Proceeds from the event will benefit the YMCA's Kids Campaign.

- **Classes at the Co-op:** The Concord Cooperative Market, 24 S. Main St., Concord, 225-6840, [concordfoodcoop.coop](http://concordfoodcoop.coop), will host a free "So You Want to Go Gluten Free?" presentation by registered dietician Hilary Warner and Chef Mike Cook, of the

Celery Stick Café, in the screening room at Red River Theatres in Concord on Tuesday, April 10, from 6:30 to 7:45 p.m. The Co-op will host "Go with Your Gut: Better Digestion, Naturally" with Maria Noël Groves on Tuesday, May 8, from 6 to 7 p.m. E-mail [classes@concordfoodcoop.com](mailto:classes@concordfoodcoop.com) to register.

- **Sweet support for scouts:** The Common Man restaurants in Ashland, Concord, Windham, Merrimack and Portsmouth ([thecman.com](http://thecman.com)) will feature a Thin Mints Sundae on their dessert menu through March. One dollar from each sundae sale (they cost \$6) will benefit the Girl Scouts of the Green and White Mountains.

- **Sunday dinner in Salem:** Tuscan Kitchen, 67 Main St., Salem, 952-4875, [tuscan-kitchen.com](http://tuscan-kitchen.com), is serving family-style Italian dinners on Sundays, from noon to 4 p.m. The menu will feature a tasting of Prosciutto di Parma, Coppa, Soppresata, Parmigiano Reggiano, Burrata and Truffle Honey, Braised Chicken, Sausage and Tuscan Kitchen Meatballs served in San Marzano Tomato Sauce and tossed with in-house-made fusilli pasta, Rosemary, Garlic and Extra Virgin Rubbed Certified Angus Beef with wood-fired vegetables and in-house-made cannolis. The dinner costs \$28.

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map highlighting New Hampshire shops and stands that use NH dairy products in their ice cream. For copies of the map call 271-3696, e-mail [gsdp@comcast.net](mailto:gsdp@comcast.net), or go to [www.nhdairypromo.org](http://www.nhdairypromo.org).

- **NH ONLINE FARMERS MARKET** [www.nhfarms.com](http://www.nhfarms.com) offers links to NH farms selling fruits, vegetables, meats, dairy, maple and honey products, flowers, baked goods and more.
- **NH FOOD TOURS** Visitnh.gov, the state's tourism website, features several maps for food-related travel in the state including a Chocolate and Martini Tour, a brewery tour, Wine and Cheese Trails and maple syrup-related information.

#### Festivals/cook-offs/expos/parties/book events

- **GOURMET FESTIVAL & AUCTION** will be held at Nashua Country Club, 25 Fairway St., Nashua, on Sun., March 18, at 4 p.m. Tickets cost \$100 at [frontdooragency.org](http://frontdooragency.org) or by calling 816-0293. Proceeds benefit the Front Door Agency, formerly Nashua Pastoral Care Center.
- **KIDS COOKOFF** The Children's Museum of NH, 6 Washington St., Dover, will host a Mini Iron Chef Challenge on Sun., March 18, from 12:30 to 1:30 p.m., and 2 to 3 p.m. The event will feature children as the chefs and adults as sous chefs. There is a \$15 entrance fee per team and registration is required. Call 742-2002.

- **FORKS OVER KNIVES**, a documentary, will be shown in the third-floor auditorium of the University of New Hampshire at Manchester, 400 Commercial St.,

Manchester, 641-4101, on Thurs., March 22, at 6 p.m.

- **TASTE OF THE TOWNS** The 10th annual Taste of the Towns wine and food tasting and benefit auction will be held at Nashua Country Club, 25 Fairway St., Nashua, on Fri., March 30, from 6 to 11 p.m. (the food and wine tasting will run from 6 to 8:30 p.m.). Thomas Machine Works band will perform. Tickets cost \$60 and proceeds will benefit The Children's Pyramid, Jobs Etc., Residential Services, Classic In-Home Care and Life-Op. Tickets cost \$50 at [nashuaucenr.org](http://nashuaucenr.org) or by calling 883-6163.
- **THE FUTURE'S IN THE DIRT** will be presented in the third-floor auditorium of UNH Manchester, 400 Commercial St., Manchester, 641-4101, on Thurs., April 5, at 6:30 p.m.

- **KITCHEN TOURS** will be held in New Castle on Sat., May 5, from 10 a.m. to 3 p.m. Complimentary trolley service will be offered at this year's event. Tickets cost \$25 in advance and \$27 the day of the event. Visit [themusichall.org](http://themusichall.org).
- **NH RESTAURANT WEEK** will run from Friday, May 18, through Friday, May 25. Each participating restaurant will offer a three-course prix fixe menu for lunch and/or dinner. Visit [RestaurantWeekNH.com](http://RestaurantWeekNH.com) for list of participating restaurants and their menus.

#### Chef events/special meals

- **JAZZ BRUNCH** will be held at Wentworth by the Sea in New Castle (422-7322, [wentworth.com](http://wentworth.com)) on Sun., March 11 & 18.

The brunch, complete with chef-attended stations, oysters on the half shell and dessert, will include Piper Heidsieck Champagne. A jazz duo will perform. Tickets cost \$44.95.

- **GRAND VINTNER'S DINNER** with guest chef Simon Lampert of Four Restaurant will be held at Wentworth by the Sea in New Castle (422-7322, [wentworth.com](http://wentworth.com)) on Fri., March 9, beginning with a passed hors d'oeuvres reception at 6 p.m. The four-course dinner will start at 7 p.m. Tickets cost \$99.95.

- **FREI BROTHERS GRAND VINTNER'S DINNER** with Jim Collins of E&J Gallo Winery will be held at Wentworth by the Sea in New Castle (422-7322, [wentworth.com](http://wentworth.com)) on Sat., March 10, beginning with a passed hors d'oeuvres reception at 6 p.m. The four-course dinner will start at 7 p.m. Tickets cost \$99.95.

- **PETER PAUL WINES GRAND VINTNER'S DINNER** with Jude Blake and guest chef Peter Metsch of Mombo Restaurant will be held at Wentworth by the Sea in New Castle (422-7322, [wentworth.com](http://wentworth.com)) on Fri., March 16, beginning with a passed hors d'oeuvres reception at 6 p.m. The four-course dinner will start at 7 p.m. Tickets cost \$99.95.

- **GRAND VINTNER'S DINNER** celebrating Jess Jackson, the late founder of Kendall Jackson Winery, with Winemaker Randy Ullom and guest chef Ben Knack of Bedford Village Inn will be held at Wentworth by the Sea in New Castle (422-7322, [wentworth.com](http://wentworth.com)) on Sat., March 17, beginning with a passed hors d'oeuvres reception



## FOOD

### Perishables Summer Squash

Ah, summer. It's my favorite time of year and the best season for cooking. Local produce abounds here in New Hampshire, eating outside is the norm — and the grilling! Oh, the grilling!

One of my favorite things to make on the grill is summer squash: just slice, spray with olive oil and grill until a little crispy. Every time I see these beautiful yellow vegetables in the supermarket, I am overcome with a longing for summer.

It's not summer, yet I still see squash in the produce aisle and wonder what to do with it. I'm most likely not going to grill it, because that would require me to repeatedly go outside at night in the cold (and I'm just not that kind of girl). So what am I to do with this delicious veggie?

Actually, it's not even really a vegetable. Because of its seeds, summer squash is technically a fruit even though we treat it as a vegetable. In many ways, when grilled to crispiness and salted, it can fill the role of a starch on your plate. This summer squash is quite the utility player. It's filled with vitamins C and B6 in addition to manganese and riboflavin.



Even though it's called "summer" squash, I've found a winter way of cooking it that has made it a staple in my cold weather diet. I've started making vegetable soup with tomatoes, onions, squash, celery and zucchini that I can vary in a bunch of different ways. Adapted from the "chunky vegetable soup" recipe on food writer Mark Bittman's iPhone app, "How to Cook Everything," this is a "choose your own adventure" soup that can be changed depending on the circumstance. If you are cooking for meat-lovers, add ham or the chicken. If you want this to be particularly hearty, include pasta or beans. I'll give you the base recipe and then the plethora of options for you to style this soup your way. Be as choosy as you'd like! —*Allison Willson Dudas*

#### Ingredients for Basic Vegetable Soup

2 yellow summer squash, sliced and quartered  
1 carrot, diced (I leave this out because my husband hates cooked carrots)  
1 zucchini, sliced and quartered  
2 tomatoes, chopped  
2 celery stalks, peeled and diced  
¼ to ½ cup chopped fresh parsley leaves  
1 onion, chopped  
6 cups chicken stock  
3 Tablespoons olive oil

#### Optional add-ins — pick some or pick all

2 to 3 Tablespoons minced garlic  
2 to 3 cups whole wheat rotini pasta  
1 can white beans (cannellini or garbanzo)  
2 chicken breasts (boiled and shredded separately and added in late)  
½ cup chopped prosciutto or other ham  
Parmesan cheese to garnish  
pesto to garnish  
Begin by sautéing onion, celery and carrot

in pan with oil over high heat (add garlic here if desired). Cook and stir regularly until onion softens, about 5 minutes (option to add ham or prosciutto). Add ingredients to large pot along with tomatoes and stock. Bring to a boil and then lower heat so mixture bubbles gently, stirring occasionally for about 15 minutes. (If adding chicken, boil breasts in water until mostly cooked through and shred. Put aside. If adding pasta, cook and put to the side, as well.) Add the zucchini and squash in addition to the parsley. Adjust the heat again so the mixture can simmer, stirring occasionally for about 15 minutes. (Now, add chicken, beans and/or pasta, keep stirring mixture and simmer for another 10 minutes).  
Serve with Parmesan cheese and/or a spoonful of pesto. This simple soup can change with your mood but will always be delightful, even if your mood isn't.

at 6 p.m. The four-course dinner will start at 7 p.m. Tickets cost \$99.95.

• **HEROES BREAKFAST** The Red Cross Heroes Breakfast, hosted by the New Hampshire Chapter of the American Red Cross, will be held at the Sheraton Harborside Hotel, 250 Market St., Portsmouth, on Thurs., March 22, from 7:30 to 9 a.m. Visit [nhredcross.org](http://nhredcross.org) to learn about sponsorship opportunities or nominate a hero.

• **EPICUREAN DINNER** The American Culinary Federation Professional Chefs of New Hampshire Epicurean Dinner will be held at the Crowne Plaza Hotel, 2 Somerset Parkway, Nashua, on Fri., March 30, at 6 p.m. The five-course dinner will be created by chefs from Southern New Hampshire University, Concord Regional Technical Center, RiverMeade Lifecare

Community, the Crowne Plaza and Frederick's Pastries. A jazz trio will perform. Tickets cost \$60 (\$25 for students). Call 566-0575.

• **A MEAL TO CHANGE THE WORLD:** Oxfam American Hunger Banquet will be held in room 354 of the University of New Hampshire at Manchester, 400 Commercial St., Manchester, 641-4101, on Tues., April 3, at 3 p.m.

• **FROM OUR TAVOLA TO YOURS** is held on the first Monday of every month at Lucia's Tavola, 181 Route 13, Brookline, 429-9134, [luciatavola.com](http://luciatavola.com). The event begins at 5 p.m. with a wine and cocktail tasting reception. At 6 p.m., Chef Mark DiCicco will prepare a four-course meal in front of the diners. Dinner costs \$35 and reservations are recommended.

• **LEBANESE DINNER** Wash-

ington Street Catering, 88 Washington St., Concord, 228-2000, [www.washingtonstreetcatering.com](http://www.washingtonstreetcatering.com), is serving up a five-course Lebanese dinner every Friday from 5 to 9 p.m. The menu features tapas-style appetizers of hummus, pita chips, marinated almonds, garlicky cheese, olives, a choice of soup (typically chicken lemon or lentil Swiss chard) and tabouli or fatoush. Four entrees — lamb, beef, chicken and vegetarian, all served with a starch and roasted vegetables — are offered each Friday. Guests are served espresso, baklava and fruit for dessert. The dinner costs \$23.95 per person and reservations are recommended. Guests may bring their own wine at no additional charge.

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# FOOD

## From the Pantry Vodka

The holidays are finally over. With some respite from the hustle and bustle of everything from Thanksgiving to Valentine's Day in site, you may find yourself relieved, and loaded down with extra alcohol you didn't quite make use of this past season. Instead of inviting over friends and family for another night of drinking, put the bottles to work and create a delicious dinner with this recipe for vodka sauce.

The origins of vodka sauce are decidedly un-Italian. While many traditional Italian pasta sauces incorporate wine, vodka is a mostly American (or Italian-American) addition. Although not a recipe passed down by generations, vodka sauce was all the rage by the 1980s, after appearing on several menus in New York City. The pink sauce is a simple combination of tomatoes, heavy cream, seasonings and, of course, vodka.

The history of vodka is an interesting one. After the Russian revolution, the Bolsheviks took over all the private distilleries in Moscow. Many of the vodka-makers emigrated. One man, Vladimir Smirnov, resurfaced in Paris, took the French version of his last name — Smirnoff — and applied it to his recipe. He eventually sold his recipe to Rudolph Kunett, who immigrated to the United States and opened the first vodka distillery in 1934. Using only one half of a cup of Smirnoff for this recipe, the sauce takes on a smoky, savory quality left by the vodka after the alcohol has cooked off. (Any vodka in your pantry will work, however.)

The majority of the ingredients for this recipe will store in your pantry, including the pasta, cans of whole plum tomatoes, and the seasonings. The recipe is simple too, mostly just a matter of adding ingredients into a large skillet and stirring until combined. While your pasta is cooking (I think penne works best with this sauce), crush the whole tomatoes by hand into a large bowl. Then, melt butter into a large skillet, adding scallions (or shallots), garlic and red pepper flakes. Remove from the heat and add the tomatoes, vodka, and salt to taste. The trickiest part (in my opinion) is waiting for the alcohol to cook off to taste the sauce. If you don't wait long enough, be prepared for a strong dose of vodka on your spoon. After approximately 10 minutes, with the alcohol cooked off, add heavy cream and stir occasionally until the sauce thickens. Finally, add the Parmesan cheese.

I chose to sauté cubed chicken in a separate pan and added it to the pasta before tossing with the sauce for a heartier meal.



Before serving, top with additional Parmesan cheese, and fresh basil if desired. There are quite a few variations of vodka sauce, but I found this one to be hassle-free. If you're looking for a more substantial sauce, try adding bacon or pancetta to the skillet while the garlic, shallots and red pepper flakes are cooking.

This recipe utilizes several pantry-perfect ingredients, and it's simple and oh so tasty. One of the best things about vodka sauce is how quickly it comes together. Prep time and cook time combined take about 25 minutes — ideal for whipping up after a long day at work, or for an impromptu dinner party. —Lauren Mifsud

### Penne with Vodka Sauce

Adapted from The Food Network

#### Ingredients

kosher salt  
penne pasta (enough for four servings)  
1 28-ounce can of whole plum tomatoes  
scallions, finely chopped  
minced garlic to taste  
¼ teaspoon red pepper flakes  
½ cup vodka  
2/3 cup heavy cream  
1 Tablespoon unsalted butter  
freshly grated Parmesan cheese to taste,  
plus more for topping

#### Directions

Bringing a large pot of water to boil; cook the penne as directed. Empty the tomatoes into a bowl, and crush with your hands (careful, they're messy!). In a large skillet, melt the butter over medium heat, adding the scallions and stirring occasionally until tender. Add the garlic and red pepper flakes, and let cook for approximately 30 seconds. Remove from heat, and stir in the vodka, tomatoes and salt to taste. Return to heat and simmer, stirring often until the alcohol cooks off (anywhere from 7 to 10 minutes depending on amount of vodka used). Stir in the heavy cream and cook until the sauce slightly thickens. Stir in the Parmesan cheese.  
Add the pasta to the sauce to combine, season with salt and top with additional Parmesan cheese.

bedfordvillageinn.com, will offer Sunday Roast Dinners in its dining room, from 5 to 8 p.m., through March 25. Sommelier Jon Carnevale will pair the ever-changing hearty three-course meals prepared by Executive Chef Benjamin Knack with a selection of red wines throughout the winter. The dinner costs \$35 (wine is not included). Reservations are recommended.

offers family-style dinners for \$15 per person every Sunday.

#### Cooking classes/ workshops

• **A MARKET** The Manchester natural foods store's education center offers classes and workshops on health and nutrition. See [amarketnaturalfoods.com](http://amarketnaturalfoods.com).  
• **CHEZ BOUCHER COOKING SCHOOL** 32 Depot Square in Hampton, 926-2202, [www.chezboucher.com](http://www.chezboucher.com), offers one-day workshops, mini-sessions, inter-

national cooking, cooking with friends, team-building, classes for kids, and more.

• **CO-OP CLASSES** The Concord Cooperative Market, 24 S. Main St. in Concord, 410-3099, [www.concordfoodcoop.coop](http://www.concordfoodcoop.coop), will hold a series of wellness and green living classes over the next few months. Even free classes require registration; call 225-6840 or e-mail [classes@concordfoodcoop.coop](mailto:classes@concordfoodcoop.coop) to sign up. See [www.concordfoodcoop.coop](http://www.concordfoodcoop.coop) or call 225-6840.



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## this week's nutrition tip:



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### Chicken Olé

Preparation time: 5 min. • Cooking time: 20 min. • Servings: 8

#### Ingredients:

1 tablespoon vegetable oil  
1 1/4 pounds boneless, skinless chicken breasts, cut into strips  
1 can (15.25 ounces) whole-kernel corn, drained  
1 jar Light Ragu® Tomato & Basil sauce  
1 can (4 ounces) chopped green chilies, undrained  
2 tablespoons McCormick® Chili Powder  
1 teaspoon McCormick® Onion Powder  
4 ounces tortilla chips  
1 cup shredded Cabot® 50% Reduced Fat Cheddar Cheese  
1/4 cup chopped green onions  
Cabot® Light Sour Cream (optional)

#### Directions:

1. Heat oil in large skillet on medium-high heat. Add chicken; cook and stir 5 minutes or until lightly browned.
2. Stir in corn, Ragu sauce, chilies, chili powder and onion powder. Bring to boil. Reduce heat to medium-low; cook 10 minutes, stirring occasionally.
3. To serve, spoon chicken mixture over tortilla chips. Sprinkle with cheese and green onions. Serve with sour cream, if desired.

Adapted from [mccormick.com/Recipes](http://mccormick.com/Recipes)

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## Just Desserts Bread Pudding

I was never a fan of bread pudding. It was a dessert staple in my childhood home, but I never warmed to the stuff. There was an ongoing cycle: My admirably frugal parents saved the ends of Italian loaves and that one last sandwich roll that never quite got eaten, freezing the leftover bread until they had amassed enough to make a pudding.

I dutifully tried it, time and again, but each attempt ended the same way as the previous one, with me refusing to eat any more of that slimy mush. Eventually, I gave up, put bread pudding on my mental “Do Not Eat” list and moved on.

Then, something strange happened. In my 20s, I became, if not exactly an adventurous eater, a far more open and experimental one. I became a fan of sushi and chocolate chipotle shortbread and all sorts of other foods that would have seemed profoundly unpalatable to my younger self.

Around that time, I started noticing that dressed-up bread puddings were a staple on the dessert menus of restaurants both casual and swanky. And I eventually decided it might be time to give it another try.

I started with my parents’ recipe, the very one that had so repelled me as a child. I made only a few small changes. I cut all



the ingredients in half in order to produce an amount of pudding more suitable for my two-person household. I added in some diced apple. After consulting the Cook’s Illustrated cookbook and learning that egg whites can create a texture that is too, well, eggy, I replaced two of the whole eggs in my parents’ version with three egg yolks.

The verdict? Well, apparently my taste buds have matured, because I enjoyed this bread pudding immensely.

If the spices and flavors laid out in my recipe don’t set your mouth to watering, keep in mind that bread pudding was originally devised as a way to use up leftover food efficiently. It is, therefore, infinitely adaptable to a range of circumstances and tastes. Add raisins or nuts, substitute brown sugar for all or part of the granulated sugar, or eliminate the spices and vanilla and go with citrus zest instead. Enjoy.

—Sarah Shemkus

### Basic Bread Pudding

This recipe is a slightly modified version of the bread pudding my parents have made for decades.

8 cups white bread, cut into cubes of about 1 inch (leftover, stale bread is fine)  
1 apple, peeled and diced (optional)  
2 cups milk, cream or a combination of the two

2 whole eggs  
3 egg yolks  
1/3 cup sugar  
1/2 to 1 teaspoon cinnamon  
1/4 teaspoon nutmeg (preferably fresh ground)  
1 teaspoon vanilla  
Arrange bread cubes and apple, if using, in buttered 8” by 8” pan. Whisk together remaining ingredients in large bowl until well mixed.

Pour mixture into pan with bread, taking care that all of the bread is submerged in the custard. Set pan aside and allow bread to soak for 30 minutes. Meanwhile, preheat oven to 325 degrees F. Cook pudding until the top is golden brown and the custard has set, 45 minutes to an hour.

• **CREATIVE FEAST CLASSES** Liz Barbour’s Creative Feast, [www.thecreativefeast.com](http://www.thecreativefeast.com), has classes and demonstrations. E-mail [lizb@thecreativefeast.com](mailto:lizb@thecreativefeast.com) and click on “news & events” for classes at the Hannaford near you.

• **FREDERICK’S PASTRIES** at 109 Route 101A in Amherst offers one-time classes for kids and adults in cake decoration and design. Check [www.pastry.net](http://www.pastry.net) or call 882-7725 for schedule.

• **GANACHE CLASS** Dancing Lion Chocolate, 917 Elm St., Manchester, 625-4043, [dancinglion.us](http://dancinglion.us), will host a Hands-on Ganache Class on Thurs., March 8, from 6:30 to 8:30 p.m. The class costs \$65 and reservations are required.

• **GLUTEN-FREE COOKING** Chef/instructor Oonagh Williams will teach a three-week gluten-free cooking and baking class at Exeter Adult Education, 30 Linden St., Exeter, starting on Mon., March 12. The program costs \$60 and classes will be held from 6 to 8 p.m. Another gluten-free cooking session with Williams will begin on Mon., April 30. Registration is required. Call 775-8457.

• **HANNAFORD SUPER-**

**MARKETS** offer free classes on stretching your food budget, healthy cooking, time-saving meals and more. See [www.hannaford.com](http://www.hannaford.com) and click on “news & events” for classes at the Hannaford near you.

• **JEWETT FARMS STUDIO** 58 Merrimac St., Newburyport, Mass., 978-961-1538, [jewettfarms.com](http://jewettfarms.com), offers cooking classes with Chef Mary Reilly ([thesavorykitchen.net](http://thesavorykitchen.net)). Classes cost \$90 per person.

• **LEAN MEATS** Chef Liz Barbour of The Creative Feast will teach a Feasting on Lean Meats class at Granite State Cabinetry in Bedford on Fri., March 23, from 6 to 9 p.m. The four-course cooking demonstration and wine tasting cost \$70 and registration is required at [thecreativefeast.com](http://thecreativefeast.com).

• **STONEWALL KITCHEN COOKING SCHOOL** 2 Stonewall Lane, York, Maine, 877-899-8363, [www.stonewallkitchen.com](http://www.stonewallkitchen.com), offers evening cooking classes and demonstrations, “Learn at Lunch” and “Learn at Brunch” classes, classes for teens and kids and more. See the full schedule of daily classes online.

• **WINTERGREEN BOTANI-**

**CALS** in Bear Brook State Park in Allentown (268-0548, [www.wintergreenbotanicals.com](http://www.wintergreenbotanicals.com)) offers classes in the use of herbs for better health. See schedule online.

### Tastings

• **COFFEE** roasting and tasting demonstration of Kona Coffee at A&E Roastery, 131 Route 101A in Amherst. Free. Saturdays, 9 a.m.-5 p.m. Call 578-3338.

• **CHOCOLATE TASTING** Dancing Lion Chocolate, 917 Elm St., Manchester, 625-4043, [dancinglion.us](http://dancinglion.us), will hold a Chocolate Tasting: Focus on Madagascar on Thursday, April 26, from 6:30 to 8:30 p.m. The tasting costs \$35 and reservations are required.

• **EXOTIC MEATS** The Healthy Buffalo, Route 4 in Chichester, 369-3611, [www.healthybuffalo.com](http://www.healthybuffalo.com), offers tastings of its exotic meats every Saturday and Sunday, 10 a.m. to 4:30 p.m. Try the ostrich, alligator, elk, kangaroo and buffalo.

• **STEAK & BEER** The Drink Shoppe, 214 Central St. in Hudson, 578-1130, [www.thedrinkshoppe.net](http://www.thedrinkshoppe.net), holds a free beer and steak tasting Fridays 4-6 p.m.

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## DRINK

# Carménères represent Chile

## Intense reds approachable alone or blended

By Stefanie Phillips  
food@hippopress.com

I love discovering new wines, and carménère caught my eye on the liquor store shelves because it's from Chile, which is in one of my favorite wine regions.

This grape originally came from France, where it was commonly planted in the Bordeaux region as a blending component in other red wines. It was almost driven to extinction during the phylloxera plague in the 19th century, but has made a comeback and is now grown in Chile, Argentina, Italy and the United States. It has come to be known as "Chile's grape," however, because that's where the majority of it is grown.

Though it's now less commonly grown in France, its name originates from the French word for crimson, or carmine, which describes its rich, deep red hue and the color of autumn foliage. It was often blended with Bordeaux in France but is now commonly enjoyed on its own or blended with a small percentage of another grape, like syrah.

Carménère produces wine with intense red color, soft tannins and hints of coffee and chocolate. It sounded like a perfect wine for cold winter nights, but I was skeptical because it has been compared to cabernet sauvignon, a red that is often too dry for my liking. I found three carménères on the shelves of my nearest New Hampshire Liquor Store location, all less than \$15 each at the time of purchase, and decided to give them a try.

The first wine, **Caserillo del Diablo**, has a dark, almost purple hue, with aromas of chocolate, coffee and spice that is pleasant on the nose. Though it is slightly dry, I enjoyed it, as the tannins are much softer than I expected. The fruit flavors are subtle, with hints of raspberry and blackberry. This wine is 70 percent aged in oak wine barrels for eight months, letting it mellow with a nice balance.

The Caserillo del Diablo website has tasting notes from Marcelo Papa, its chief winemaker, a unique feature I found very informative. Papa explains tasting notes about the wine and recommends pairing it with winter stews, grilled summer barbecue foods, rich tomato-based dishes with herbs, or dark chocolate.

The second wine, **Emiliana Natura**

2010, is from an organic winery in Santiago, Chile. The winemakers practice biodiversity and use natural pesticides and fertilizers. An interactive vineyard on their winery website shows the layout and features of the winery, including efficient energy use, animals and biological corridors.

The Natura carménère is a certified organic wine blend that is 85 percent carménère and 15 percent syrah. It is deep red in color, with a hint of cherries and a touch of added spiciness from the syrah. The finish on this wine was slightly stronger than the Caserillo del Diablo's, but I still enjoyed it, as I really like syrah. This wine is only 20 percent aged in French oak for six months, but as a blend it has a nice balance from both grapes.

Emiliana winemakers suggest pairing this wine with grilled red meat like steak, white meats like pork or chicken and red sauce dishes. This wine is very inexpensive, but the winemakers make a valid effort to preserve the natural qualities of the wine. Also in their Natura line are syrah, merlot and cabernet sauvignon. This wine is great value for the price and I would definitely like to try some of their other varietals.

The final wine caught my eye because of the label: **Debauchery**. I discovered that although this wine comes from Chile, it is distributed from Portsmouth.

Debauchery's carménère is also deep red in color but has more smokiness and spiciness than the other two I tried. It also has hints of vanilla and cream and is more viscous in the mouth. This wine had a nice amount of tannins without being overbearing. I think I would really enjoy it with a meal of pasta or a dish with chicken or cream.

In addition to the mentioned pairings, Hello Vino recommends enjoying carménère with fettucine carbonara, shepherd's pie, teriyaki beef and lentil soup. Spicy dishes may also work well. I enjoyed it with some leftover chocolate truffles and found it to be very good. Debauchery, like the Emiliana Natura, is very affordable (both wines were less than \$10 at the time of purchase) and is great value for the money.

Many carménères are priced within the \$10-to-\$15 range, which makes them inexpensive but approachable. I recommend trying carménère alone and as part of a blend to see which one you like better.

Drink Listings	Classes/workshops on wine/beer making	Classes/workshops on beer/wine tasting
Daniel Webster Highway, Nashua, 891-2477, incredibrew.com, on Tues., March 20, at 6 p.m. The class costs \$35 and reservations are required.	<ul style="list-style-type: none"> <li><b>BEER/WINE-MAKING</b> classes and demonstrations on making beer, wine and soda at Incredibrew, 112 DW Hwy., Nashua, 891-2477, incredibrew.com. Shop features fest-nights that focus on making a particular kind of beer.</li> <li><b>IRISH BREWFEST</b> will be held at Incredibrew, 112 Daniel Webster Highway, Nashua, 891-2477, incredibrew.com, on Thurs., March 8, at 6 p.m. The class costs \$60 and reservations are required.</li> <li><b>SPRINGTIME BREWFEST</b> will be held at Incredibrew, 112</li> </ul>	<ul style="list-style-type: none"> <li><b>SPRING WINE SESSION</b> WineNot Boutique, 170 Main St., Nashua, 204-5569, winenotboutique.com, will kick off its next six-week "Premium Wines of the World" session on Saturday, March 31 with "Wines of Austria, Germany and Alsace region of France." Other classes will include "Wines of Burgundy, Bordeaux, Loire Valley," "Wines</li> </ul>



## DRINK

### Red, white and green A lot of wine, a little cash

This week we decided to continue our compare/contrast with Washington State and the Napa region of California. What's most interesting about this is that it shows a grape is not a grape when it comes to wine. Where a grape is grown has significant impact on how it tastes. And knowing that can help you choose all kind of wines you love without really knowing the name of the producer.

Our first wine is the 2010 **Eve Chardonnay** from Washington State (\$13.99). This dry white wine is silver, almost clear in color, strikingly different from the golds of most chardonnays. For the nose, we got apple with citric notes, which makes sense when you see the label. On the flavor side, the wine is very dry (and in wine speak that means it's not very sweet). The flavors are very light, not like a traditional chardonnay at all. In fact, we thought it tasted more like a pinot gris, which Washington State is known for, than a chardonnay. During tasting we guessed that it was aged in stainless, but the company says that it's barreled in aged French oak for 10 months — and the aged part of French oak makes a big difference to the flavor. Aged means that the barrels have been used before, and that lessens the amount of oakiness that is imparted to the wine, making it more tart, clean and crisp.

We contrasted the Washington State chardonnay with one from the heart of California chardonnay country, Carneros at the



base of Napa. Carneros is a cooler wine-growing region on the San Francisco Bay that sits at the base of Napa Valley. That area is known for chardonnays and pinot noirs. If you see either from there, you're more than likely going to get a good bottle and pay more

than \$15 for it (it's a small growing area and thus there is limited production). Our Carneros was a 2010 **Charles Krug Chardonnay** (\$18.99). The color was a more traditional chardonnay yellow with a green cast to it. The wine smelled heavier than the Washington wine and had a bit of musk to it. We could smell that oak. Krug says this wine is put on French oak for five months, but they don't say whether it's new or aged oak. Our bet is that it's on the newer side of its barrel rotation, given the smells. For flavors we got hit with that nutty, caramel toasty oakiness, and unlike the Washington wine, this one had a bit more sweetness to it, though it was still a very dry white wine. We thought this Krug would pair well with a white cream sauce while the Washington chardonnay would be better by itself on a warm summer afternoon on the deck.

*Each week in "Red, White & Green," two wine-lovers look at red and white wines, none over \$20 (and most under \$15), in an attempt to find some great bottles for good prices. All prices are according to the state liquor store (nh.liquor.state.nh.us) unless otherwise stated.*

Roz Angoff, A Grape Affair educator and certified Rhône Master, on Sun., April 1, from 1 to 4 p.m. The exam will be administered on Sun., April 22. The course costs \$260 (\$410 with exam). Visit [agrapeaffair.com](http://agrapeaffair.com) to register.

• **WINENOT BOUTIQUE** 170 Main St., Nashua, 204-5569, [www.winenotboutique.com](http://www.winenotboutique.com), offers six-week courses on different subjects related to wine. Sign up for all six classes or for individual sessions.

• **WINE SOCIETY** (650 Amherst St. #9 in Nashua, 883-4114; [www.winesociety.us](http://www.winesociety.us)) offers classes for wine-lovers of all levels. New sessions start every few months. Call for upcoming schedule.

#### Special meals

• **JAZZ BRUNCH** will be held at Wentworth by the Sea in New Castle (422-7322, [wentworth.com](http://wentworth.com)) on Sundays, March 11 & 18. The brunch, complete with chef-attended stations, oysters on the half shell and dessert, will include Piper Heidsieck Champagne. A jazz duo will perform. Tickets cost \$44.95.

• **GRAND VINTNER'S DINNER** with guest chef Simon Lampert of Four Restaurant will be held at Wentworth by the Sea in New Castle (422-7322, wen-

tworth.com) on Fri., March 9, beginning with a passed hors d'oeuvres reception at 6 p.m. The four-course dinner will start at 7 p.m. Tickets cost \$99.95.

• **FREI BROTHERS GRAND VINTNER'S DINNER** with Jim Collins of E&J Gallo Winery will be held at Wentworth by the Sea in New Castle (422-7322, [wentworth.com](http://wentworth.com)) on Sat., March 10, beginning with a passed hors d'oeuvres reception at 6 p.m. The four-course dinner will start at 7 p.m. Tickets cost \$99.95.

• **MICROBREWS VS. WINE** Zorvino Vineyards, 226 Main St., Sandown, 887-8463, [zorvino.com](http://zorvino.com), will host its Ides of March Microbrew vs. Wine Dinner on Thurs., March 15. The dinner will feature a four-course tapas menu paired with wine and beer, including some brews from Berkshire Brewing and Narragansett Brewery. The dinner costs \$49.95 and reservations are required.

• **PETER PAUL WINES GRAND VINTNER'S DINNER** with Jude Blake and guest chef Peter Metsch of Mombo Restaurant will be held at Wentworth by the Sea in New Castle (422-7322, [wentworth.com](http://wentworth.com)) on Fri., March 16, beginning with a passed hors d'oeuvres reception at 6 p.m. The four-course dinner will start at 7

p.m. Tickets cost \$99.95.

• **GRAND VINTNER'S DINNER** celebrating Jess Jackson, the late founder of Kendall Jackson Winery, with Winemaker Randy Ullom and guest chef Ben Knack of Bedford Village Inn will be held at Wentworth by the Sea in New Castle (422-7322, [wentworth.com](http://wentworth.com)) on Sat., March 17, beginning with a passed hors d'oeuvres reception, at 6 p.m. The four-course dinner will start at 7 p.m. Tickets cost \$99.95.

#### Special wine tastings

• **SPACEMAN WINE** Dover Wine Company, 364 Central Ave., Dover, 742-9463, [doverwine.com](http://doverwine.com), will host the debut of Spaceman Wine on Thurs., March 8, from 4 to 6 p.m. Geoff Whitman, general manager of Folio Fine Wine, and Bill "The Spaceman" Lee, a former Boston Red Sox pitcher, will attend.

• **PAINT & SIP** WineNot Boutique, 170 Main St., Nashua, 204-5569, [winenotboutique.com](http://winenotboutique.com), will hold a "WineNot Paint" session on Tues., March 27, from 6:30 to 8:30 p.m. Participants in the class will learn how to create wine-themed art on a 16-inch by 20-inch canvas. The \$45 fee includes all materials, snacks and wine samples. Registration is required.

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## Index

### CDs pg52

- Po Po, *Dope Boy Magick*,

### A+

- Geographer, *Myth*, **B-**

### BOOKS pg53

- *A Bad Idea I'm About to*

### Do, B

Includes listings for lectures, author events, book clubs, writers' workshops and other literary events.

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### POP pg54

- Blarney Breakfast honors

### FILM pg55

- Joss Whedon in NH

## POP CULTURE:

## CDS

Po Po, *Dope Boy Magick*  
Mad Decent Records, Feb. 28



Mad Decent is known for purveying nothing but dance stuff, from the annoying bling-hop slime of Flosstradamus to the cryo-cool dubstep-pop of Nero, whom I've talked about here before. Po Po, who are from — OK, I can't seem to find anything that mentions where they're from — are trying to walk a line between techno's bleeding edge and lo-fi skateboard garage-rock, and the first quarter of this debut LP would be schizoid if it weren't so listenable. Opening tune "Dnt Wnt U, Jst Wnt It All" and its follow-up "Final Fight" are like Davy Jones of the Monkees singing over unre-

leased Big Black demos, unpolished mud guitars evoking Day-Glo and compound fractures, but then we're on to "Let's Get Away," which takes the gist of Van Halen's "Jump" and blasts it with sci-fi time-travel noise (not surprisingly, the record company sprang for a creepy video for it). "Knife Iz Yung" is even cruddier-sounding no-fi no-wave, such a joy to hear with all the crappy processing you get with all the dummies making albums these days, and it's a portent for pretty much the rest of it, think Boredoms, Half Japanese, guys like that. Way kool, me likey. **A+** —Eric W. Saeger

Geographer, *Myth*  
Modern Art/Warner Records, Feb. 28



Overdosing on Modest Mouse, Broken Social Scene and the Justice era of techno could easily cause a band to do something like this, an album that'll be in your face everywhere for the proverbial 15 minutes or so. Like Dale Earnhardt Jr. Jr., it's bleeding-edge hip as far as this week, spewed forth by some hip-o-matic machine sitting in the basement of the Warner Bros. building. After one listen, which was really all I could handle, it appears a crazy patchwork job of just the right sounds, asphalt-'70s snare beats, goofy-ass Tortoise keyboards, crap like that, over which sit vocals that alternate

between Talking Heads and Snow Patrol. Cello holds down the low end, probably just so that the guys can walk around saying they've got a cellist instead of a bass player, as it doesn't evolve the sound much, which wouldn't be the worst thing in the world if the songwriting didn't make it seem like they listened to some old Bread albums, decided they couldn't compete with them, and then simply punted away the ball with some hacky Berklee theory (two of them went to school there). It's not awful, OK, and it can be tastefully spacey, but the buzz about this made me expect something that'd make people forget Vampire Weekend and/or Elbow, which it won't. They'll be at Brighton Music Hall in Boston on March 24. **B-** —Eric W. Saeger



## Playlist

A seriously abridged  
compendium of recent  
and future CD releases

• If there's anything that makes my life a joy, it's when this stuff writes itself — you all remember **Meat Loaf**, the dude who did "Paradise by the Dashboard Light," and then nobody cared about him for like 90 years, and then he was making new albums, and nobody you knew bought them but he was on Leno anyway, and then he was acting all whack-jobby on that stupid Donald Trump reality show. Well, he's back, trying one last time in the "computer age" to make Rocky Horror-style music relevant, with his new album, *Hell in a Handbasket*, streeting Tuesday. Same old stuff on opening tune "All of Me," you know, Billy Joel piano, overwrought off-Broadway vocals, blah-de-blah.

• Speaking of that, I have a quick note about the widening "generation gap" in rock culture. A bunch of us were "dining" at IHOP in Bedford the other day, and there was a dude in his early 20s among us. Since I'm married, there's no reason whatsoever for me to go to bars, and so I don't often run into 20-year-olds, let alone listen to them for content, thus I had only an inkling of how ticked off you kids really are about all those old decrepit 70-year-olds in long-expired corporate bands stealing all the thunder from **Mumford & Sons** and all your other favorite bands. Anyway, we were all chatting about the new **Van Halen** tour, which I'd thought everyone on Earth was some degree of jiggy with — I mean come on, it's Dave, not any of those other idiot singers — but man oh man, my young dude friend there got all dark, like "Grump! Grouse! What the hell are they doing? Who cares? Frickin Van Halen. Gawwwd." Well, the good news for this dude, and all you kids who have to endure the relentlessly demeaning hell of the bar scene, is that this Van Halen tour absolutely, positively has to be the last gasp of the old guard of '70s arena-rock. As someone who knows, simply by virtue of age and sheer, breathtaking wisdom, I assure you that there is no topping Van Halen. You know when the "boss" shows up in your video game and kills you 700 times? That, in the old-guard corporate rock world, is Van Halen. Once this passes, it'll all be over. A Van Halen tour with Dave singing means the circle is complete: your Gandhi-inspired, #Occupy/Juno/massive-crowd-singalong zeitgeist can finally take over. Slowly but surely, there'll be no more **Joe Satriani** playing boring music over the dentist loud-speakers, it'll be **Bon Iver**. No more "Welcome to the Jungle" at NFL games; it'll be **30 Seconds to Mars** or **Killers**, maybe even one of your unbelievably godawful screamo bands. You're going to win if you can just hang in a little longer, so, if you're a progressive thinker, now is the time to reflect, remembering the utter, utter horror of having a new album from **Warrant** — in 2011! — get higher Billboard grades than your beloved **Seether**. Remember the horror, and don't put your kids through FOUR DECADES of old rotten **LMFAO** and **Black Eyed Peas** songs helping to sell Viagra and cheap cars, I beg of you. You're welcome. —Eric W. Saeger

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# Purple Heart vet honored

Former refugee and Iraq soldier shares story

By Michelle Cerulli  
mcerulli@hippopress.com

Ever since a Parade magazine article featuring Sudanese refugee and Purple Heart recipient Yonas Hagos was published last Veterans Day, Hagos has been very busy.

Born in a refugee camp, Hagos came to the U.S. at age 9 with his family. Now, nearing 30, Hagos has spent most of his adult life trying to give back to the country he calls home. At one time that meant serving in the U.S. Army in Iraq. Now it takes the form of motivational speaking to high school students and others in his state of Illinois and elsewhere.

On March 14, Hagos will be honored at the 12th Annual Bob Baines Blarney Breakfast in Manchester. The event is a fundraiser that supports Special Olympics New Hampshire, the American Red Cross and the Shirley Brulotte Fund. Former Manchester mayor Robert Baines and his family founded and organize the event, which in the spirit of St. Patrick's Day will feature an Irish tenor performance.

"When my sister passed away, I wanted to do something to honor her," Baines said. "She helped me [support] refugees coming to Manchester, getting them assistance [such as] backpacks, diapers and furniture, and identifying relatives in refugee camps." During Baines' tenure as mayor, he stayed connected with the refugee community in Manchester, he said. He developed a deep compassion for these refugees, who came to the U.S. in search of the American Dream, he said.

"Yonas was featured in Parade magazine on the front [cover] with Colin Powell," Baines said. "I read his profile and thought, 'Boy, he would be perfect for our [event].' There is a lot of discussion about refugees in the community, and Yonas has a compelling story. It is a great message for people to hear — that there are people like Yonas willing to give their lives for our country."

For Hagos, serving in the military was an obvious decision. He had lived in central Illinois since coming to the U.S. with his family in 1992. Around the time of Sept. 11, 2001, Hagos was in community college but his financial aid was cut back and he had to re-evaluate, he said.

"I started thinking, 'This country has given me a lot, and my life is not going well. Should I sit back and mooch off of the country, or should I pay back my debt to the country?' So



Yonas Hagos with Colin Powell. Courtesy photo.

I enlisted. By the time I arrived at base training, we were going to war and invaded Iraq."

Hagos served a year in Germany and then Iraq, where in 2004 he suffered serious wounds including a collapsed lung from a rocket-propelled grenade that almost took his life. He was rushed to Germany for surgery; his parents were notified that their son would likely not make it.

"By the grace of God, I survived," Hagos said. "You don't come back the same. I did physical therapy and became an alcoholic. I thought about taking my own life, and then something snapped. I thought, 'What is it that I want to do?'"

What he wanted was to own his own business. Hagos is now the proud owner of a Dunkin' Donuts franchise that's under construction in Illinois. He works full time as a technician at a chemical plant and visits schools and businesses to share his story, he said.

"I've been given an opportunity" living in the U.S., Hagos said. "I've been in the service and in Europe, and what this country has to offer someone like me — there's no way in the world you're going to find it anywhere else." Hagos says it is still hard for him to believe he is a Purple Heart recipient.

"Back in Iraq, you don't want a shiny medal ... because you know the price of it," said Hagos, who said he feels strong and healthy but doesn't expect to ever be 100 percent recovered. "It's an honor. I wear it proud for others I know who have sacrificed. I'm humbled about it."

## 12th Annual Blarney Breakfast

**When:** Wed., March 14, from 7 to 9 a.m.

**Where:** Radisson Manchester Downtown, 700 Elm St., Manchester

**Cost:** Tickets are \$75 each, or \$600 for a table of eight

**More info:** Visit blarneybreakfast.com

*A Bad Idea I'm about to Do: True Tales of Seriously Poor Judgment and Stunningly Awkward Adventure*, by Chris Gethard (2012, Da Capo, 243 pages)



A funny thing happened halfway through Chris Gethard's new memoir, *A Bad Idea I'm about to Do*: I started to care about the guy.

This was an astonishing development, since I spent the first 100 pages rolling my eyes and alternately saying, "Why am reading this?" and "This is just gross."

But this is a book for guys, written by and for the key talk-radio demographic: ages 18-54, Y chromosome. It's telling that all but one of the fawning blurbs were written

by male comedians. Still, the book looks funny for everyone, with its appealing cover and subtitle: *True Tales of Seriously Poor Judgment and Stunningly Awkward Adventure*.

But the cover, true to platitude, tells us little about what actually goes on inside this book.

Allow me.

*A Bad Idea I'm about to Do* is a collection of essays that, in another day and time, would not have seen print until the twilight of the author's career. But we live in a time in which "platform" is everything, and the 30something Gethard has one: a quirky, late-night comedy show on public-access television in New York. He has also written for *Saturday Night Live* and thus was able to obtain a cover blurb from Seth Meyers. This combination alone won't get you a

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## POP CULTURE:

book, but Gethard is also a skilled, if sometimes formulaic, storyteller with a bizarre collection of anecdotes to share.

Some are the stories you'd expect from an unmarried man not far removed from high school. There are essays titled "My First Kiss," "Virginity," "Colonic" and "Six Red Bumps." Young men fresh out of college will no doubt find these a riot and not read much more into this collection than a lengthy how-I-lost-my-innocence joke. Gethard, after all, is the name of the author, and I can find no evidence that he made that up. The book does not contain many of the seven words you can't say on TV, but plenty you shouldn't say in your mother's living room.

But amazingly enough, this book has not just nether regions, but heart.

Gethard, who grew up in New Jersey "where profanity is considered a quaint regional dialect," turns out to be socially anxious, chronically depressed, clinically bipolar and, at least once, suicidal. Consequently, he can tell all the jokes he wants, but the punch lines are always going to be poignant. Indeed, Gethard dedicates the book to his mother and aunt, "who while sitting at my kitchen table and talking into the night taught me that sad stories stop being sad if you can make them funny."

And this is a book of often sad stories, cleverly disguised as jokes. From Gethard's painful stint of employment at a New Jersey Cineplex to his breakup with a long-time girlfriend, there is page after page of wincing, which the reader can tolerate with cheer because of artful writing that sometimes even dispenses a moral or two, like this ending to "White Magic," about the author's brief foray into professional wres-

## BOOKS

ting: "In the end, wrestling did little more for me in life than break my shoulder as a child and shatter my ego as a young adult. I would never tear my clothing before amazed audiences. I would never do backflips off the ring's ropes. And while learning that meant I had to live through a heart-breaking and humiliating night, in the end that would have to be fine. At some point, we all have to learn to live as who we are and not as who we wish we were."

And, at the end of "Nemesis": "Since Nick left my life, I've become better about forgiving people who do bad things to me. Because I learned long ago from a former friend that you don't really have enemies; you only have people who are somehow more miserable than you."

The best of the lot, though, is an essay simply entitled "Pa" in which Gethard introduces his paternal grandfather, a certifiable loon who terrorizes his grandsons with a stuffed skunk and sets his lawn on fire when young Chris fails to mow it.

It is a testament to Gethard's storytelling ability that you forgive Pa's many failings and, like his exasperated grandson, still manage to adore him at the end.

And so, too, Chris Gethard.

Is his book funny? At times. Can Gethard write, really write? Remains to be seen. But even if you are horrified by Gethard's exploits, and the telling thereof, you'll end up liking the guy, and ultimately forgiving his, and the book's, assorted failings.

Too much information and inadequate segues take away points, but for deftness of structure and unexpected warmth, it gets a solid **B**. —Jennifer Graham

## BOOK & LECTURE LISTINGS

### Author events

• **RICHARD JOHNSON** will talk about his book *Field of Our Fathers: An Illustrated History of Fenway Park, 1912-2012* on Thurs., March 8, at 7 p.m. at Gibson's Bookstore, 11 S. Main St., Concord, 224-0562, [www.gibsonsbookstore.com](http://www.gibsonsbookstore.com).

• **NEW ENGLAND NATURE WRITERS** series presents author Mary Holland on Thurs., March 15, at 7 p.m. at the NH Audubon McLane Center, 84 Silk Farm Road, Concord, talking about her book *Naturally Curious: A Photographic Field Guide and Month-by-Month Journey through the Fields, Woods, and Marshes of New England*. Admission is free and refreshments will be served. Visit [www.nhaudubon.org](http://www.nhaudubon.org).

### Lectures and discussions

• **NH TOWNS AND THE CIVIL WAR** lecture by Professor Jere Daniell on Thurs., March 8, at 6:30 p.m. at Milford Town Hall, 1 Union Square in Milford. Daniell focuses on the home front, not the fighting. Topics include how towns rewarded men who enlisted; the ostracizing of war opponents; aid societies; celebrations of military victories, and post-war memorialization. Free and open to the public. Visit [www.nhlc.org](http://www.nhlc.org).

• **THE HISTORY OF GUNSTOCK** slide show and lecture presented by Carol Lee Anderson, author of *The History of Gunstock: Skiing in the Belknap Mountains*, on Sat., March 10,

## In the spotlight



### Newfoundland story

Barbara Walsh will talk about her book *August Gale: A Father and Daughter's Journey Into the Storm* on Thursday, March 16, at 7 p.m. at Gibson's Bookstore in Concord (27 S. Main St., 224-0562, [www.gibsonsbookstore.com](http://www.gibsonsbookstore.com)).

Walsh is a Pulitzer Prize-winning journalist who grew up in New Hampshire and graduated from UNH. *August Gale* is about the 1935 Newfoundland hurricane that claimed several of her ancestors. Learn more about the story at <http://barbarawalsh.net>. Here's a teaser from the press release: "In August Gale, Pulitzer Prize-winning journalist Barbara Walsh—who has interviewed killers, bad cops, and crooked politicians in the course of her career—faces the most challenging story of her lifetime: asking her father about his childhood pain."

1:30-2:30 p.m. at Derry Public Library. Registration is recommended but not required.

### Book discussions

• **DERRY PUBLIC LIBRARY** will host a book discussion series on "Making Sense of the Civil War," in cooperation with the NH Humanities Council, starting Wed., March 21, and continuing April 4, April 18, May 2 and May 16, with discussions from 6:30 to 8:15 p.m. Discussions will be facilitated by Denise Askin, professor emerita, Saint Anselm College. Books to be discussed are *March*, by Geraldine Brooks; *Crossroads of Freedom: Antie-*

*tam*, by James McPherson, and *America's War: Talking About the Civil War and Emancipation* on Their 150th Anniversaries, edited by Edward L. Ayers.

### Writers' groups

• **19TH ANNUAL WRITERS DAY** is Sat., March 31, hosted by NH Writers Project at SNHU in Manchester, with keynote speaker Archer Mayor. There will be 24 classes and workshops in various genres, with more than 30 presenters. Attendees can meet Mayor in a separate session. Cost is \$195 (\$135 for NHWP members). Scholarships available for high school students. Register at [www.nhwritersproject.org](http://www.nhwritersproject.org) or call 314-7980.



# Joss Whedon filming in NH

Production Coalition hard at work, seeing results

By Jeff Mucciarone  
jmucciarone@hippopress.com

OK, so Martin Scorsese might not have been on the other end of the phone, but Joss Whedon was. And, who knows, if the New Hampshire Production Coalition has its way, someday Scorsese might see New Hampshire as a viable place to shoot a film.

For now, there appears to be a growing niche in New Hampshire for independent films.

The newly formed Coalition isn't necessarily about trying to attract Hollywood blockbuster filmmakers to the Granite State, but it is about promoting what the state has to offer on a film production front, as well as on a general creative front. The Coalition wants to support, bolster and grow the film, television and digital production industries in the state. The group met for the first time in November.

A fortuitous announcement came just last week that Whedon, writer of the popular television series *Buffy the Vampire Slayer*, will be producing a portion of an independent film in New Hampshire. Film crews were expected to be in New Hampshire for about two weeks beginning last week. Crews were scheduled to film a scene at the Bedford Village Inn on Thursday, March 8. The film, which was written by Whedon and will be directed by Brin Hill, is a meta-physical love story.

"That's a sign of why the Coalition was created, because things are in the works," said Timothy Egan, one of the Coalition's founders.

The entertainment industry is becoming less centralized; it's not all happening in Los Angeles and New York. People want to work in these industries but perhaps they don't want to live in congested locales like southern California or Manhattan. In that way, filmmakers and production operations are looking for different settings, not just for filming, but to set up shop more permanently.

"Like an office that overlooks a mountain side and a river," Egan said. "That's quality of life in a different way."

It's not just about film production. The Coalition brings together the different forces of film production, television production, creative services, graphic designers — the creative economy, Egan said.

The Coalition grew legs at last year's Portsmouth Film Festival following a panel discussion on how to build the industry. The president of the Massachusetts Production Coalition came to New Hampshire to speak to interested parties, including Egan, Joyce Cardoza of the International Alliance of Theatrical State Employees, Debra Franchi of HHG Productions, and former Red River Theatres executive director Connie Rosemont.

"It's a mix of folks," Egan said. "I'm from New Jersey and I'm a loudmouth. I'll talk to everybody and anybody."

Right now, it's all about getting the word out. The Coalition is in the process of incorporating into a nonprofit organization, so that it can generate funding through mem-



The New Hampshire Production Coalition is hoping more filmmakers choose New Hampshire. Pictured here, the 2010 film *Crooked Lane* was filmed in New Hampshire.

bership fees for advertizing, lobbying and external promotions, Egan said.

"It's a pretty simple agenda to build the Coalition so it has critical mass," Egan said.

Massachusetts and Rhode Island have each experienced success in recent years in the growth of their entertainment industries. Egan said there is a lot of small project growth in New Hampshire.

"We need to be more aggressive like the other states have been," Egan said.

There's only so much the state can do, and Matthew Newton, the director of the New Hampshire Film and Television office, readily admits that.

"The Production Coalition is a long time coming," Newton said. "It's one of the things we needed to have on the ground. ... It can market the state in a way that I can't do in the film office."

"I think this is really going to take off," Newton said.

Crafting legislation that would provide tax credits to filmmakers who choose New Hampshire for filming is just one way to get the Granite State on the film production map. Egan figured the Coalition would be involved in writing legislation along those lines. Massachusetts has experienced success with its tax incentive program. Competitive tax incentives could create "a wider corridor for entertainment opportunities," Egan said.

But New Hampshire's tax infrastructure already has its benefits. The state has no sales tax and no income tax. The Coalition might aim to promote that reality a little more to the creative economy. The Coalition will look to partner with the business community, the state, trade associations — everybody and anybody, as Egan said.

There's certainly an economic component that benefits the entire state when it comes to film production, since film crews are staying in hotels. They're eating at restaurants and they're using plenty of other local businesses in the process of making a film, Newton said.

"It's got this wonderful little economic impact," Newton said. "I think we're always looking for projects that fit the state. We're not after every project. We are a small state. But the projects that are coming through, it really benefits the state and the community...."

A piece of the Whedon film is being shot at the Manchester-Boston Regional Airport. Newton said he doesn't know the specific

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<p><b>OPENING NIGHT GALA EVENT</b> <b>SATURDAY, MARCH 17, 2012</b></p> <p><b>AN ARTICLE OF HOPE</b> NEW HAMPSHIRE PREMIERE 8:00 pm Currier Museum of Art, Manchester, NH Tickets: \$40.00 per person (After March 12, \$55.00 per person) Guest Speaker, Producer/Director, Dan Cohen</p>		<p><b>WEDNESDAY, MARCH 21, 2012</b></p> <p><b>connected</b> An Autobiography about love, death and technology NEW HAMPSHIRE PREMIERE 7:30 pm Cinematic Stadium Theaters, Merrimack, NH Tickets: \$9.00 per person Co-Sponsored by Jewish Professional Network</p>	
<p><b>SUNDAY, MARCH 18, 2012</b> PJ LIBRARY GOES TO THE MOVIES</p> <p><b>shalom sesame street</b> 10:30 am Jewish Federation of New Hampshire, Manchester NH Tickets: \$10.00 per family A family activity and snacks follow the movies</p>		<p><b>THURSDAY, MARCH 22, 2012</b></p> <p><b>brothers</b> NEW HAMPSHIRE PREMIERE 7:30 pm Red River Theatres, Concord, NH Tickets: \$9.00 per person</p>	
<p><b>nicky's family</b> NEW HAMPSHIRE PREMIERE 4:30 pm Cinematic Stadium Theaters, Merrimack, NH Tickets: \$9.00 per person</p>		<p><b>SATURDAY, MARCH 24, 2012</b></p> <p><b>the names of love</b> 8:00 pm Red River Theatres, Concord, NH Tickets: \$9.00 per person</p>	
<p><b>restoration</b> NEW HAMPSHIRE PREMIERE 6:30 pm Cinematic Stadium Theaters, Merrimack, NH Tickets: \$9.00 per person</p>		<p><b>SUNDAY, MARCH 25, 2012</b></p> <p><b>my so-called enemy</b> NEW HAMPSHIRE PREMIERE 1:30 pm Red River Theatres, Concord, NH Tickets: \$9.00 per person</p>	
<p><b>TUESDAY, MARCH 20, 2012</b></p> <p><b>my brother's keeper</b> NEW ENGLAND PREMIERE 7:00 pm Jewish Federation of New Hampshire, Manchester, NH Tickets: \$7.00 per person Guest speaker, Director, Ira Feinberg</p>		<p><b>the yankles</b> NEW HAMPSHIRE PREMIERE 4:00 pm Red River Theatres, Concord, NH Tickets: \$9.00 per person Baseball Wrap Party follows the film and included in the ticket price.</p>	

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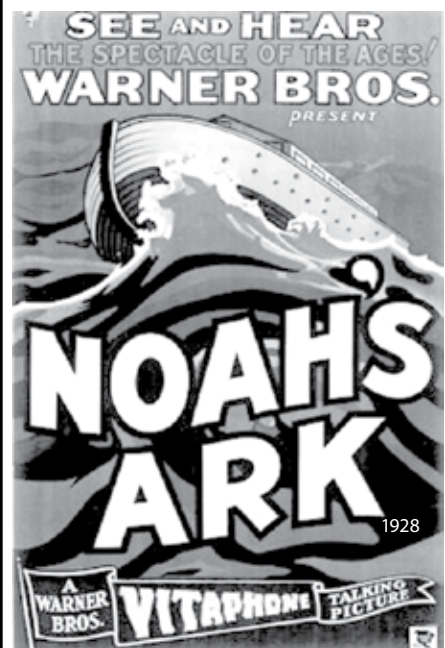
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## POP CULTURE:

## FILM Continued

arrangement the film team and the airport made, but he’s figuring the cost to the film crew is probably substantially less expensive there than it would be at another, larger airport in say, Boston or New York.

“It came together really quick,” Newton said of the plan to film *In Your Eyes* in New Hampshire. He said a few members of the crew have connections to the state. “They toured around and felt like it was the right fit. More than anything, I think they were really surprised at the level of support they received from a network of folks who ... work in the industry.”

Newton said Claremont has been fantastic in dealing with the crew, opening up the city and giving filmmakers everything they need.

“They get it,” Newton said, adding he’s heard the crew has been particularly pleased with the response in Claremont. “They’re saying things like they’ve never worked with a state like this.”

The Coalition is also looking at industries like video game production, digital design and Web content design. Egan implores New Hampshire to think about its television potential. Particularly in the world of reality television, production companies are finding new and interesting content anywhere. The mountainous and environmental backdrop of the state could play a role, he suggested.

“We can’t exist in a box,” Egan said.

Visit [www.nhproductioncoalition.org](http://www.nhproductioncoalition.org).

## Cinema locator

### AMC Tyngsborough

440 Middlesex St., Tyngsborough, Mass., 978-649-3980.

### Chunky’s Cinema & Pub Nashua

151 Coliseum Ave., chunkys.com

### Chunky’s Pelham Cinema & Pub

150 Bridge St., Pelham, 635-7499

### Cinemagic Hooksett

1226 Hooksett Road, Hooksett, 644-4629, cinemagicmovies.com

### Cinemagic Merrimack 12

11 Executive Place Dr., Merrimack, 423-0240, cinemagicmovies.com

### Flagship Cinemas Derry

10 Ashleigh Dr., Derry, 437-8800

### AMC at The Loop

90 Pleasant Valley St., Methuen, Mass., 978-738-8942

### O’Neil Cinema 12

Apple Tree Mall, Londonderry, 434-8633

### Regal Concord

282 Loudon Road, Concord, 226-3800

### Regal Hooksett 8

100 Technology Drive, Hooksett, 641-3456

### Showcase Cinemas Lowell

32 Reiss Ave., Lowell, Mass., 978-551-0055

## Movies outside the cineplex

### RED RIVER THEATRES

11 S. Main St., Concord, 224-4600, [www.redrivertheatres.org](http://www.redrivertheatres.org)

• *The Sweater Queen: May Gruber and the Rise of Pandora Industries* (1 hour) Thurs., March 8, at 5 p.m.

• *A Dangerous Method* (R) Thurs., March 8, at 2:05, 5:40 & 8 p.m.; Fri., March 9, through Sun., March 11, at 1:10, 3:20, 5:40 & 8 p.m.; Mon., March 12, at 2:05, 5:40 & 8 p.m.; Tues., March 13, at 2:05 & 8 p.m.; and Wed., March 14, at 2:05, 5:40 & 8 p.m.

• *The Artist* (PG-13, 2011) Thurs., March 8, at 2 & 6 p.m.; Fri., March 9, through Sun., March 11, at 1, 3:10, 5:30 & 7:45 p.m.; Mon., March 12, through Wed., March 14, at 2, 5:30 & 7:45 p.m.

• *Seeking the Current* (NR) Fri., March 9, through Mon., March 12, at 2 & 7 p.m. Discussions each night with the filmmaker and a full panel discussion on March 12.

• *Strand: Under the Dark Cloth* (1989) documentary about photographer Paul Strand, Tues., March 13, at 6 p.m.

• *The Big Lebowski* (R) Fri., March 16, at 7 p.m.

at 2 p.m.

• *A Dangerous Method* (R) Fri., March 9, through Wed., March 14, at 7:30 p.m., and Sun., March 11, at 2 & 4:30 p.m.

• *Seeking the Current* (NR) documents the Romaine River’s ecosystem and the push for hydro-electric power plants in Quebec, Sunday, March 11, at 4:30 p.m.

### MANCHESTER CITY LIBRARY

405 Pine St., Manchester, 624-6550, [www.manchester.lib.nh.us](http://www.manchester.lib.nh.us)

• *The Help* (PG-13, 2011) Tues., March 13, at 6 p.m. and Wed., March 14, at 1 p.m.

• *A Civil Action* (PG-13, 1998) Wed., March 21, at 1 p.m.

• *Evita* (PG, 1996) Wed., March 28, at 1 p.m.

### WEST BRANCH COMMUNITY LIBRARY

76 N. Main St., Manchester, 624-6560, [www.manchester.lib.nh.us](http://www.manchester.lib.nh.us)

• *Hugo* (PG, 2011) Fri., March 9, at 3 p.m.

• *Three Musketeers* (PG-13, 2011) Fri., March 16, at 3 p.m.

### UNH MANCHESTER

400 Commercial St., Manchester, 641-4101, [www.unhm.unh.edu](http://www.unhm.unh.edu)

• *Forks Over Knives* (documentary) Thurs., March 22, at 6 p.m.

### NHTI

Sweeney Auditorium, 31 College Drive, Concord, 271-7185, [www.nhti.edu](http://www.nhti.edu). Films are open to the public. Admission is free with a

\$5 suggested donation.

• *3* (R, 2011) In German with English subtitles, on Fri., March 9, at 7 p.m.

### THE MUSIC HALL

28 Chestnut St., Portsmouth, 436-2400, [www.themusic hall.org](http://www.themusic hall.org). Some of these films are being screened at Music Hall Loft, at 131 Congress St. See website for details.

• *Carnage* Thurs., March 8, at 7 p.m.

• *Shame* Tues., March 13, through Thurs., March 15, at 7 p.m.

### THE FLYING MONKEY

39 S. Main St., Plymouth, 536-2551, [flyingmonkeynh.com](http://flyingmonkeynh.com)

• *Steamboat Bill, Jr.* (1928) silent film with live musical accompaniment on Thurs., March 8, at 6:30 p.m.

### THE COLONIAL THEATRE

95 Main St., Keene, 352-2033, [www.thecolonial.org](http://www.thecolonial.org)

• *A Dangerous Method (R, 2011)* Sun., March 11, at 2, 5 & 8 p.m. and Mon., March 12, through Thurs., March 15, at 7 p.m.

### OTHER

• **2012 NH JEWISH FILM FESTIVAL** Sat., March 17, through Sun., March 25, featuring 10 films aired at a variety of locations in southern New Hampshire. See [www.jewishnh.org](http://www.jewishnh.org) for schedule. Films to be shown include *An Article of Hope* (2009), *My Brother’s Keeper* (2010), *The Names of Love* (2010), *Connected* (2011), and *My So-Called Enemy* (2010).

## Popcorn hiatus

Amy Diaz is taking a break from the multiplex and Junior Mints for the next few months. Catch up with her later this spring. Until then, get a snark fix and some help picking out DVDs for your winter nights by checking out past reviews online at [www.hippopress.com](http://www.hippopress.com). To find movie reviews (or anything else in previous editions of the Hippo), click on the waving image of the most recent issue on our home page. Once you arrive at the cover of the flipbook version of the paper, put the name of the movie (or actor or director) you’re looking for in the search bar at the top of the page and make sure the “include archive” box is checked.

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IT 102	PC Applications	3	M 6:00-8:30	690
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PY 220	Human Growth & Development	3	T&Th 6:00-8:30	690
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# HIPPO NITE

## Nite Roundup

Local music & nightlife news

By Michael Witthaus  
mwitthaus@hippopress.com

• **Harp man:** Collaboration is a James Montgomery forte; the veteran harmonica player has worked with blues greats, and his upcoming album has guest spots from rapper D.M.C. and members of Aerosmith. In 2010, he invited rising star Brooks Young onstage to jam, and Young's band opens the first of a series of Mill District blues concerts. See James Montgomery Band and Brooks Young Band on Friday, March 9, at 8 p.m. at Milly's Tavern, 500 Commercial St. in Manchester. Tickets are \$10 (\$12 at the door) — more at [www.millystavern.com](http://www.millystavern.com).

• **Thursday's Friday:** After some personnel changes including new lead vocalist Lindsey Hilts, Friday After Five return to the local music fold with a "Comeback Tour" debut in downtown Manchester. YouTube videos of rehearsals show the band having a good time, with Hilts doing a nice David Lee Roth impression on Van Halen's "Jump." All concerned looked ready to get the party started. See Friday After Five on Thursday, March 8, at 9 p.m. at The Black Brimmer, 1087 Elm St. in Manchester, [www.blackbrimmer.com](http://www.blackbrimmer.com).

• **Might as well jump:** Speaking of Roth and his mates, tickets remained at press time for their upcoming reunion show at the local arena. Classics like "Panama" and "Runnin' with the Devil" haven't lost their luster, and according to early reviews the shows are all about the hits, with just a bit of the new VH album included in the set list — with no Sammy Hagar era songs. See Van Halen on Tuesday, March 13, at 8 p.m. at Verizon Wireless Arena, 555 Elm St. in Manchester. Tickets are \$60 to \$162 at the venue and at [www.ticketmaster.com](http://www.ticketmaster.com).

• **Friendly gesture:** Playing a funky style of music fusing blues and classic rock, the Just Us Band pitches in with entertainment support to help raise money for an employee's medical bills. The event includes a bachelor auction, raffles and music from the local quartet, which mixes covers from Clapton, Creedence Clearwater Revival and B.B. King with some tasty originals to satisfying effect. See the Just Us Band on Saturday, March 10, at 8 p.m. at My Friend's Bar and Grill, 507 Maple St. in Manchester. Call 627-3444 for more information.

• **Rugged individual:** The Ron Noyes Band recently surpassed Coldplay on the charts of Sirius XM station The Pulse on the strength of its song "Shelter," and did a round of well-received shows in New York City while recording a follow-up to the excellent CD *Dust Bowl Diaries*. To benefit Down Syndrome adoption ministry Reece's Rainbow, Noyes plays a rare solo set. See Ron Noyes solo on Saturday, March 10, at 7 p.m. at Penacook Community Center, 76 Community Drive in Penacook. Call 748-1895 for tickets (\$10 for adults, \$7 for students).

## Rock Hall of Famer to play in Manchester

John Sebastian is the original "Welcome Back" guy and a Lovin' Spoonful founder

By Michael Witthaus  
mwitthaus@hippopress.com

John Sebastian excelled in many epochs of American music, beginning with the early 1960s Greenwich Village folk scene as a member of the Even Dozen Jug Band and The Mugwumps, a band that would split to form the Lovin' Spoonful and The Mamas & the Papas. Hits like "Do You Believe in Magic," "Daydream" and "Summer in the City" propelled a blazing run of Top 10 success with The Lovin' Spoonful. In 2000, the group was inducted into the Rock and Roll Hall of Fame.

Sebastian scored as a solo artist with the 1975 theme from *Welcome Back, Kotter*, but many remember him for singlehandedly launching tie-dye as a fashion trend at the 1969 Woodstock festival. Strangely enough, the jovial songwriter's performance before a half-million people, immortalized in the Michael Wadleigh documentary, wasn't even supposed to happen.

"I was there as a member of the audience," Sebastian said by phone recently from his home in the Catskills. Making his way to show was itself a miracle — he'd bumped into a former Spoonful roadie loading instruments into a helicopter and hitched a ride. "My old pal Walter Gundy said, 'You're trying to get to Woodstock, right? I'm your only option. You'll never get there any other way — all the flights are booked.'"

Upon arrival, Sebastian moved between the crowd and the backstage area, "to see a lot of my friends — people who all had recently had me playing on their album or playing on mine," he says. His pals included Crosby, Stills and Nash, who'd spent some time woodshedding in his Long Island garage earlier that year before recording a debut album.

Torrential rain came on Saturday; when it ended, a mad rush to resume the music ensued. Sebastian was standing nearby when promoter Michael Lang told stage manager Chip Monck he needed an acoustic performer to hold the crowd — though conditions were too wet for amplifiers, live mikes were working.

"So they said, 'Yeah, acoustic

guitar — John, you can do that, you're elected,'" he recalls. "I said, guys, I didn't even bring a guitar, and they said, 'Well, there's lots of those — go find one!'"

He borrowed Tim Hardin's Harmony Sovereign, "a workhorse, not the guitar that you would see the English boys play," Sebastian says with a hearty laugh. He still doesn't recall his five-song set with particular fondness, even if most fans can't suppress a smile when remembering his comment about a baby born at the festival: "Man, that kid's gonna be far out!"

He wasn't there to sing, but to hang and party.

"I had not prepared, I was not prepared," he says. "Now if I was going to perform, I would be thinking very differently, but as a member of the audience, I was, 'Oh sure, I'll smoke a joint,' whatever, this stuff going around backstage, [but] because I'm cautious I took very little. Of course, it still affects you; and after that, they wanted me to go on. Moral of the story is never let your guard down. That's exactly the thing that people are going to remember you for when it's filmed and recorded."

After Woodstock, Sebastian became a regular attraction on the summer concert circuit, even as his solo recording career floundered.

"To begin with, the album that I had made to make an opening salvo took a year and a half to get out in an industry that is so short-shelf-life," he says. By the mid-'70s, he was trying to get out of his label deal when he got a call from his manager, whom he'd hired only a week earlier, about a network sitcom looking for a theme song.

Sebastian had contributed to movies directed by Francis Ford Coppola and Woody Allen, but television wasn't nearly as fashionable. However, he says, "I was about as far out of style in 1975 as a guy could be ... so we had a meeting to talk about the show, me and the producer. He's from Brooklyn, I'm from Manhattan, and so we start insulting each other. That's how New Yorkers get to know each other, OK?"

His manager understood — he was also a native New



John Sebastian. Courtesy photo.

Yorker. But the two ABC executives who'd flown out from California weren't nearly as sanguine.

"This meeting was going badly, in their opinion," Sebastian says. "But in fact, the mood of that conversation permeated what became the song."

The script got Sebastian thinking about his own school days.

"It was about my group, I was a Sweathog!" he says. "I got all those report cards: 'You know, John is an intelligent boy, if he would only apply himself.' I had a father who was incredibly good in school — magna cum laude from Haverford. So those frustrations for me were pretty close to the surface and provided me with a lot of material."

"Welcome Back" became a massive hit well before the label released it.

"It's the thing that puts fear into the hearts of every record company guy," Sebastian says. "One just shines right by them ... they got caught flat footed. People were calling in requesting the song and I actually had to go in and elongate it with a harmonica break, because the one we had constructed was only a two-minute thing."

Sebastian's March 16 show

in Manchester will range across his ample catalog — and likely depend on audience feedback. "Being able to react as a solo performer gives me an advantage over guys with a set list," he says. "I can sense when, for instance, I'm at a place where nobody wants to get too deep, they want to hear the hits."

He expects perhaps more sophistication from the local crowd.

"When I play in New England, people know about jug bands and the influx of traditional music, how if affected bands like The Spoonful, Creedence Clearwater, The Dead," he says, "bands who eventually were called rock 'n' roll but had interest in these other styles. So part of what I'm doing is showing people where some of those songs and influences came from."

### John Sebastian

**When:** Friday, March 16, at 7:30 p.m.

**Where:** Palace Theatre, 80 Hanover St. in Manchester

**Tickets:** \$29.50 and \$39.50 (\$59.50 VIP ticket includes post-show meet and greet) at [www.palacetheatre.org](http://www.palacetheatre.org).



# Grooves and rhythms

Funky, tight Seed blows into Manchester



Seed. Courtesy photo.

By Michael Witthaus  
mwitthaus@hippopress.com

Listening to Seed lay down a groove brings to mind “Down to the Nightclub,” a Tower of Power song from the early ’70s that talks about a guy with “bad boogaloo and a big ol’ bag of tricks.” The Eastern Connecticut-based quartet is thick, rich and bracing, drawing from deep funk, jazz syn-copation and jam band joie de vivre gleaned from much time spent on the festival circuit.

Each member of the group — guitarist Travis Pihlman, bass player Chris West, drummer Mike Aubin and Derek Joly, who doubles on saxophone and keyboards — brings a unique influence to the mix. West has a background playing rock steady in ska bands, Aubin cut his musical teeth on metal, and Pihlman is a disciple of rock blues greats like big Stevie Ray Vaughn and Led Zeppelin’s Jimmy Page. “He’s a sponge,” Joly explained in a recent phone interview. “He’ll set up a lesson with anybody that he’s really intrigued with.”

At age 28, Joly is the oldest member of Seed. With a music degree from the University of Connecticut, he also has a more formal background.

“At UConn, I was pretty wrapped up in the contemporary, new wave, classical, avant-garde stuff,” he says.

As a band, they found yet another direction greater than the sum of its parts. “I feel like lately when we get together and listen to stuff, it’s a lot of the old funk tunes,” Joly says. “Like we’ve been listening to a lot of Sly and the Family Stone or Joshua Redman — old-school funk and new-age funk.”

Upon graduation from college in 2005, Joly dove into the jam scene. He formed Circadian Rhythm, a band that included Aubin and a friend who initially played bass for Seed, which began as a five-piece in 2009 when the first group hit a creative wall.

“It was a good learning experience, but I think Seed took on more of a progressive element,” Joly says. “We’re doing more with mixed meters and complicated counting, things that we weren’t doing as much with the previous band.”

Which raises an important point: Seed, a quartet since mid-2010, is a self-proclaimed jam band, in the spirit of Umphrey’s McGee, Soulive and Gov’t Mule. Note for note, however, it plays with a studied looseness befitting the label the band gives its

music, progressive funk.

The infectious “Crazy pants,” a track from the band’s debut album, *Taking Root*, is a good example. The group trades solos with flash, abandon — and floor-filling finesse.

“We don’t care how you dance,” lead vocalist West exhorts, but their groove train stays firmly locked on the track.

“It’s pretty strict,” Joly agrees. “We don’t notate anything, we don’t write anything out, but we will come up with a pretty strict structure and then rehearse it like crazy until it doesn’t feel like we’re counting or over-synching. Because if it doesn’t feel fluid, it will come across as being kind of rigid.”

Playing at summer events like Strange Creek Campout, The Big Up and Heads In Harmony has been invaluable for the group.

“I was going to a lot of festivals and shows before I had the outlet to play at these events,” Joly says. “From the band’s standpoint, that is a huge factor in terms of getting in front of as many new people as possible — it’s a big part of growth of the band. But it’s fun too, a little more of a relaxed environment where people get to let loose and enjoy themselves.”

The March 16 appearance is their second at The Shaskeen in Manchester. The group played last September, with local performer Jacob Trombley opening, something he’ll do again at the upcoming show.

“The crowd was very receptive — I didn’t expect a full house,” Joly says. “I know that Jacob helped to bring a lot of people, and Jordan Paul, the other guy who is helping us, also helped in getting a lot of people there. We met him at a Twiddle show a while back and he said, ‘I have to get you up here.’”

The band celebrated its 100th gig in late 2011.

“We’ve really progressed musically; our set lists have changed over the years,” Joly says. “Of all the tracks on the CD, only two or three are in regular rotation these days; we’ve been focusing on new material. We love the direction, and the sound that we’ve been continuing to define.”

## Seed

**When:** Friday, March 16, at 9 p.m.

**Where:** The Shaskeen, 909 Elm St. in Manchester

**More:** [www.reverbNation.com/seedct](http://www.reverbNation.com/seedct)

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# Zanois family makes noise

Father and sons mark a year of performances

By Michael Witthaus  
mwitthaus@hippopress.com

Musically they're a hybrid of Ramones punk sensibility and progressive rock prowess, but what stands out most at a Zanois show is the sheer joy happening onstage.

Performing at the Jam Factory to celebrate the band's first year playing out, front man Zane McDaniel exudes nerdy charm, using a too-high microphone that forces him to sing on his tiptoes while alternating on bass and keyboards. Occasionally, he does all three, his quirky lyrics inspired by everything from Greek mythology to reclusive author J.D. Salinger to ... milkshakes.

On guitar, his brother Justice is decked out in a pumpkin monster T-shirt and knitted panda cap, with different colored miner's lights worn as necklaces. He plays the kind of fluid licks that Yngwie Malmsteen fans eat up — albeit with songs that are more Weezer than metal.

Behind them, the boys' father beats the drums like a middle-aged version of the Muppets' Animal. Gavin McDaniel played professionally until family life intervened 20 years ago and future Godsmack front man Sully Erna took his place on the skins in Boston metal band Seka, later Strip Mind. He may be having more fun than anyone up there.

Growing up, his sons would often listen to Flaming Lips songs instead of bedtime stories, so it was inevitable that Zane and Justice, now 18 and 22, were destined for music.

"How could they not turn out that way?" Gavin says.

"It's just that we'd always been around it and wanted to make it since we were kids," Justice says. "We were like, can we learn this instrument, and he was like, OK."

Zane began writing original songs in elementary school, and a few he posted online drew the interest of Web sensation Lemon Demon: "Somehow they found my recordings and said, 'Oh, come play with us,'" he recalls. "I didn't have a band, but I knew these two people because I'm related to them." But it took a crisis to create Zanois (pronounced *zuh-noise*) — a painful divorce that resulted in the three rallying around playing together.

"It happened forever ago and yesterday," says Gavin, noting the boys' mother, now remarried, attends most of their shows. "It is what it is."

"I think ultimately that most music is a coping mechanism," Zane says. Now, even with Justice finishing up a triple-major science degree at Brandeis, and Zane graduating high school and college-shopping while Gavin works full time, Zanois manages to make music.

They are a bit of a marketing juggernaut too, using Facebook and Photoshop to great effect. A mascot designed by Justice named Little Kyle (after their former bass player) is a ubiquitous presence. His hollow-eyed, round-headed grimacing visage is featured in countless roles — Thanksgiving pilgrim, Rose Parade float, Halloween jack o' lantern, even superimposed on the cover of *Low* for a David Bowie birthday show. He wore a



Zanois. Michael Witthaus photo.

football helmet for a live webcast performed during halftime of this year's Super Bowl, an event dubbed Laptopalooza. A picture of the mascot also sits inside Gavin's kick drum, a mammoth 28-inch tom-tom once used in a marching band. He found it while ripping up floorboards at a high school in Tampa, Fla.

"It's a cannon," Gavin says. "I cry like a baby whenever I break a head, because oh, my God, are they expensive." Since their first gigs last year, Zanois has played a variety of venues, from bars to rec centers. But the group came into being just as Sadi Khan was setting up a downtown Manchester listening inside Raxx Billiards. Frequent appearances there helped evolve and tighten the band's act.

"There aren't many places to play in Manchester," Zane says. "The Jam Factory has been great. It's allowed us to try some things we wouldn't be able to do, like an 11-piece ensemble with strings and horns." Sometimes more people are playing than are in the audience, but that's OK.

"I think this place has made us a better band," Gavin says. "Since we play here regularly, we always have to vary our set."

Though Justice and Zane learned to love music from their father's CDs and mix tapes, harmony goes out the window on long car trips. Dad's tastes lately lean toward Lee Hazelwood, while his boys like Of Montreal and similar theatrical pop bands, so it's not surprising they'd clash.

"I thought the rule is the driver gets to pick the radio station, but these knuckleheads have their MP3 cords plugged in before I can do anything," Gavin says. They all agree that the recently reunited Jesus and Mary Chain are beyond cool, Gavin reports with a smile; his sons nod in assent. "That's common ground."

## Zanois

Music and schedule at [www.facebook.com/zanois](http://www.facebook.com/zanois)

The new Zanois EP, *Wyrd Wyrn*, was set for release on Feb. 28 at [zanois.bandcamp.com](http://zanois.bandcamp.com). Zanois will be performing the music of *Jesus Christ Superstar* in its entirety over the Easter weekend, with five shows between Good Friday and Easter Sunday (matinee and evening shows on Saturday; sunrise and sunset performances on Easter Sunday), locations to be determined. The group is recruiting singers for the roles of Jesus, Judas, Mary, Pilate, Caiaphas, Annas, Peter, Simon and Herod. No acting experience required — it's the music being performed, not the play. Follow on Twitter: @myTmusicmonster.

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# Manch hosts Parrot Heads

Jimmy Buffet fans gather for music, food and fun

By Angel Roy  
aroy@hippopress.com

Todd Trusty has attended four New England Parrot Head Conventions.

"It's an escape for a weekend," he said. "In the middle of winter, you may not be able to afford to go to the tropics; this way the tropics come to you."

Now, it's Trusty and the rest of the New Hampshire Parrot Head Club's chance to bring the tropics to the Jimmy Buffett fans of the Northeast. The club will host the 17th annual New England Parrot Head Convention at the Radisson Hotel in Manchester from Friday, March 9, through Sunday, March 11. It is the first time the convention has been hosted by the Granite State club since 1996.

"The Parrot Head community is really interesting," said Trusty, president of the NHPHC. "It's amazing to me how quickly you can make friends from all over."

"For the most part, I don't think I've ever met a Parrot Head I didn't like," he said. "They all seem to have the same mentality. They like the laid-back tropical lifestyle. They just want to go and have a good time."

This year marks the first that a NEPHC convention will be held in a metropolitan area.

"The Parrot Heads will be hoofing it around the city," Trusty said. Margarita's, Portland Pie Co. and J.W. Hill's have signed on to donate a portion of all Parrot Head sales to Compassionate Care ALS.

Trusty said the success of other conventions he has attended has been dependent on how much eventgoers want to participate. "For some, it's more about the social aspect than the games," he said. "We're giving people options — the ability to get together, see friends, make new friends."

More than 400 Parrot Heads have already registered for the convention, and while hotel packages are no longer available for interested Buffett fans, day passes can be purchased at the hotel during registration hours.

"[Day passes] are good for locals not wanting to go both days and not wanting to stay over," Trusty said. Day passes include admission to all entertainment and the Mini-Mart, a room that will feature 10 specialty vendors. Drink Skinny in Tilton and Laurel Hill Jams & Jellies in Bedford are among the vendors signed on for this year's Mini-Mart.

"[The vendors] are also giving back to us," Trusty said. "They typically either donate something to the raffle room or provide a percentage back on their sales."

Most convention-goers make the charity side of the event their focus by bidding



The New Hampshire Parrot Head Club at its Christmas party last year. Courtesy photo.

on charitable games and spending time in the raffle room. Money raised at this year's convention will benefit Compassionate Care ALS (an organization that Trusty said has served Parrot Heads across the state), the Boys & Girls Club, the Animal Rescue League of New Hampshire and the NHPHC Relay for Life team. No fundraising goal has been set for this year.

"We would definitely take and be gracious for whatever we get," Trusty said. Games scheduled to be played at the convention include the Pyramid Game, Poker Run and the Phlight of the Phoenix Race, a dice-rolling and trivia game, and proceeds will also be donated to charity.

Music, naturally, is another focus of the convention. Nine bands are scheduled to perform various genres (Trusty said to expect a lot of trop rock and Buffett cover bands) over the course of the three-day event. Calypso Cowboys will perform at J.W. Hill's in Manchester at an unofficial convention kickoff party on Thursday, March 8. Motorbooty Affair will play at the Parrot Head Disco Ball on Saturday; Trusty said the Seacoast-based disco cover band seemed like a good fit for the event.

"We have a tendency to dress up to fit the theme and many of us went through that disco phase. It will be interesting to see what everybody looks like," he said. "We wanted to do something different. We know it won't be for everybody, but nobody can say we've fallen short on putting together a good party."

## The 17th annual New England Parrot Head Convention

**When:** Friday, March 9, through Sunday, March 11

**Where:** Radisson Hotel, 700 Elm St., Manchester

**Tickets:** \$30 for a day pass, sold during registration hours only. Registration forms can be found at nhphc.com.

**More info:** nhphc.com

## Nightlife Listings Music, comedy & parties

• **PARROT HEAD CONVENTION** will be held at the Radisson Hotel, 700 Elm St., Manchester, Fri., March 9, through Sun., March 11. Registration costs \$55 and all parrot heads are welcome. E-mail phmcmullen@aol.com to register and visit nhphc.com for a full event schedule.

• **BATTLE OF THE BANDS**

hosted by the Kiwanis Club of Manchester will be held at the Dana Center at Saint Anselm College in Manchester on Saturday, March 10. Still Well Angel and Mr. Squid will perform. Tickets cost \$5 at the door. Visit krocks.org for a full schedule.

• **EILEEN JEWELL** and Sweet-back Sisters will perform at the Peterborough Players Theater on Hadley Road in Peterborough on

Sat., March 10, at 8 p.m. Tickets cost \$20 in advance, \$23 at the door. Call 827-2905.

• **IRISH COFFEEHOUSE** New England Irish Harp Orchestra and Réaganta will perform at Exeter Congregational Church, 21 Front St., Exeter, on Sat., March 17, at 7:30 p.m. Suggested donations are \$12 for adults and \$10 for students and seniors (children under 8 are free).

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**DON MCLEAN - Sat, June 9**  
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**DAVID BROMBERG - Fri, June 15**  
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**CIRCUS INCOGNITUS - Sat, Apr 28 @ 2PM**  
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- **ST. PATTY'S DAY DANCE** will be held at the American Legion Post 51 on Route 125 in Epping on Saturday, March 17, from 8 p.m. to midnight. The Back Burners will perform. Tickets cost \$7 at the door. Call 679-8320.
- **MATT & SHANNON HEATON** will perform at the Simple Gifts Coffeehouse at the Unitarian Universalist Church, 58 Lowell St., Nashua, on Saturday, March 17, at 7:30 p.m. Tickets cost \$16 in advance at uunashua.com/simplegifts and \$18 at the door (there is a \$2 discount for seniors and students).
- **ST. PATTY'S DAY DANCE** The NH Lions Sight & Hearing Foundation will hold its 10th annual Eye Ball at the Grappone Center, 70 Constitution Ave., Concord, on Sat., March 17, at 6 p.m. PJ the DJ will perform. Tickets cost \$35 and must be reserved by March 12. Call 627-1748.
- **AUBRIE DIONNE & PIPER RUNNION-BAREFORD** will perform a traditional Celtic concert at Amherst Town Library on Sunday, March 18, at 4 p.m. The show is free and open to the public. Call 673-2288 or e-mail library@amherst.lib.nh.us to register.
- **FORM YOUR OWN A CAPPELLA GROUP** Music educator Jamie Saucier will present his "Understanding a cappella" lecture series in the third-floor auditorium of UNH Manchester, 400 Commercial St., Manchester,

from Tuesday, March 20, through Thursday, March 22. The lectures are free and open to the public. Visit [www.manchester.unh.edu/events](http://www.manchester.unh.edu/events) for the full lecture schedule.

- **FREDERICO CARDELLA AND FRIENDS** will perform at the Stockbridge Theatre at Pinkerton Academy, 5 Pinkerton St., Derry, on Friday, March 23, at 7:30 p.m. The Londonderry High School drumline will also perform. Tickets cost \$17.50 (\$12.50 for students and seniors). Call 437-5210.
- **SAMMY ADAMS** will perform a hip-hop concert at the Southern New Hampshire University Athletic Fieldhouse in Manchester on Sat., March 31, at 8 p.m. (doors open at 7 p.m.). Tickets cost \$25 at snhutickets.com.
- **JOHN PIZZARELLI** and the John Pizzarelli Quartet will perform at the Stockbridge Theatre at Pinkerton Academy, 5 Pinkerton St., Derry, on Saturday, April 7, at 8 p.m. A silent auction will be held before the start of the show. Tickets cost \$18 to \$30 at stockbridgetheatre.com or by calling 437-5210 (there is a \$5 discount for students and seniors).
- **NH DRUM FESTIVAL EVENT** will be held at Murphy's Taproom, 494 Elm St., Manchester, on Sat., April 21, at 6 p.m. The \$10 entry fee will allow drummers to perform at 5- to 8-minute solo at the 21+ event. Prizes will be awarded to the top three participants. E-mail Tom Mungovan

at [info@nhdrumfestival.com](mailto:info@nhdrumfestival.com).

- **BOWLING**
- **BOUTWELL'S BOWLING CENTER** 152 N. State St., Concord, 224-0941.
- **LAKESIDE LANES** 2171 Candia Road, Manchester, 627-7722, [lakesidelanes.com](http://lakesidelanes.com)
- **LEDA LIGHTHOUSE** 340 Amherst St., Nashua, 889-4884, [ledalanes.com](http://ledalanes.com)
- **KING BOWLING LANES** 751 Mast Road, Manchester, 623-9215, [kingslanes.com](http://kingslanes.com)
- **MERRIMACK TEN PIN CENTER** 698 DW Hwy., Merrimack, 429-0989, 8:30 a.m. to midnight.
- **SPARE TIME** 216 Maple St., Manchester, 625-9656, [stadium-tenpin.net](http://stadium-tenpin.net)
- **MILFORD LANES** Bowl-It Center 244 Elm St., Milford, 554-1633, [www.funbowling.com](http://www.funbowling.com).

**Chess**

- **CHESS CLUB** open to players of all levels, 7 to 9 p.m. Fridays at Nashua Public Library, 2 Court St., Nashua. Call 589-4600.

**Entertainment**

- **SUNDAY NIGHT BALLROOM** dance parties are held weekly at Queen City Ballroom Dance Studio, 21 Dow St., Manchester, from 6 to 9 p.m. Tickets cost \$9 (admission is free for first timers). Singles and couples are welcome. Call 622-1500 or visit [queencityballroomnh.com](http://queencityballroomnh.com).

## CONCERTS

**Venues**

**Capitol Center for the Performing Arts** 44 S. Main St., Concord, 225-1111, [ccanh.com](http://ccanh.com)

**The Colonial Theatre** 95 Main St., Keene, 352-2033, [thecolonial.org](http://thecolonial.org)

**Dana Humanities Center at Saint Anselm College** 100 Saint Anselm Drive, Manchester, 641-7700, [anselm.edu/dana](http://anselm.edu/dana)

**The Flying Monkey** 39 S. Main St., Plymouth, 536-2551, [flyingmonkeynh.com](http://flyingmonkeynh.com)

**Hampton Beach Casino Ballroom** 169 Ocean Blvd., Hampton Beach, 929-4100, [casinoballroom.com](http://casinoballroom.com)

**Leddy Center** 38c Ladd's Lane, Epping, 679-2781, [leddycenter.org](http://leddycenter.org)

**Lowell Boarding House Park** 40 French St., Lowell, Mass., [www.lowellsummermusic.org](http://www.lowellsummermusic.org)

**Lowell Memorial Auditorium** East Merrimack Street, Lowell, Mass., 978-454-2299, [lowellauditorium.com](http://lowellauditorium.com)

**Meadowbrook U.S. Cellular Pavilion** 72 Meadowbrook Lane, Gilford, 293-4700, [meadowbrook.net](http://meadowbrook.net)

**The Middle Arts & Entertainment Center** 316 Central St., Franklin, 934-1901, [themiddlenh.org](http://themiddlenh.org)

**The Music Hall** 28 Chestnut St., Portsmouth, 436-2400, [themusic-hall.org](http://themusic-hall.org)

**The Old Meeting House**, 1 New Boston Rd., Frankestown

**Palace Theatre**, 80 Hanover St.,

Manchester, 668-5588, [palacetheatre.org](http://palacetheatre.org)

**Prescott Park Arts Festival** 105 Marcy St., Portsmouth, [www.prescottpark.org](http://www.prescottpark.org), 436.2848

**Rochester Opera House** 31 Wakefield St., Rochester, 335-1992, [rochesteroperahouse.com](http://rochesteroperahouse.com)

**Stockbridge Theatre** Pinkerton Academy, Route 28, Derry, 437-5210, [stockbridgetheatre.com](http://stockbridgetheatre.com)

**Tupelo Music Hall** 2 Young Road, Londonderry, 437-5100, [tupelohall.com](http://tupelohall.com)

**Verizon Wireless Arena** 555 Elm St., Manchester, 644-5000, [www.verizonwirelessarena.com](http://www.verizonwirelessarena.com)

**Whittmore Center Arena, UNH** 128 Main St., Durham, 862-4000, [www.whittcenter.com](http://www.whittcenter.com)

- **Jim Messina** Thurs., March 8, at 8 p.m., Tupelo
- **Melanie** Sat., March 10, at 8 p.m., Tupelo
- **Loretta LaRoche** Sat. March 10, at 8 p.m., Palace
- **Dueling Pianos** Sat., March 10, at 8 p.m., Boynton's
- **The Corvettes Doo Wop Revue** Sun., March 10, at 8 p.m., Rochester Opera House
- **Danu** Sun., March 11, at 4 p.m., Cap Center
- **Enter the Haggis** Sun., March 11, at 7 p.m., Tupelo
- **Van Halen** Tues., March 13, at 7:30 p.m., Verizon Wireless Arena
- **Casting Crowns** Thurs., March 15, at 7 p.m., Lowell Auditorium
- **Kate Herzog** Thurs., March 15, at 8 p.m., Tupelo
- **Jefferson Starship** Fri., March 16, at 8 p.m., Tupelo
- **Celtic Woman** Fri., March 16,

- at 7:30 p.m., Verizon Wireless Arena
- **Dueling Pianos** Sat., March 17, at 8 p.m., Boynton's
- **The Makem and Spain Brothers** Sat., March 17, at 8 p.m., Tupelo
- **Stephen Kellogg and the Sixers** Sun., March 18, at 7 p.m., Tupelo
- **Sarah Jarosz** Mon., March 19, at 8 p.m., Tupelo
- **Carl Verheyen Band** Tues., March 20, at 8 p.m., Tupelo
- **Phil Vassar** Thurs., March 22, at 8 p.m., Lowell Auditorium
- **Get The Led Out** Fri., March 23, at 8 p.m., Music Hall
- **Shelby Lynne** Fri., March 23, at 8 p.m., Tupelo
- **Dueling Pianos** Sat., March 24, at 8 p.m., Boynton's
- **Karla Bonoff** Sat., March 24, at 8 p.m., Tupelo
- **Willy Porter** Sun., March 25,

- at 7 p.m.
- **The Psychedelic Furs** Tues., March 27, at 8 p.m., Tupelo
- **Gary Mullen and the Works: One Night of Queen** Thurs., March 29, at 7:30 p.m., Cap Center
- **Willy Porter and James Hunter** Fri., March 30, at 8 p.m., Tupelo
- **Levon Helm Band and Los Lobos** Fri., March 30, at 8 p.m., Casino Ballroom
- **Dueling Pianos** Sat., March 31, at 8 p.m., Boynton's
- **Joan Osborne** Sat., March 31, at 8 p.m., Tupelo
- **The Machine** Sat., March 31, at 8 p.m., Rochester Opera House
- **NRBQ** Fri., April 6, at 8 p.m., Tupelo
- **Johnny Winter** Sat., April 7, at 8 p.m., Tupelo
- **Dan Hicks and the Hot Licks** Mon., April 9, at 8 p.m., Tupelo



Model citizen, zero discipline — RockandRollCrosswords.com by Todd Santos

- Across**
- 1. Music box?
  - 5. Not BMI
  - 10. Plant that gives parking lot “smokes”
  - 14. Kind of clef
  - 15. Tears For Fears ‘Songs From The Big \_\_\_’
  - 16. Yngwie’s ‘Hanger 18, \_\_\_ 51’
  - 17. Festival stage smaller bands long for
  - 18. Members of PMRC
  - 20. Teach
  - 22. Paul Weller ‘Time \_\_\_’
  - 23. Struggling rocker’s daytime “instrument”
  - 24. Modest Mouse ‘The Fruit That \_\_\_ Itself’
  - 25. Soundgarden ‘Superunknown’ hit (2,4)

- 28. 38 Special ‘\_\_\_ In Numbers’
- 33. Van Halen ‘And I feel her from across the \_\_\_, yes it’s love in the 3rd degree”
- 34. Bonnie Tyler’s ‘\_\_\_ Tracks And Broken Hearts’
- 35. ‘Can’t Fight This Feeling’ \_\_\_ Speedwagon
- 36. What Van Halen’s “hot shoe” would do down the avenue, in ‘Panama’
- 37. Northwestern Kingsmen home state, for short
- 38. Monthly rehearsal space bill
- 39. Chuck Berry tax evasion enemy (abbr)
- 40. Nikki Sixx band, for short
- 41. Van Halen “Reach down between my legs n’ \_\_\_ the seat back”
- 42. Aerosmith ‘93 ‘Livin’ On The Edge’ album (3,1,4)
- 45. ‘Paint \_\_\_ Princess’ Silverchair

3/1

R	C	A	C	L	A	M	S			S	U	M	S
A	H	H		O	W	I	E		C	A	N	O	E
P	A	U	L	A	C	O	L	E		O	M	I	N
P	I	N	E	S		L	E	M	O	N		O	A
I	N	D	E	E	D		S	E	N	T	E	N	C
N	O	R	S	I	T		C	E	N	S	O	R	
	F	E	D		C	A	N		E	N	D		
		D	I	S	T	R	I	B	U	T	E	D	
			V	I	A		A	M	P		D	I	M
A	T	L	A	S	T		G	O	T		N	A	P
T	H	I	S	T	O	W	N		N	O	M	O	R
D	E	F	E	R	R	O	R		W	A	S	T	E
A	S	T	A	R		A	N	I	C	E	P	A	I
W	E	E	K	S		P	E	A	R	L	U	K	E
N	A	D	A			S	T	A	Y	S	R	A	D

- 47. Country music legend Acuff
- 48. Four Tops ‘It’s The \_\_\_ Old Song’
- 49. Where you don’t want crowd to fall?
- 52. U2 ‘Hold Me, \_\_\_, Kiss Me, Kill Me’ (6,2)
- 56. Van Halen ‘Fair Warning’ opener (4,6)
- 58. Advance studio time
- 59. Queen “\_\_\_ just killed a man”
- 60. ‘Why Should You Come When \_\_\_?’ Counting Crows (1,4)
- 61. Barenaked Ladies “\_\_\_ we never really knew each other anyway”
- 62. Chart topping songs
- 63. ‘You’re So Vain’ Simon
- 64. Completely make over in the studio

Down

- 1. Queensryche song about explaining yourself? (1,2,1)
- 2. Pop punk band Simple \_\_\_
- 3. ‘(Sittin’ On) The Dock On The Bay’ Redding
- 4. Guns & Roses ‘\_\_\_ me when I speak a piece of mind” (4,4)
- 5. Bo Diddley ‘Before You \_\_\_ Me’
- 6. Herbie Hancock ‘Future \_\_\_’
- 7. Van Halen ‘\_\_\_ Stop Loving You’
- 8. 80s concert sensation ‘Live \_\_\_’
- 9. What you do before camping fest
- 10. ‘Loser’ Beck
- 11. Christian metalcores Demise Of \_\_\_
- 12. Unsigned band?
- 13. Rush’s song off ‘Presto’ that

- went long?
- 19. Tarrus Riley ‘Soul \_\_\_’
- 21. Rocker \_\_\_ Horton Heat (abbr)
- 25. ‘To Be With You’ band (2,3)
- 26. Robbie Williams ‘Swing When \_\_\_ Winning’
- 27. Stones “I am the \_\_\_ kind of guy for you to be around”
- 28. ‘Walking Through \_\_\_’ Ned’s Atomic Dustbin
- 29. Coverdale/Page ‘Shake My \_\_\_’
- 30. Tesla’s ‘Radio Controversy’
- 31. April Wine ‘Future \_\_\_’
- 32. David Lee Roth post-show playground
- 34. ‘The Beekeeper’ Amos
- 38. Ebay user, perhaps
- 40. Megadeth ‘\_\_\_ Writings’
- 43. Bowls
- 44. AC/DC ‘Anything \_\_\_’
- 45. Izzy Stradlin ‘\_\_\_ Cloudy’
- 46. American Music Institute (abbr)
- 48. You come out of it, when you rock out
- 49. Great producer?
- 50. Manic Street Preachers Moore
- 51. Uncool Unwritten Law song?
- 52. Mick Jagger ‘Don’t \_\_\_ Me Up’
- 53. 70s rockers \_\_\_ Star
- 54. Led Zep ‘Living Loving \_\_\_ (She’s Just A Woman)’
- 55. Ozzfest ‘Evolve’ rockers
- 57. Giant record label

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Written By: Todd Santos

# Boston

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<b>Allenstown</b> Ground Zero 48 Allenstown Rd.  <b>Amherst</b> Club Comedy at Amherst Country Club 72 Ponemah Road, 673-9908  <b>Auburn</b> Auburn Pitts 167 Rockingham Rd, 622-6564 <b>Holidays Bar and Grill</b> 346 Hooksett Road, 483-0880  <b>Barrington</b> Chip ‘N Run Pub Nippo Lake Golf Course, 550 Province Rd. 664-2030  <b>Barnstead</b> Barnstead Music Hall 96 Maple St., 269-2000  <b>Bedford</b> Bedford Village Inn (BVI) 2 Olde Bedford Way, 472-2001  <b>Belmont</b> The Lodge at Belmont Route 106, 877-872-2501 <b>Top of the Town</b> 88 Ladd Hill Rd, 528-3244 <b>Vineyards Restaurant</b> 171 DW Highway	<b>The Red Blazer</b> 72 Manchester St., 224-4101  <b>Davisville</b> Muddy Pond Jazz Deal grounds of Davisville Flea Market, 805 Route 103 East (exit 7 off I-89), 746-4000  <b>Deerfield</b> Lazy Lion Café 4 North Road, 463-7374  <b>Derry</b> Adams Opera House 29 W. Broadway/ Rte 102 <b>Coffee Factory</b> 55 Crystal Ave., 432-6006 <b>Halligan Tavern</b> 32 W. Broadway, 965-3490 <b>Steve-N-James Tavern</b> 187 Rockingham, 434-0600  <b>Dover</b> American Legion Post 8 640 Central Ave. <b>Barley Pub</b> 328 Central Ave., 742-4226 <b>Dover Elks Lodge</b> 282 Durham Road <b>Dover Bowl</b> 887 Central Ave., 742-9632 <b>Dover Brick House</b> 2 Orchard St., 749-3838 <b>11th Frame Bar</b> 887 B Central Ave., 742-9632 <b>Fury’s Publick House</b> 312 DW Highway, 617-3633 <b>Jimmy’s Sports Bar</b> 15 Mechanic St., 740-4477 <b>Kelley’s Row</b> 421 Central Ave., 750-7081 <b>The Loft at Strafford Farms</b> 58 Route 108, 743-3045 <b>RJ’s</b> 83 Washington St. <b>Roger’s Pizza</b> 869 Central Ave., 742-9870 <b>Station House</b> 11 Fourth St., 743-4489 <b>Top of the Chop</b> One Orchard St., 740-0006  <b>Durham</b> Acorns Restaurant 15 Strafford Ave., 862-2815  <b>Epsom</b> Circle 9 Ranch Windymere Dr., 736-9656  <b>Epping</b> American Legion 232 Calef Hwy. (Rt. 125) <b>Holy Grail Food &amp; Spirits</b> 64 Main St., 679-9559  <b>Exeter</b> Shooter’s Pub 10 Columbus Ave., 772-3856	<b>Franklin</b> Artemis Event Center 20 Canal St., 934-2000  <b>Gilford</b> Ellacoya Barn & Grille 2667 Lakeshore Road, 293-8700 <b>Gunstock Ski Area</b> 719 Cherry Valley, 293-4341 <b>Patrick’s</b> 18 Weirs Road, 293-0841  <b>Goffstown</b> Village Trestle 25 Main St., 497-8230 <b>Wa Toy</b> 611 Mast Road, 668-1088  <b>Hampstead</b> The Pasta Loft 220 E. Main St., 378-0092 <b>Route 111 Village Square</b> 472 State St., 329-6879  <b>Hampton</b> Boardwalk Inn 139 Ocean Blvd., 929-7400 <b>Breakers By the Sea</b> 409 Ocean Blvd, 926-7702 <b>La Bec Rouge</b> 73 Ocean Blvd, 926-5050 <b>Old Salt</b> 409 Lafayette Rd, 926-8322 <b>Sea Shell Stage</b> on Ocean Blvd. <b>Ron’s Landing</b> 379 Ocean Blvd, 929-2122, <b>Wally’s Pub</b> 144 Ashworth Ave., 926-6954 <b>Whales Tales</b> 169 Ocean Blvd, 967-4771  <b>Henniker</b> Daniel’s Main St., 428-7621 <b>Pat’s Peak Sled Pub</b> 24 Flander’s Road, 888-728-7732 <b>The Henniker Junction</b> 24 Weare Rd., 428-8511  <b>Hillsborough</b> American Legion Post 59 538 West Main St.	<b>JD Chaser’s</b> 2B Burnham Road, 886-0792  <b>Kingston</b> The Kingston 1686 House Tavern 127 Main St., 642-3637  <b>Laconia</b> Anthony’s Pier Restaurant 263 Lakeside Ave., 366-5855 <b>Baja Beach Club @ China Bistro</b> 89 Lake St., 524-0008 <b>Broken Spoke Saloon</b> 1072 Watson Rd, 366-5511 <b>Cactus Jack’s</b> 1182 Union Ave., 528-7800 <b>The Crazy Gringo</b> 306 Lakeside Ave., 366-4411 <b>Fratello’s</b> 799 Union Ave., 528-2022 <b>Margate Resort</b> 76 Lake St., 524-5210 <b>Naswa Resort</b> 1086 Weirs Blvd., 366-4341 <b>Paradise Beach Club</b> 322 Lakeside Ave., 366-2665 <b>Patio Garden Restaurant</b> Lakeside Ave. <b>Pitman’s Freight Room</b> 94 New Salem St., 527-0043 <b>Weirs Beach Lobster Pound</b> 72 Endicott St., 366-2255 <b>Weirs Beach Smokehouse</b> Rt 3 Laconia, 366-2400  <b>Londonderry</b> Coach Stop Restaurant and Tavern 176 Mammoth Rd, 437-2022 <b>Mayflower Grange</b> 535 Mammoth Rd, 867-3077 <b>Stumble Inn Bar &amp; Grill</b> 20 Rockingham Road <b>Whippersnappers</b> 44 Nashua Road, 434-2660  <b>Loudon</b> Graverobbers Coffeehouse Loudon Congregational Church, 7018 Church St., 783-9478  <b>Manchester</b> 900 Degrees 50 Dow St., 641-0900 <b>American Legion Wm H Jutras &amp; Post No 43</b> 56 Boutwell St., 623-9467 <b>American Legion Post #79</b> 35 W. Brook St. <b>American Legion</b> Sweeney Post 251 Maple St., 623-9145 <b>Black Brimmer</b> 1087 Elm St., 669-5523 <b>Bo’s Riverside</b> 500 Commercial St., 625-4444	<b>Boynton’s Taproom</b> 155 Dow St., 623-7778 <b>Breezeway Pub</b> 14 Pearl St., 621-9111 <b>City Sports Grille</b> 216 Maple St., 625-9656 <b>Club 313</b> 93 S. Maple St., 628-6813 <b>Delux</b> 36 Lowell St., 644-1180 <b>Derryfield Country Club</b> 625 Mammoth Rd, 623-2880 <b>Don Quijote</b> 333 Valley St., 792-1110 <b>Drynk</b> 20 Old Granite St., 836-5251 <b>Element Lounge</b> 1055 Elm St., 627-2922 <b>Fratello’s</b> 155 Dow Street, 624-2022 <b>Gaucho’s Churrascaria</b> 62 Lowell St., 669-9460 <b>Grand Nightclub &amp; Lounge</b> 61 Canal St., 518.5547 <b>Hanover St. Chophouse</b> 149 Hanover St., 644-2467 <b>Ignite Bar &amp; Grille</b> 100 Hanover St., 494-6225 <b>Jam Factory</b> 1211 Elm St., 203-1458 <b>Jillian’s Billiard Club</b> 50 Philippe Cote Drive, 626-7636 <b>Jokers</b> 1279 S. Willow St., 935-9947 <b>Lafayette Club</b> 387 Canal St., 623-9323 <b>Lazy Nick’s Coffee House</b> 362 Huse Road, 232-7187 <b>Luigi’s Pizza Bar &amp; Grille</b> 712 Valley St., 622-1021 <b>Mad Bob’s Saloon</b> 342 Lincoln St., 669-3049 <b>McGarvey’s</b> 1097 Elm St., 627-2721 <b>Milly’s Tavern</b> 500 Commercial St., 625-4444 <b>Mulligan’s</b> 424 Lake Ave., 623-6342 <b>Murphy’s Taproom</b> 494 Elm St., 644-3535 <b>My Friend’s Bar and Grill</b> 507 Maple St., 627-3444 <b>NH Institute of Art</b> 148 Concord St. <b>Olympic Lounge</b> 506 Valley St., 644-5559 <b>Piccola’s Upstairs Lounge</b> 815 Elm St. <b>Penuche’s Grill</b> 96 Hanover St., 626-9830 <b>Raxx Lounge</b> 1195 Elm St. <b>Rocko’s Bar &amp; Grill</b> 253 Wilson St., 626-5866 <b>Sam Adams Bar &amp; Grill</b> Northeast Delta Dental Stadium, 1 Line Drive., 641-2005 <b>The Shaskeen</b> 909 Elm St., 625-0246	<b>Starbucks</b> 1111 S. Willow St., 641-4839 <b>Strange Brew Tavern</b> 88 Market St., 666-4292 <b>Theos</b> 102 Elm St., 669-4678 <b>Unwine’d</b> 865 Second St., 625-9463 <b>The Wild Rover</b> 21 Kosciuszko St., 669-7722 <b>Workmen’s Club</b> 183 Douglas St. <b>XO on Elm</b> 827 Elm St., 206-5721 <b>The Yard</b> 1211 S. Mammoth Road, 623-3545  <b>Meredith</b> Camp 300 DW Highway, 279-3003 <b>Giuseppe’s Ristorante</b> 312 DW Highway, 279-3313  <b>Merrimack</b> The Homestead 641 DW Highway, 429-2022 <b>Jade Dragon</b> 515 DW Highway, 424-2280  <b>Milford</b> American Legion 15 Cottage St., 673-9804 <b>Chapanga’s</b> 168 Elm St., 249-5214 <b>J’s Tavern</b> 63 Union Sq., 249-9222 <b>The Pasta Loft</b> 241 Union Sq., 672-2270 <b>Madison’s Irish Pub</b> 586 Nashua St. <b>Tiebreakers at Hampshire Hills</b> 50 Emerson Road, 673-7123  <b>Nashua</b> The Amber Room 53 High St., 881-9060 <b>Backstage Bar and Grill</b> 56 Canal St., 598-8256 <b>Boston Billiard Club</b> 55 Northeastern Blvd., 595-2121 <b>Country Tavern</b> 452 Amherst St., 889-5871 <b>Fat Daddy’s Cafe</b> 650 Amherst St. <b>Fody’s Tavern</b> 9 Clinton St., 577-9015 <b>Haluwa Lounge</b> Nashua Mall, 883-6662 <b>Junkyard</b> 522 Amherst St., 882-6026 <b>Killarney’s Irish Pub</b> Holiday Inn, 888-1551 <b>Lafayette Club</b> 34 High St, 889-9860 <b>Martha’s Exchange</b> 185 Main St., 883-8781 <b>Michael Timothy’s</b> 212 Main St., 595-9334 <b>Nashua Garden</b> 121 Main St., 886-7363	<b>Old Amsterdam Bar</b> 8 Temple St., 204-5501 <b>The Peddler’s Daughter</b> 48 Main St., 880-8686 <b>Penuche’s Ale House</b> 4 Canal St., 595-9831 <b>Pine Street Eatery</b> 136 Pine St., 886-3501 <b>The Polish American Club</b> 15 School St., 889-9819 <b>Sausage King</b> 53 Main St., 204-5110 <b>Simple Gifts Coffee House</b> 58 Lowell St. <b>603 Lounge</b> 14 W. Hollis St., 821-5260 <b>Slade’s Food &amp; Spirits</b> 4 W. Hollis St., 886-1334 <b>Stella Blu</b> 70 E. Pearl St., 578-5557 <b>Villa Banca</b> 194 Main St., 598-0500  <b>New Boston</b> Gravity Tavern 35 Mont Vernon Rd, 487-2011  <b>Newmarket</b> Lamprey River Tavern 110 Main St., 659-3696 <b>KJ’s Sports Bar</b> N. Main St., 659-2329 <b>Stone Church</b> 5 Granite St., 650-7700  <b>Newton</b> Hen House Sports Bar & Grill 85 S. Main St., 382-1705  <b>Pelham</b> Shooters 116 Bridge St., 635-3577  <b>Peterborough</b> Harlow’s Pub 3 School St., 924-6365 <b>Peterborough Players Theater</b> Hadley Road  <b>Plaistow</b> Corner Pocket 181 Plaistow Rd., 382-3130 <b>Dugout Grille</b> 93 Main St., 819-4947 <b>The Sad Café</b> 148 Plaistow Rd, 382-8893  <b>Portsmouth</b> American Legion Post 6 96 Islington St. <b>Blue Mermaid Island Grill</b> hill at Hanover and High streets, 427-2583 <b>Daniel Street Tavern</b> 111 Daniel St. <b>Dolphin Striker</b> 15 Bow St., 431-5222 <b>Fat Belly’s</b> 2 Bow St. 610-4337 <b>Gas Light Co.</b> 64 Market St., 431-9122	<b>The Hilton Garden Inn</b> 100 High St., 431-1499 <b>Jitto’s Supersteak</b> 3131 Lafayette Rd, 436-9755 <b>The Music Hall</b> 104 Congress St., 433-3100 <b>Paddy’s American Grill</b> 27 International Drive, 430-9450 <b>Portsmouth Pearl</b> 45 Pearl St., 431-0148 <b>Press Room</b> 77 Daniel St., 431-5186 <b>The Red Door</b> 107 State St., 373-6827 <b>Red Hook Brewery</b> 35 Corporate Dr., 430-8600 <b>Ri Ra Irish Pub</b> 22 Market Square, 319-1680 <b>Rudi’s</b> 20 High St., 430-7834 <b>Rusty Hammer</b> 49 Pleasant St., 436-9289 <b>The Wet Bar</b> 172 Hanover St.  <b>Raymond</b> Famous Legends Bar & Grill at Strikers East 4 Essex Drive <b>Freetown Yankee Market</b> 58 Route 27, 895-3418  <b>Salem</b> Black Water Grill 43 Pelham Road, 328-9013 <b>Jocelyn’s Lounge</b> 355 S. Broadway, 870-0045 <b>Murray’s Tavern</b> 326 S. Broadway, 894-9100 <b>Sayde’s Restaurant</b> 136 Cluff Crossing Rd, 890-1032 <b>The Varsity Club</b> 67 Main St., 898-4344  <b>Seabrook</b> American Legion Post 70 169 Walton Road <b>Chop Shop Pub</b> 920 Lafayette Rd, 474-6001 <b>Honey Pot Bar &amp; Lounge</b> 920 Lafayette Rd, 760-2013 <b>Master McGrath’s</b> Route 107, 474-6540 <b>Prime Time Sports Grill</b> 620 Lafayette Road, 760-7230  <b>Sunapee</b> One Mile West Tavern 6 Brook Road, 863-7500 <b>Sunapee Coffee House</b> Methodist Church, Route 11  <b>Wilton</b> Pine Hill Auditorium Pine Hill Waldorf School, 77 Pine Hill Drive  <b>Windham</b> Jonathon’s Lounge Park Place Lanes, Route 28, 800-892-0568
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<b>Thursday, March 8</b> <b>Ashland</b> Common Man: open mike w/ Jim McHugh  <b>Candia</b> Henderson’s Pickin’ Parlor: acoustic open mike  <b>Concord</b> Hermanos: Joe Gattuso Tandy’s: DJ  <b>Dover</b> Brick House: Tristan Omand Kelley’s Row: DJ Eva-redy RJ’s: DJ J-Smooth Station House: open	mike w/ Dave Nappy Band  <b>Epping</b> Holy Grail: Family Affair  <b>Gilford</b> Patrick’s: Joel Cage  <b>Hampstead</b> Pasta Loft: Matt & Aaron Route 111 Village Square: DJ  <b>Laconia</b> Pitman’s Freight Room: Swing Caravan  <b>Londonderry</b>	<b>Whippersnappers:</b> Minor Issues  <b>Manchester</b> Black Brimmer: Friday After Five Club 313: DJ The Derryfield: Nate & Dimitri Element: DJ Jason Joker’s: Downtown Dave and the Deep Pockets L&M Grand: DJ Coolz Raxx: DJ Mike Shaskeen: The Mallett Brothers Strange Brew: Jeremy Dean Band TJ’s: DJ K Swiss Wild Rover: blues jam	w/ Wan-Tu Blues Band  <b>Meredith</b> Giuseppe’s: Paul Luff  <b>Merrimack</b> The Homestead: Tony Santesse  <b>Milford</b> Chapanga’s: open mike w/ Driven Clark’s: DJ Randy Maillet Pasta Loft: Morgan & Pete  <b>Nashua</b> Amber Room: DJ Amsterdam: DJ Fody’s: Josh Logan	Band  <b>Newmarket</b> Stone Church: DJ Sky-line, DJ Luscious Brown  <b>Newton</b> Hen House Sports Bar & Grill: acoustic open mike w/ John Porazinski  <b>Peterborough</b> Harlow’s Pub: bluegrass jam w/ JT  <b>Portsmouth</b> Red Door: Local Heroes w/ Jack Blackwater Rudi’s: Ben Tibbetts and Nick Minicucci	<b>Rochester</b> Old Oak Tavern: open mike w/ Tony McClain  <b>Salem</b> Murray’s: blues jam w/ Steve Devine  <b>Seabrook</b> Chop Shop: Tone Bone  <b>Friday, March 9</b> <b>Allenstown</b> Ground Zero: Encore, Iridescent, Altertone, Spear Codder Memorial Choir  <b>Amherst</b> Souhegan Christian Church: open mike w/	Music at the Ledge  <b>Bow</b> Chen Yang Li: Captain Chet Lawson’s Snake Oil Revue, Tristan Omand  <b>Concord</b> Makris: Kan-tu Blues Tandy’s: DJ  <b>Dover</b> Barley Pub: Jim Dozet Brick House: See-I, The All Good Feel Good Collective RJ’s: DJ Big Pez  <b>Epping</b> Holy Grail: Karen	Grenier  <b>Exeter</b> Shooter’s: DJ Bigg Z  <b>Gilford</b> Patrick’s: Ben Thibault  <b>Hampstead</b> Pasta Loft: The Rocka-holics  <b>Hampton</b> Wally’s: Old Bastards  <b>Kingston</b> 1686 House Tavern: Mike Belkas Bucco’s: George Belli & the Retroactivists
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## On the scene



### Band members of the world, unite and take over

Do you have an upcoming show? Make sure that even if the venue doesn't let us know, it gets listed in the Music This Week by sending us updates of your upcoming gigs. Send locations, dates and times for your upcoming shows to [music@hippopress.com](mailto:music@hippopress.com). Send information by noon on Monday to get listed for the coming week. Or send us links to your regularly updated website or MySpace page.

### ... or you, with a club...

Does your bar/restaurant/coffeeshop frequently host musical performances? Send the information to [music@hippopress.com](mailto:music@hippopress.com) along with your address and phone number so we can get you into the Music This Week. And if you regularly update your website or MySpace page, you can send us those links as well. Get the information in by noon on Monday to make the coming Thursday's paper.

### ... and if you are a music fan...

If you're out on the scene and see a show at a location not regularly listed in the Music This Week, let us know at [music@hippopress.com](mailto:music@hippopress.com). Our goal is to give you the most complete live music listings in the region each and every week.

#### Londonderry

**Coach Stop:** Gary Lopez  
**Whippersnappers:** Chad LaMarsh Band

#### Manchester

**Black Brimmer:** Element 78  
**City Sports Grille:** Tripwire  
**Club 313:** DJ Bob  
**The Derryfield:** Spiral Circus  
**The Farm:** Driving Force  
**Fratello's:** Marc Apostolides  
**Jam Factory:** Northern Stone, Alpine Spirit Removal, The Stefan and Larry Trio, Captain Easychord  
**Milly's:** James Montgomery Blues Band  
**Murphy's:** The Ride  
**Raxx:** DJ Mike  
**Rocko's:** Elysion Fields, Conforza, Sirena  
**Shaskeen:** Bruce Jacques  
**Strange Brew:** Ryan Hartt  
**TJ's:** DJ Scuba

#### Meredith

**Giuseppe's:** Michael Bourgeois, DJ

#### Merrimack

**The Homestead:** Paul Luff

#### Milford

**Clark's:** Josh Logan  
**Pasta Loft:** Jah-N-1

#### Nashua

**Amber Room:** DJ Lou, DJ Danjah  
**Amsterdam:** DJ Fody's: Four On The Floor  
**Haluwa:** The Slakas  
**Martha's Exchange:** DJ Spivak  
**Peddlers:** EBS

#### Newmarket

**Stone Church:** Dub Apocalypse

## In the spotlight



### Irish tunes on flute, guitar, bouzouki and accordion

Celebrate St. Patrick's Day with Matt and Shannon Heaton at the Simple Gifts Coffeehouse at the Unitarian Universalist Church, 58 Lowell St., Nashua, on Saturday, March 17, at 7:30 p.m. The Boston-based husband-and-wife duo will perform traditional Irish tunes on the wood flute, accordion, guitar and bouzouki. Shannon Heaton is also a member of the all-female group Long Time Courting. The couple released their fourth CD, *Lovers' Well*, in 2009. Tickets cost \$15 in advance at [uunashua.com/simplegifts](http://uunashua.com/simplegifts) and \$18 at the door (\$2 discount for seniors and students).

## In the spotlight



### Cool jazz

John Pizzarelli and his quartet will perform at the Stockbridge Theatre at Pinkerton Academy, 5 Pinkerton St., Derry, on Saturday, April 7, at 8 p.m. (a silent auction will begin at 6:30 p.m.), to commemorate the 10-year anniversary of Jayme's Fund for Social Justice. Pizzarelli, whose jazz quartet features pianist Ray Kennedy, bassist Martin Pizzarelli and drummer Tony Tedesco, is known for his "cool jazz style, sublime and inventive guitar playing," reads a press release. He has appeared on *The Tonight Show with Jay Leno*, *The Late Show with David Letterman* and *Late Night with Conan O'Brien*. Tickets cost \$18-\$35 (students and seniors receive a \$5 discount) at [stockbridgetheatre.com](http://stockbridgetheatre.com) or by calling 437-5210.

#### Newton

**Hen House:** DJ

#### Plaistow

**The Dugout:** DJ Boo  
**Sad Cafe:** Life On Hold, Emerson, Bones, High Regard, As The Sparrow

#### Portsmouth

**Gas Light:** Sev, Maven Sargent  
**Hilton Garden Inn:** Paul Harkins  
**The Page:** DJ  
**Press Room:** Whiskey Kill and the Derangers  
**Red Door:** Ryan Obermiller  
**Rudi's:** Bryan Killough

#### Salem

**Jocelyn's:** DJ

#### Seabrook

**Chop Shop:** Last Kid Picked  
**Honey Pot:** DJ

#### Saturday, March 10 Allenstown

**Ground Zero:** Like Waves, Set Adrift, Aftermath, Action In The Skyline

#### Belmont

**The Lodge:** Scott Kirby

#### Concord

**Hermanos:** Paul Lovely & Marc Tessier  
**Tandy's:** DJ

#### Dover

**Barley Pub:** Dan Walker, Back on the Train  
**Brick House:** A Minor Revolution, Six Star General, The Frosting  
**RJ's:** DJ

#### Epping

**Holy Grail:** Tim Cannon

#### Epsom

**Circle 9 Ranch:** Karen Morgan & Pony Express

#### Exeter

**Shooter's:** open mike

#### Gilford

**Patrick's:** The Sundogs

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**Hampstead**  
**Pasta Loft:** Morning Wood

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**Hudson**  
**JD Chaser's:** Max Voltage

**Londonderry**  
**Coach Stop:** Joel Cage  
**Whippersnappers:** Last Laugh

**Manchester**  
**Black Brimmer:** The Hitmen  
**City Sports Grille:** Jammed  
**Club 313:** DJ Bob

**The Derryfield:** Con-niption Fits  
**The Farm:** Breaking Character  
**Fratello's:** Marc Apostolides  
**Jam Factory:** The Smashed, The Burnouts, A Clockwork Purple, The Labor Pains, Midisty, Amanda McCarthy, Don Hammontree, Faith Marie Webster  
**Milly's:** Edgewize, Mechanical Music, Nine Unknown  
**Murphy's:** Take 4  
**Raxx:** DJ Mike  
**Shaskeen:** Irish sessions w/ Roger Burridge, Sirsy  
**Strange Brew:** Brian Templeton  
**TJ's:** DJ Scuba  
**Wild Rover:** Josh Logan  
**The Yard:** Bobby Carlson & the Stones River Band

**Meredith**  
**Giuseppe's:** Putnam Pirozzoli, Exit 21

**Merrimack**  
**The Homestead:** Gary Lopez

**Milford**  
**Clark's:** DJ Obdulio  
**Pasta Loft:** Scooter Way

**Nashua**  
**Amber Room:** DJ  
**Backstage Bar & Grill:** DJ  
**Fody's:** Radio Star  
**Haluwa:** The Slakas  
**Martha's Exchange:** DJ  
**Peddlers:** Ripcord

**Newmarket**  
**American Legion:** Chippy & the Ya Yas  
**Stone Church:** Giant Panda Guerilla Dub Squad

**Plaistow**  
**Sad Cafe:** Left Hand Blues, The Good Fellas, Man Hands, Mercury Revolt, Pacifists At War

**Portsmouth**  
**Blue Mermaid:** Fire-tower

## In the spotlight



### Free Celtic concert

The Amherst Town Library will host “A Celtic Celebration” with a concert by flutist Aubrie Dionne and harpist Piper Runnion-Bareford on Sunday, March 18, from 4 to 5 p.m.

Songs performed will include “The Bonny Brown Maid,” “Rug Muire,” “Mo Chaora Bhan” and “The Beardless Boy,” according to a press release. Locally, Runnion-Bareford has held principal harp positions with the New Hampshire Philharmonic Orchestra, Nashua Chamber Orchestra and Merrimack Philharmonic Orchestra. Dionne has been a soloist with the Lakes Region Symphony and has performed with the Granite State Symphony Orchestra. The concert is free and open to the public. Call 673-2288 or e-mail library@amherst.lib.nh.us to register.

**Gas Light:** Pat Foley, Tony Santesse, DJ Koko P  
**The Page:** DJ  
**Press Room:** jazz lunch w/ Larry Garland, High Range  
**Red Door:** Mike Swells  
**Rudi's:** Zach Lang and Tom Whitehead

**Salem**  
**Jocelyn's:** DJ

**Seabrook**  
**Chop Shop:** The Ride

**Sunday, March 11**  
**Concord**  
**Hermanos:** State Street Combo  
**Penuche's:** open mike w/ Steve Naylor

**Dover**  
**Barley Pub:** Jim Dozet Ensemble  
**Brick House:** Black Thai, Finisher, Ica-bod, Livver, Meatsaw, Skrogg, Souverein Stasis  
**DJ Erich Kruger**  
**Hermanos:** State Street Combo  
**RJ's:** DJ

**Goffstown**  
**Village Trestle:** Wan-tu Blues Band blues jam

**Londonderry**  
**Whippersnappers:** Beloved Few

**Manchester**  
**900 Degrees:** blues open mike night w/ Tom Ballerini  
**Shaskeen:** sing-along w/ the Spain Brothers  
**TJ's:** Selecta 603 Sessions

**Meredith**  
**Giuseppe's:** open mike w/ Lou Porrazzo

**Milford**  
**Clark's:** DJ

**Nashua**  
**Fody's:** open mike w/ Chad Verbeck

**Newmarket**  
**Stone Church:** open mike w/ Dave Ogden

**Plaistow**  
**Sad Cafe:** Small Talk, The Sophomore Beat, All Night Affair, One Step Away, Brian Welsh

**Portsmouth**  
**Blue Mermaid:** open mike  
**Press Room:** CT Jazz Festival  
**Red Door:** Green Lion Crew  
**Rudi's:** jazz brunch w/ Lex & Joe

**Stratham**  
**Acoustic Outfitters:** acoustic open mike w/ Ellen Carlson

**Monday, March 12**  
**Candia**  
**Henderson's Pickin':** Parlor: electric rock open mike

**Concord**  
**Barley House:** Dave Tonkin  
**Hermanos:** State Street Combo  
**Red Blazer:** open mike w/Matt Langley

**Dover**  
**Castaway's Boat-house:** Denis Patrick's Merry Pranksters' open mike  
**Orchard Street Chop Shop:** open mike w/ Dave Ogden

**Hampton**  
**La Bec Rouge:** open mike w/ Elijah Clark  
**Wally's Pub:** DJ

**Manchester**  
**Fratello's:** Rob Wolfe  
**Jam Factory:** open mike  
**Milly's:** Jeff Mrozek  
**TJ's:** open mike w/ Scuba

**Meredith**  
**Camp:** acoustic open mike w/ Linden Mazurka  
**Giuseppe's:** Lou Porrazzo

**Merrimack**  
**The Homestead:** Charlie Christos

**Milford**  
**J's Tavern:** acoustic open mike

**Nashua**  
**Studio 99:** ukelele jam

**Portsmouth**  
**Press Room:** Matt McCabe Trio  
**Red Door:** Eric Ott, Tiger Saw, Capecelatro III, Craig Werth

**Tuesday, March 13**  
**Allenstown**  
**Ground Zero:** Blood of the Martyrs, Life Underneath, My Missing Half

**Concord**  
**Barley House:** Irish sessions  
**Hermanos:** Tim Wildman & Jock Irvine  
**Tandy's:** open mike w/ Calvin McFarlin

**Dover**  
**Brick House:** acoustic open mike w/ Anthony Vito Fiandaca, Poison Ivy League, The New Warden, Wringer  
**RJ's:** DJ

**Goffstown**  
**Village Trestle:** Scot Gibbs and the Usual Suspects

**Hampstead**  
**Pasta Loft:** acoustic open mike w/ Mike Belkas

**Londonderry**  
**Whippersnappers:** video DJ

**Manchester**  
**Fratello's:** Charlie Christos  
**Milly's:** Manchuka  
**Murphy's:** open mike w/Josh Logan, Nate Comp and Paul Costley  
**Raxx:** DJ Mike  
**Shaskeen:** Derek Astle  
**Strange Brew:** Strange Brew All Stars  
**TJ's:** DJ Aubut

**Meredith**  
**Giuseppe's:** Michael Bourgeois

**Merrimack**  
**The Homestead:** Gary



## In the spotlight



### Metal from Chicago

Elyson Fields will perform an all-ages show with Sirena and Conforza at Rocko's, 253 Wilson St., Manchester, on Friday, March 9, at 5 p.m. The Chicago-based five-piece metal band has shared the stage with August Burns Red, MyChildren MyBride, Miss May I, Veil of Maya, Misery Index, Texas in July, This or the Apocalypse and Four Letter Lie. The group recently released a self-titled EP of six original songs. "Our lyrical content never tends to give out an entirely positive or negative message, but gives our fans an outlet which they can relate to," Elyson Fields vocalist Tim Sheridan wrote in a press release.

## In the spotlight



### Joan Osborne

Joan Osborne will perform at Tupelo Music Hall, 2 Young Road, Londonderry, on Saturday, March 31, at 8 p.m. Her newest CD, *Bring It On Home*, is slated for March 27 release and is a collection of vintage blues and soul songs. Osborne, who first gained popularity with her song "(What if God Was) One of Us," has garnered multiple Grammy nominations. She sang lead vocals for The Dead and was featured in the film *Standing in the Shadows of Motown*. Tickets cost \$60 at tupelohalllondonderry.com or by calling 437-5100.

Lopez

#### Nashua

Fody's: DJ Mark Allen

#### Milford

J's Tavern: G Man from Mama Kicks

#### Newmarket

Stone Church: bluegrass jam w/ Dave Gerard

#### Portsmouth

Press Room: jazz jam w/ Larry Garland, open mike w/ Rick Watson

#### Seabrook

Honey Pot: open mike

#### Wed., March 14

##### Antrim

Redneck's: open mike w/ the Boogiemen

##### Auburn

Holiday's: DJ Captain Chris

##### Boscawen

Alan's: open mike

##### Concord

Hermanos: Jared Steer  
Tandy's: DJ

##### Dover

Fury's: open mike w/ Paul Chase  
Three Chimney's Inn: open mike

##### Hampton

La Bec Rouge: DJ Kelly Elliott  
Wally's Pub: DJ

##### Kingston

The Carriage Towne Bar & Grille: Mike Belkas

##### Manchester

Black Brimmer: DJ  
Fratello's: Tim Gurshin  
Strange Brew: Lex & Joe

TJ's: DJ Jonny Friday

##### Meredith

Giuseppe's: Paul War-nick, David Francey

##### Merrimack

The Homestead: Doug Thompson

##### Milford

Clark's: open mike w/ Gary Lopez  
J's Tavern: Lisa from Mama Kicks  
Pasta Loft: Ryan Bossie

##### Nashua

603 Lounge: open mike w/ Kevin Horan  
Off the Wall Lounge: open mike  
Peddlers Daughter: Revels Glen  
Sausage King: open mike w/ John Borlaug  
Studio 99: acoustic jam

##### Peterborough

Harlow's Pub: open mike

##### Portsmouth

Blue Mermaid: open mike w/ Tom Brown and Duke Mandell  
Press Room: Ryan Flaherty  
Red Door: Red on Red

w/ Evaredy

Rudi's: Dimitri

##### Salem

Murray's: acoustic open mike

##### Seabrook

Chop Shop: Reverend JJ and the Casual Sinners

## COMEDY

### THIS WEEK AND BEYOND

#### Friday, March 9

##### Concord

Cap Center: Lenny Clarke

#### Thursday, March 15

##### Keene

Colonial: Joan Rivers

#### Saturday, March 10

##### Portsmouth

Music Hall: Sandra Bernhardt

#### Monday, March 12

##### Concord

Penuche's: live standup

#### Tuesday, March 13

##### Manchester

Murphy's: live standup

#### Wed., March 14

##### Manchester

Shaskeen: open mike

#### Nashua

Penuche's: live standup

#### Thursday, March 22

##### Londonderry

Tupelo: Tony V and Dave Andrews

#### Monday, March 26

##### Concord

Penuche's: live standup

#### Tuesday, March 27

##### Manchester

Murphy's: live standup

#### Wed., March 28

##### Manchester

Shaskeen: open mike

#### Saturday, March 31

##### Manchester

Headliners: John David

#### Manchester

Palace Theatre: Brad Sherwood and Colin Mochrie

#### Saturday, March 17

##### Manchester

Headliners: Dave Russo, Harrison Stebbins and Rob Steen

#### Monday, March 19

##### Concord

Penuche's: live standup

#### Tuesday, March 20

##### Manchester

Murphy's: live standup

#### Wed., March 21

##### Manchester

Shaskeen: open mike

#### Monday, April 2

##### Concord

Penuche's: live standup

#### Tuesday, April 3

##### Manchester

Murphy's: live standup

#### Wednesday, April 4

##### Manchester

Shaskeen: open mike

#### Nashua

Penuche's: live standup

#### Saturday, April 7

##### Concord

Cap Center: Juston McKinney

#### Monday, April 9

##### Concord

Penuche's: live standup

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Across

- 1 Dickensian outburst  
4 Jeremy Lin's arena, for short  
7 If \_\_\_\_ (when necessary)  
13 Tina's "30 Rock" co-star  
15 "Baudolino" author Umberto  
16 Not liabilities  
17 Bank (on)  
18 Lousy, at the Louvre  
19 State capital home to the Xcel Energy

Center

- 20 Baked dish made of eggs, cheese, cigarette butts and cocktails?  
23 Vodka brand, for short  
24 Former Shanghai Shark \_\_\_\_ Ming  
25 1,000 times a "mil"  
26 Multipurpose doc, for short  
28 Active chemical in cannabis  
30 Slip of paper?  
33 Seafood dish with butter, served in a bed

of NBC News dispatches?  
38 Huge ride  
39 Masi of "Heroes"  
40 From \_\_\_\_ Z (the whole ball of wax)  
41 Stadium cheer  
42 Ending for author or weather

3/1

PCS BADU KOOP  
BOO RARES NOSIR  
JAR ONEBADAPPLE  
NOTTHATFIGURES  
CROC PANERA  
WHIM EDAM CYST  
NOTBADBREATH  
WRY NIAGARA TUM  
NOTSURETHING  
BARE ESAS AMFM  
ONSTAR CHER  
NOTTRUEROMANCE  
SILLYRABBIT AER  
ANNEE TIEGS RZA  
ITES SSRS DEW

- 43 Sphere in a scepter  
44 Fish dish served with lemon and pepper, simmered in pretty hate and dissonant synthesizer lines?  
47 Awards, like a slot machine  
49 Mountain Dew energy drink  
50 Org. with a "100 Years..." series  
51 Bone Thugs-n-Harmony's "\_\_\_\_ Crossroads"  
53 Facebook event of 2012  
55 Former Illinois governor, in headlines  
59 Dessert served a la mode, while the waiter jabbars about winning a million dollars?  
62 1970s Mocedades hit that translates to "It's You"  
63 "You \_\_\_\_ Here" (mall map phrase)  
64 Permeate  
65 Keister  
66 On the \_\_\_\_ (fleeing)  
67 Chicken  
68 Key that's really C  
69 Yellowfin tuna variety  
70 Herbert of the "Pink Panther" series

- 9 Apparel brand name big in the 1980s  
10 Sloth, for example  
11 AC measurements  
12 Course for intl. students  
14 Tidal patterns, e.g.  
21 Talk about in an indirect way  
22 Partner  
27 Neon aquarium fish  
29 Peller of the 1980s "Where's the Beef?" ads  
31 Author Mario  
32 Finito  
33 Fingerprint pattern  
34 Gumbo ingredient  
35 Fallout victims?  
36 Rent splitter  
37 They put up a Ten Most Wanted Fugitives list  
45 University city north of Stockholm  
46 Realty database site  
48 California peak  
52 James Lipton interviewee  
54 Host with a 276-car stunt  
56 Bubbling, like hot water  
57 Doohickey  
58 Naptime, perhaps  
59 Upsides  
60 Wednesday, figuratively  
61 Prefix before sphere  
62 Low point

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Hippo | March 8 - 14, 2012 | Page 68



All quotes are from *The Restaurant at the End of the Universe*, by Douglas Adams, born March 11, 1952.

**Pisces (Feb. 19 – March 20)** Again, the star buggy was a small ship — a totally misnamed one in fact, because the one thing it couldn't manage was interstellar distances. Basically it was a sporty planet hopper dolled up to look like something it wasn't. Nice lines though. Don't try to look like something you're not. Your lines are fine and so's your buggy.

**Aries (March 21 – April 19)** Arthur Dent was grappling with his consciousness the way one grapples with a lost bar of soap in the bath. Just wait till it comes to rest and then use a towel.

**Taurus (April 20 – May 20)** 'Turn around slowly,' barked the voice, 'and put your hands up. Any other move and I blast you into tiny tiny bits.' 'Hello?' said Ford, turning round slowly, putting his hands up and not making any other move. 'Why,' said Arthur Dent, 'isn't anyone ever pleased to see us?' Some people will not be pleased to see you.

**Gemini (May 21 – June 20)** The Heart of Gold's Improbability Drive made it the most powerful and unpredictable ship in existence. There was nothing it couldn't do, provided you knew exactly how improbable it was that the thing you wanted it to do would even happen. Consider the odds.

**Cancer (June 21 – July 22)** In the

beginning the Universe was created. ... the Jatravartid people of Viltvolde VI believe that the entire Universe was in fact sneezed out of the nose of a being called the Great Green Arkleseizure. Stock up on Kleenex.

**Leo (July 23 – Aug 22)** Like all Vagon ships it looked as if it had been not so much designed as congealed. The unpleasant yellow lumps and edifices which protruded from it at unsightly angles would have disfigured the looks of most ships, but in this case that was sadly impossible. Freedom's just another word for can't get any uglier.

**Virgo (Aug. 23 – Sept. 22)** 'Yeah. Listen, I'm Zaphod Beeblebrox, my father was Zaphod Beeblebrox the Second, my grandfather Zaphod Beeblebrox the Third...' 'What?' 'There was an accident with a contraceptive and a time machine. Now concentrate!' Be careful with your time machines.

**Libra (Sept. 23 – Oct. 22)** They were a double pair of Joo Janta 200 Super-Chromatic Peril Sensitive Sunglasses, which had been specially designed to help people develop a relaxed attitude to danger. At the first hint of trouble they turn totally black and thus prevent you from seeing anything that might alarm you. Don't overload yourself with information.

**Scorpio (Oct 23 – Nov 21)** 'Listen, three eyes,' he said, 'don't you try to outweird me, I get stranger things

that you free with my breakfast cereal.' Weird is as weird does.

**Sagittarius (Nov 22 – Dec 21)** The Universe, as has been observed before, is an unsettlingly big place, a fact which for the sake of a quiet life most people tend to ignore. Many would happily move to somewhere rather smaller of their own devising, and

this is what most beings in fact do. Go someplace small and comforting for a while. Invite a friend if possible.

**Capricorn (Dec. 22 – Jan 19)** 'If I ever meet myself,' said Zaphod, 'I'll hit myself so hard I won't know what's hit me.' Be nice to yourself.

**Aquarius (Jan. 20 – Feb. 18)** It was called a Nutri-Matic Drinks Syn-

## SIGNS OF LIFE

thesizer... It claimed to produce the widest possible range of drinks personally matched to the tastes and metabolism of whoever cared to use it. When put to the test, however, it invariably produced a plastic cup filled with a liquid which was almost, but not quite, entirely unlike tea. It's a good time to experiment with recipes.

### Conceptis Sudoku

By Dave Green

		6			5		
	7					8	
2			4		8		1
		4	8		5	6	
		8	9		6	7	
4			2		7		5
	9					2	
		3			1		

Difficulty Level ★★★

3/08

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## SU DO KU

Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9. Last week's puzzle answers are below

3/1

9	4	3	6	1	7	2	8	5
5	8	7	9	3	2	6	4	1
6	2	1	8	4	5	7	9	3
8	6	4	5	9	1	3	2	7
7	3	5	2	6	8	4	1	9
2	1	9	3	7	4	5	6	8
3	5	6	1	2	9	8	7	4
4	9	2	7	8	3	1	5	6
1	7	8	4	5	6	9	3	2

Difficulty Level ★★★

3/01

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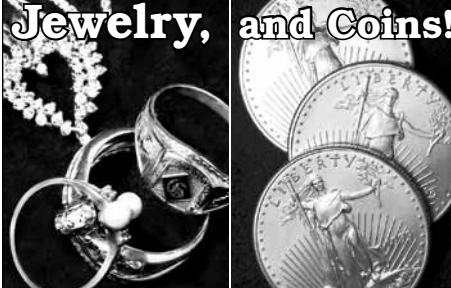
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## NEWS OF THE WEIRD

BY CHUCK SHEPHERD

### Compelling Explanations

• Thinking Outside the Box: (1) Rock Dagenais, 26, pleaded guilty recently to weapons charges after creating a siege by bringing a knife, a sawed-off rifle and 100 rounds of ammunition to a Quebec elementary school. He eventually surrendered peacefully and said he was only trying to send the kids a message not to disrespect each other by bullying. (2) Daniel Whitaker has been hospitalized in Indianapolis ever since, in November, he drove up the steps of the Indiana War Memorial with a gun, gasoline and an American flag, and set the steps on fire. In an interview in December, he told WRTV that he was only trying to get everyone's attention so they would think of Jesus Christ and "love each other."

• Ghosts in the News: (1) Michael West, 41, of Fond du Lac, Wis., at first said his wife hurt herself by falling, but finally acknowledged that she was attacked — but by ghosts, not by him. (He was charged, anyway, in January.) (2) Anthony Spicer, 29, was sentenced in January in Cincinnati after being discovered at an abandoned school among copper pipes that had been cut. He denied prosecutors' assertions that he was collecting scrap metal — because he said he was actually looking for ghosts, since the school "is supposed to be haunted."

### Ironies

• The 547-acre FBI Academy on the grounds of Quantico (Va.) Marine Base houses a firing range on which about a million bullets a month are shot by agents in training, but it also happens to be a de facto wildlife refuge for the simple fact that the academy is off-limits to Virginia hunters. Thus, according to a December ABC News dispatch, deer learn that, despite the gunfire (sometimes at astonishingly close range as they wander by the targets), none of them ever gets hit. The academy is also a "sanctuary" for foxes, wild turkeys and other critters.

• Equity Lifestyle Properties of Chicago fired receptionist Sharon Smiley after 10 years' service because she violated company policy by declining to stop working during her lunch hour. (The company's strict policy is apparently based on avoiding liability for overtime pay, but Smiley had in fact clocked out for lunch while remaining at her desk.) Smiley subsequently applied for unemployment benefits, but the administrator denied them because the firing was for insubordination. However, in January, a state appeals court granted the benefits.

• A South Carolina circuit court ruled in December that the sales contract on a former theater in downtown Laurens, S.C., was binding and that the rightful owner is the African-American-headed New Beginning Missionary Baptist Church — even though the property's only current tenant is the Redneck Shop, which features Confederacy and Ku Klux Klan merchandise. (New Beginnings purchased the church in 1997 from a Klan member who was unloading it because of a personal riff with the head klansman and who wanted it back after they reconciled.)

### Latest Human Rights

• Librarians typically can shush patrons

whose conversation disturbs others, but, at least in Washington state, librarians are powerless to prevent another "disturbance" — when a pornography user's computer screen disgusts other library patrons who inadvertently glimpse it. A visitor to the Seattle Public Library complained in February that the librarian said she was bound by a 2010 state supreme court decision upholding the right of consumers of otherwise-legal pornography not to be censored.

— Non-Humans' Human Rights: (1) Elena Zakharova of New York City became the most recent litigant to challenge a state law that regards pets as "property" (and that, thus, the owner of an injured or disfigured pet is entitled to no more consideration than for a defective appliance). She sued a pet store that had sold her a dog with allegedly bum knees and hips, claiming that dogs are living creatures that feel love and pain, that have souls, and that should be compensated for their pain and suffering. The case is pending. (2) In February, a federal judge in San Diego, Calif., heard arguments by People for the Ethical Treatment of Animals that SeaWorld was confining its show whales in violation of the U.S. Constitution's 13th Amendment (the Civil War-era prohibition of slavery). Two days later, he ruled that the amendment applies only to human slavery.

### Least Competent Spies

In Plain Sight: The embarrassing disclosure in November by the Lebanon-based terrorist organization Hezbollah, of the CIA's major clandestine operations in Beirut, likely resulted in the deaths of more than a dozen anti-Hezbollah CIA "assets," according to ABC News reports. Among the details made public by Hezbollah was that it learned of the agents' meetings with the potential "assets" (which took place at a Beirut Pizza Hut restaurant) by intercepting agents' email messages that used the sly, stealthy "code" word "PIZZA."

### Recurring Themes

News of the Weird has long reported on gallery patrons' inability to distinguish "abstract impressionist" works by human artists (even by masters) from the scribbles drawn by toddlers — and even animals. To attempt to add sophistication to the topic, a museum at University College London recently opened a comparative installation of "works" from an elephant and several kinds of apes, leading the museum manager to observe that "art produced by apes is a lot more creative." The elephant, with brushes affixed to its trunk, "is not deliberately doing anything" when it stomps or swirls the paint around on the canvas, but ape art is "much freer" and "expressive" — "almost indistinguishable from abstract art by humans ...." But, he added sheepishly, "Whether this is actually art is the big question."

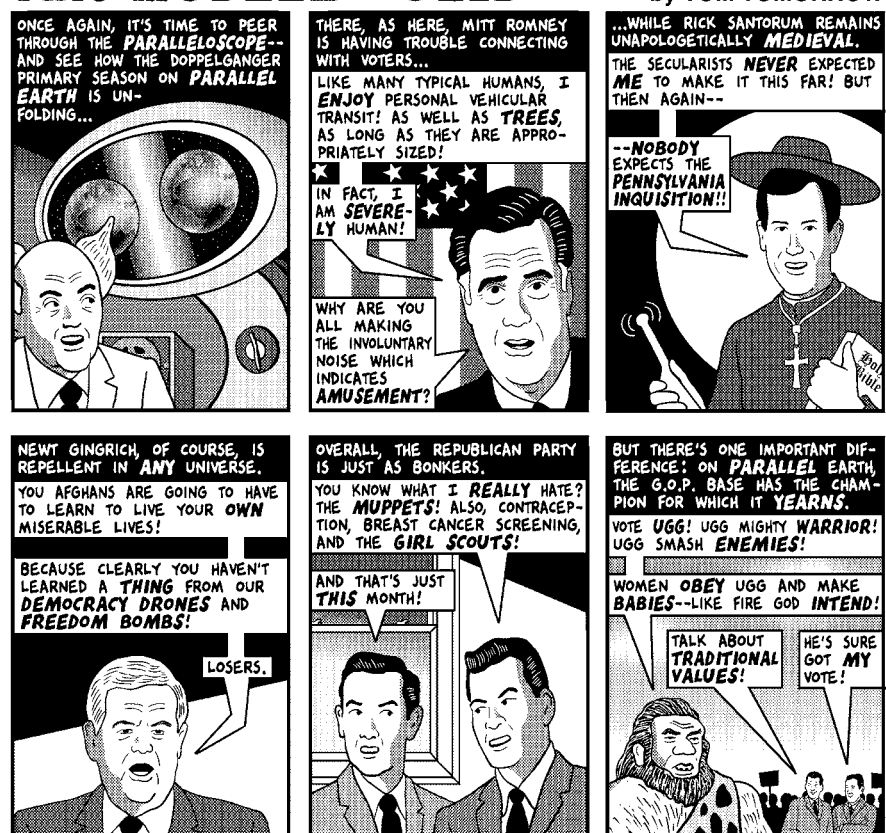
### Bright Ideas

• (1) South Korea's Customs Service arrested eight men in January for a 2010 scheme to smuggle gold into Japan without paying import fees. The smugglers allegedly broke down gold bars into small beads and brought them in in their rectums. (2) In an advertising campaign in December for a new line of extreme push-up bras, the Dutch department store Hema hired as its fashion model the androgynous (but flat-chested) superstar Andrej Pejic.

• Antidote to Multitasking: The U.K. household services broker LocalTraders.com announced in December that it is planning, for central England in 2012, a "world watching-paint-dry championship," with a short list selected on "mental strength, concentration and endurance." Finalists will be asked their favorite color, which will be painted on a wall, and whoever stares the longest without turning away will win. Said a spokesman, "Previous paint-watching experience is not essential."

## THIS MODERN WORLD

by TOM TOMORROW





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